



FRAMING SUPPLIES





Glass by **Decor** & TRU VUE

All Glass on page 2 combines for quantity prices.

DECOR Crystal Clear™ - 2mm Glass

| Float glas | s washed, p | olished and | paper p | acked. Ready to Use. |
|------------|-------------|-------------|---------|---------------------------|
| | | <u> </u> | | 3+ boxes 5+ boxes |
| Item # | Size | # of Lites | List | 12% discount 17% discount |
| 400810 | 8 x 10 | 90 | | |
| 408511 | 8-1/2 x 11 | 77 | | |
| 401114 | 11 x 14 | 47 | | |
| 401216 | 12 x 16 | 38 | | |
| 401418 | 14 x 18 | 29 | | |
| 401620 | 16 x 20 | 23 | | |
| 401824 | 18 x 24 | 17 | | |
| 402024 | 20 x 24 | 15 | | |
| 402228 | 22 x 28 | 12 | | |
| 402430 | 24 x 30 | 10 | | |
| 402436 | 24 x 36 | 8 | | |
| 402632 | 26 x 32 | 9 | | |
| 402636 | 26 x 36 | 8 | | |
| 402838 | 28 x 38 | 7 | | |
| 403036 | 30 x 36 | 7 | | |
| 403040 | 30 x 40 | 6 | | |
| 403240 | 32 x 40 | 6 | | |
| 403248 | 32 x 48 | 5 | | |
| 403648 | 36 x 48 | 4 | | |
| 404048 | 40 x 48 | 4 | | |
| | | | | |

Crystal Clear™ - 2.5mm Glass

Float glass washed, polished and paper packed. Ready to Use.

3+ boxes 5+ boxes List 12% discount 17% discount

Size # of Lites Item # 404060 40 x 60 3 lites, not 2

Compare & Save vs. the others

Crystal Clear™ 2.5mm Palletized Float Glass is available from both locations. Call for pricing.

Extra Clear™ - 2.5mm Glass

polished and paper packed. Ready-for-use

| Blocks 45% UV, light transmission of 90%. 50 sq. ft/box | | | | | | |
|---|---------|----------------|------|---------------------------|--|--|
| | | | | 3+ boxes 5+ boxes | | |
| Item # | Size | # of Lites | List | 12% discount 17% discount | | |
| 411216 | 12 x 16 | 38 | | | | |
| 411418 | 14 x 18 | 29 | | | | |
| 411620 | 16 x 20 | 23 | | | | |
| 411824 | 18 x 24 | 17 | | | | |
| 412024 | 20 x 24 | 15 | | | | |
| 412228 | 22 x 28 | 12 | | | | |
| 412430 | 24 x 30 | 10 | | | | |
| 412436 | 24 x 36 | 8 | | | | |
| 412632 | 26 x 32 | 9 | | | | |
| 412636 | 26 x 36 | 8 | | | | |
| 412838 | 28 x 38 | 7 | | | | |
| 413036 | 30 x 36 | 7 | | | | |
| 413240 | 32 x 40 | 6 | | | | |
| 413648 | 36 x 48 | 4 | | | | |
| 414060 | 40 x 60 | 3 lites, not 2 | | | | |

RCOR Non-Glare Glass

Single side etch non-glare. Greater clarity than double-sided etch. Blocks 45% UV, light transmission of 90%. 50 sq. ft/box

| | | | | 3+ boxes 5+ boxes |
|--------|---------|----------------|------|---------------------------|
| Item # | Size | # of Lites | List | 12% discount 17% discount |
| 511620 | 16 x 20 | 23 | | |
| 512024 | 20 x 24 | 15 | | |
| 512228 | 22 x 28 | 12 | | |
| 512430 | 24 x 30 | 10 | | |
| 512436 | 24 x 36 | 8 | | |
| 513036 | 30 x 36 | 7 | | |
| 513040 | 30 x 40 | 6 | | |
| 513240 | 32 x 40 | 6 | | |
| 513648 | 36 x 48 | 4 | | |
| 514060 | 40 x 60 | 3 lites, not 2 | | |

∰ TRU VUE Reflection Control

Single side etch non-glare. Greater clarity than double-sided etch. Blocks 53% UV, light transmission of 90%. 50 sq. ft/box

| | | | | 3+ boxes 5+ boxes |
|--------|---------|------------|------|---------------------------|
| Item # | Size | # of Lites | List | 12% discount 17% discount |
| 421620 | 16 x 20 | 23 | | |
| 422436 | 24 x 36 | 8 | | |
| 422632 | 26 x 32 | 9 | | |
| 423240 | 32 x 40 | 6 | | |
| 423648 | 36 x 48 | 4 | | |
| 424060 | 40 x 60 | 2 | | |

TRU VUE Premium Clear 2.5mm Glass

Washed, polished and paper packed. Ready-to-use. Blocks 45% UV, light transmission of 90%. 50 sq. ft/box

| FROM GA | ONLY | | | 3+ boxes 5+ boxes |
|---------|---------|------------|------|---------------------------|
| Item # | Size | # of Lites | List | 12% discount 17% discount |
| 521418 | 14 x 18 | 29 | | |
| 521620 | 16 x 20 | 23 | | |
| 521824 | 18 x 24 | 17 | | |
| 522024 | 20 x 24 | 15 | | |
| 522228 | 22 x 28 | 12 | | |
| 522436 | 24 x 36 | 8 | | |
| 523240 | 32 x 40 | 6 | | |
| 523648 | 36 x 48 | 4 | | |
| 524060 | 40 x 60 | 3 | | - |
| | | | | |

FLETCHER Running/Nipping Pliers



For cut-running and break-out of glass up to 1/4" thick. Comfort contoured handles. Lightweight fibre reinforced for extra strength Complete with interchangeable heads for running (break out) and nipping.

| B | Item # | | Price |
|---|--------|--------------------------------------|-------|
| | F06111 | ☑ 6" Nipping/Running Plier; 3/4" jaw | |
| | | ☑ 8" Nipping/Running Plier; 1" jaw | |

Glass Cutters: pg 6 Glass Cleaners: pg 7 Acrylic Cutter: pg 6

TRU VUE

Glass on page 3 combines for quantity prices.

| TRU VUE UltraVue® UV70 2mm Glass | | | | | |
|----------------------------------|-------------|--------------|----------|-------------|-------------|
| <1% Light | Reflection | | | | |
| Blocks 70 | % UV, light | transmission | of 98.5% | 3+ boxes | 5+ boxes |
| Item # | Size | # of Lites | List | 5% discount | 8% discount |
| 491620 | 16 x 20 | 12 | | | |
| 492436 | 24 x 36 | 4 | | | |
| 493240 | 32 x 40 | 3 | | | |
| 493648 | 36 x 48 | 2 | | | |
| 494060 | 40 x 60 | 2 | | | |
| 494868 | 48 x 68 | 2 | | | |

| ∰ TRU V∪E Museum Glass® 2.5mm | | | | | |
|-------------------------------|---------------|------------|------|--------------|-------------|
| <1% Lic | ht Reflection | | | | |
| | 99% UV, light | | | 3+ boxes | 5+ boxes |
| Item # | Size | # of Lites | List | 5% di scount | 8% discount |
| 481620 | 16 x 20 | 16 | | | |
| 481824 | 18 x 24 | 12 | | | |
| 482024 | 20 x 24 | 11 | | | |
| 482228 | 22 x 28 | 8 | | | |
| 482430 | 24 x 30 | 7 | | | |
| 482436 | 24 x 36 | 6 | | | |
| 483240 <i>A</i> | 32 x 40 | 1 | | | |
| 483240 | 32 x 40 | 4 | | | |
| 503240 | 32 x 40 | 6 | | | |
| 483648 | 36 x 48 | 3 | | | |
| 484060 | 40 x 60 | 2 | | | |
| 484868 | 48 x 68 | 2 | | | |

| ∰ TRU V∪E Classic AR™ 2.5mm Glass | | | | | | | |
|-----------------------------------|---|--------------|---------|-------------|-------------|--|--|
| (Formerly AF | (Formerly AR Reflection-Free) < 1% Light Reflection | | | | | | |
| Blocks 7 | 8% UV, light | transmission | of 97%. | 3+ boxes | 5+ boxes | | |
| Item # | Size | # of Lites | List | 5% discount | 8% discount | | |
| 471620 | 16 x 20 | 12 | | | | | |
| 472436 | 24 x 36 | 4 | | | | | |
| 473240 | 32 x 40 | 3 | | | | | |
| 473648 | 36 x 48 | 2 | | | | | |
| 474060 | 40 x 60 | 2 | | | | | |
| 474868 | 48 x 68 | 2 | | | | | |

| | Tru Vue | *Conservat | tion Clear | ® 2.5mn | n Glass |
|--------|---------------|--------------|------------|-------------|-------------|
| 8% Lig | ht Reflection | | | | |
| Blocks | 99% UV, light | transmission | า of 91%. | 3+ boxes | |
| Item # | Size | # of Lites | List | 5% discount | 8% discount |
| 431114 | 11 x 14 | 47 | | | |
| 431216 | 12 x 16 | 38 | | | |
| 431418 | 14 x 18 | 29 | | | |
| 431620 | 16 x 20 | 23 | | | |
| 431824 | 18 x 24 | 17 | | | |
| 432024 | 20 x 24 | 15 | | | |
| 432228 | 22 x 28 | 12 | | | |
| 432430 | 24 x 30 | 10 | | | |
| 432436 | 24 x 36 | 8 | | | |
| 432632 | 26 x 32 | 9 | | | |
| 433240 | 32 x 40 | 6 | | | |
| 433648 | 36 x 48 | 4 | | | |
| 434060 | 40 x 60 | 2 | | | |
| 434868 | | 2 | | | |

| TRU VUE Conservation Reflection Control® | | | | | | | |
|--|-----------------------------------|------------|------|-------------|-------------|--|--|
| 2.5mm (| 2.5mm Glass - 8% Light Reflection | | | | | | |
| Blocks 99% UV, light transmission of 91%. 3+ boxes 5+ boxe | | | | | 5+ boxes | | |
| Item # | Size | # of Lites | List | 5% discount | 8% discount | | |
| 441620 | 16 x 20 | 23 | | | | | |
| 442436 | 24 x 36 | 8 | | | | | |
| 443240 | 32 x 40 | 6 | | | | | |
| 443648 | 36 x 48 | 4 | | | | | |

ACRYLITE

| Prem | nium Clear FF3 | <i>Framing</i> | g Grade | Acrylic |
|----------|------------------------|----------------|---------|-----------------|
| 92% ligh | t transmission. 66% UV | Blocking | | SAVE 10% |
| Item # | Size / Protection | Thickness | 1 sheet | 5 shts/item |
| 584896 | 48x96 / Blue Masking | 0.060" | | |
| 594896 | 48x96 | 0.080" | | |
| 603240 | 32x40 | 0.090" | | |
| 614060 | 40x60 | 0.118" | | |
| 604896 | 48x96 | 0.090" | | |
| 674896 | 48x96 | 0.098" | | |
| 676096 | 60x96 | 0.098" | | |
| 614896 | 48x96 | 0.118" | | |
| 634896 | 48x96 / Paper Mask | 0.118" | | |
| 616096 | 60x96 | 0.118" | | |
| 617296 | 72x96 | 0.118" | | |
| Non | Clara BOO Acr | vlic | | |

| Non- | Non-Glare P99 Acrylic | | | | | | | | | | | | |
|----------|-----------------------|-----------|---------|-------------|--|--|--|--|--|--|--|--|--|
| 92% ligh | SAVE 10% | | | | | | | | | | | | |
| Item # | Size / Protection | Thickness | 1 sheet | 5 shts/item | | | | | | | | | |
| 663240 | 32x40 | 0.098" | | | | | | | | | | | |
| 624060 | 40x60 | 0.118" | | | | | | | | | | | |
| 664896 | 48x96 | 0.098" | | | | | | | | | | | |
| 624896 | 48x96 | 0.118" | | | | | | | | | | | |
| | | | | | | | | | | | | | |

| Cons | Conservation OP3 Acrylic | | | | | | | | | | | | |
|--------|--|-----------|---------|-------------|--|--|--|--|--|--|--|--|--|
| 99% UV | 99% UV blocking. 92% light transmission. | | | | | | | | | | | | |
| Item # | Size / Protection | Thickness | 1 sheet | 5 shts/item | | | | | | | | | |
| | 32x40 | 0.098" | | | | | | | | | | | |
| 644060 | 40x60 | 0.118" | | | | | | | | | | | |
| 654896 | 48x96 | 0.098" | | | | | | | | | | | |
| 644896 | 48x96 | 0.118" | | | | | | | | | | | |
| 646096 | 60x96 | 0.118" | | | | | | | | | | | |
| Cons | Conservation Non-Glare OP3 P99 Acrylic | | | | | | | | | | | | |

| l | 99% UV | SAVE 10% | | | |
|---|--------|-------------------|-----------|---------|-------------|
| l | Item # | Size / Protection | Thickness | 1 sheet | 5 shts/item |
| l | 683240 | 32x40 | 0.098" | | |
| l | 694060 | 40x60 | 0.118" | | |
| l | 684896 | 48x96 | 0.098" | | |
| ı | 604906 | 10,06 | 0 110" | | |

| 684896 | 48x96 | 0.098" | |
|--------------|----------------|--------------------------------|----------------------|
| 694896 | 48x96 | 0.118" | |
| Alberta 1 | Tou Vu | F. Ontium Muse | num Aorulio |
| pro 154 [11] | IKU VU | E Optium Muse | ulli Aciylic |
| Blocks 9 | 9% of UV light | : Anti-Reflective. Anti-Statio | : Abrasion Resistant |
| Item # | | Thickness | 1 sheet |
| 801620 | 16x20 | 0.118" | |

| Item # | Size | Inickness | | 1 sneet |
|----------|--------|--------------|--------------------------------|---------|
| 801620 | 16x20 | 0.118" | | |
| 802024 | 20x24 | 0.118" | | |
| 802432 | 24x32 | 0.118" | | |
| 803240 | 32x40 | 0.118" | | |
| 803648 | 36x48 | 0.118" | boxed | |
| 804060 | 40x60 | 0.118" | boxed | |
| 804896 | 48x96 | 0.118" | | |
| 805296 | 52x96 | 0.118" | | |
| 816080 | 60x80 | 0.177" | | |
| 817296B | 72x96 | 0.177" | boxed | |
| 8272120B | 72x120 | 0.236" | boxed | |
| 817296 | 72x96 | 0.177" | Min. 10/pallet (special order) | |
| 8272120 | 72x120 | 0.236" | Min. 5/pallet (special order) | |
| 411.70 | / | -: • · · · · | | |

| | | | Optium Acrylic | Blocks 93% of UV light |
|---|--------|-------|----------------|------------------------|
| l | 834896 | 48x96 | 0.118" | |

| | | IRU \ | VUE ° | Trulife Standard Acrylic |
|------|--------|-------|--------------|--------------------------|
| - [9 | 2021/8 | /8v0 | 16 | በ 118" |

| | | ACTYTIC | | 30 io. Qu | arilly Discourits |
|----------|-----------------------|----------------------------|------------|-------------------------------------|----------------------|
| Item # | Description | Price sq/ft | Item # | Description | Price sq/ft |
| 58C | FF3 0.060 | | 64C | OP3 0.118 UV Blocking | |
| 59C | FF3 0.080 | | 68C | OP3 P99 0.098 UV Non-Glare | ŧ |
| 60C | FF3 0.093 | | 69C | OP3 P99 0.118 UV Non-Glare | 1 |
| 67C | FF3 0.098 | | 80C | Optium Museum 0.118 | |
| 61C | FF3 0.118 | | 81C | Optium Museum 0.177 | |
| 66C | P99 0.098 Non-Glare | | 82C | Optium Museum 0.236 | |
| 62C | P99 0.118 Non-Glare | | 83C | Optium 0.118 | |
| 65C | OP3 0.098 UV Blocking | | Example: 1 | piece of #60C acrylic 151/2" x 323/ | " equals 4.0 sq. ft. |
| * Custom | Cut TruVue Optium o | ders utilizing less than 6 | 0% of the | sheet will incur a 40% up | charge. |



FOAMBOARD

Bainbridge

All Foamboard Boxes Mix 'N Match For Quantity Discounts'

MOUNTCOR by Gilman

ACID FREE - HEAT ACTIVATED

130°F, Safe for All Artwork. Permanent adhesion with transparent gridded SAVE 5% release liner. No Air Entrapment, Cuts Clean. Item # Size Sheets/Box 3 Boxes 1 Rox Color 3/16" 24" x 36" White - 32" x 40" 162 3/16" White 40" x 60" 163 3/16' White 25 171 48" x 96' White 164 3/16' 32" x 40' Black 25 165 3/16' 40" x 60' Black 25

MOUNTCOR CANVAS by Gilman

The first and only heat activated board developed specifically for mounting printed canvases, fine art giclées and fabric. 130°F, Permanent Adhesion. Transparent gridded release liner. No Air Entrapment, Cuts Clean

| Hallop | o Cican. | SAVE J/0 | | | | | |
|--------|----------|----------|-----------|--------|------------|-------|---------|
| Item # | Size | | | Color | Sheets/Box | 1 Box | 3 Boxes |
| 166 | 3/16" | - | 32" x 40" | Canvas | 25 | | |
| 167 | 3/16" | - | 40" x 60" | Canvas | 25 | | |
| 168 | 3/16" | - | 48" x 96" | Canvas | 25 | | |

REGULAR by Gilman INSITE

White clay coated foamboard with Reveal® Foam center. Engineered to retain its thickness during mounting, laminating, die-cutting & screen printing.

| | | | | | | SAVE 5% | SAVE 10% |
|--------|-------|---|------------|------------|-------|---------|----------|
| Item # | Size | | | Sheets/Box | 1 Box | 2 Boxes | 3 Boxes |
| 116 | 3/16" | - | 20" x 30" | 25 | | | |
| 100 | 3/16" | - | 24" x 36" | 25 | | | |
| 101 | 3/16" | - | 30" x 40" | 25 | | | |
| 102 | 3/16" | - | 32" x 40" | 25 | | | |
| 106 | 3/16" | - | 36" x 48" | 25 | | | |
| 103 | 3/16" | - | 40" x 60" | 25 | | | |
| 104 | 3/16" | - | 48" x 96" | 25 | | | |
| 110 | 1/8" | - | 32" x 40" | 25 | | | |
| 111 | 1/8" | - | 40" x 60" | 25 | | | |
| 108 | 3/16" | - | 60" x 120" | 16 | | | |

ACID FREE by Gilman INSITE

2-sided protection from damaging pollutants & harmful gases designed for conservation mounting and framing with calcium carbonate are 100% Alpha cellulose virgin pulp. **SAVE 5% SAVE 10%**

| Item # | Size | | | Sheets/Box | 1 Box | 2 Boxes | 3 Boxes |
|--------|-------|---|-----------|------------|-------|---------|---------|
| 130 | 3/16" | - | 32" x 40" | 25 | | | |
| 131 | 3/16" | - | 40" x 60" | 25 | | | |
| 133 | 3/16" | - | 48" x 96" | 25 | | | |
| 135 | 1/8" | - | 32" x 40" | 25 | | | |
| 138 | 1/8" | - | 40" x 60" | 25 | | | |

HEAT ACTIVATED by Gilman INSITE

Ultra smooth permanent bond. Incorporates acid-free liners with one side coated with permanent (160°) heat-activated pH neutral adhesive.

| | | | , , | | · | SAVE 5% | SAVE 10% |
|--------|-------|---|-----------|------------|-------|---------|-----------------|
| Item # | Size | | | Sheets/Box | 1 Box | 2 Boxes | 3 Boxes |
| 117 | 3/16" | - | 24" x 36" | 25 | | | |
| 113 | 3/16" | - | 32" x 40" | 25 | | | |
| 118 | 3/16" | - | 36" x 48" | 25 | | | |
| 114 | 3/16" | - | 40" x 60" | 25 | | | |

BLACK by Gilman INSITE

3/16"

119

48" x 96'

Black surface with black core. This rich black paper and foam is flawless and **SAVE 5% SAVE 10%** perfectly smooth

| Item # | Size | | | Sheets/Box | 1 Box | 2 Boxes | 3 Boxes |
|--------|-------|---|-----------|------------|-------|---------|---------|
| 112 | 3/16" | - | 32" x 40" | 25 | | | |
| 120 | 3/16" | - | 40" x 60" | 25 | | | |
| 169 | 3/16" | | 48" x 96" | 25 | | | |

PRESSURE SENSITIVE by Gilman INSITE

A convenient all-purpose board coated on one side. Just peel back the liner, roll down your print and smooth from the center to the edges for a smooth

| TINISN. | ivo giue | SAVE 5% | SAVE 10% | | | | |
|---------|----------|---------|-----------|------------|-------|---------|---------|
| Item # | Size | | | Sheets/Box | 1 Box | 2 Boxes | 3 Boxes |
| 109 | 3/16" | - | 24" x 36" | 25 | | | |
| 115 | 3/16" | - | 32" x 40" | 25 | | | |
| 107 | 3/16" | - | 40" x 60" | 25 | | | |

* Mix 'N Match Excludes Artcare, Mountcor, and Gatorfoam

Single Sheets of Foamboard - see page 63

REGULAR by Bainbridge

Bright white clay coated ideal for all nonarchival mounting applications where you want crisp, clean cuts. This extra smooth multi-purpose foamboard is **SAVE 5% SAVE 10%** lightweight, yet sturdy enough to resist denting. Item # Size Sheets/Box 1 Box 2 Boxes 3 Boxes 24" x 36 150 3/16 25 3/16 32" x 40' 152 25 40" x 60' 153 3/16 154 3/16 48" x 96' 25 155 1/8 32" x 40"

ACID FREE by Bainbridge

Features alkaline pH surfaces with superior opacity and consistent surface **SAVE 5% SAVE 10%** paper for conservation framing. Sheets/Box Item # Size 2 Boxes 157 32" x 40' 3/16 25 158 3/16 40" X 60" 25 32" x 40" 159 1/8 25 156 48" x 96

SPEEDMOUNT by Bainbridge

Lowest mounting temperature makes dry mounting faster than ever. Works in just seconds (mechanical press: 15 seconds; vacuum press: 2 minutes) and **SAVE 5% SAVE 10%** bonds at temperatures as low as 150°. Sheets/Box 2 Boxes Item # Size 1 Box 3/16 24" x 36 125 25 126 3/16" 32" x 40" 40" x 60' 127 3/16' 25

BLACK by Bainbridge

Black surface with black core. Non-reflective satin finish and scuff and scratch **SAVE 5% SAVE 10%** resistant. Item # Size Sheets/Box 1 Box 2 Boxes 3 Boxes 160 3/16" 32" x 40' 161 3/16 40" x 60

ARTCARE ACID FREE by Bainbridge

MicroChamber® technology, absorbs & neutralizes harmful acidic gases. Alkaline pH surfaces. Paper prevents show-through better than other boards Item # Size Sheets/Box

| AC3240 | 3/16" | - | 32" x 40" | 25 | |
|--------|-------|---|-----------|----|--|
| AC4060 | 3/16" | - | 40" x 60" | 25 | |

ATORFO

Lightweight rigid display board for printing and laminating. Firm and dense polystyrene core with resin impregnated wood fiber surfaces on both sides that **SAVE 15% SAVE 20%** is water resistant.

| Item # | Size | | | Color | Shts/Box | 1 Sheet | 1 Box | 3 Boxes |
|--------|-------|---|-----------|---------|----------|---------|-------|---------|
| 265 | 3/16" | - | 48" x 96" | Wht/Wht | 15 | | | |
| 266 | 3/16" | - | 48" x 96" | Blk/Blk | 15 | | | |
| 267 | 3/16" | - | 48" x 96" | Kft/Wht | 15 | | | |
| 268 | 1/2" | - | 48" x 96" | Wht/Wht | 12 | | | |

PICTURE POSTER PRONG HANGER

ZINC PLATED

Use with any board as thin as 3/16" without penetrating to the front. Just push into the board, when flush, push in center prong and it will lock.100/box. 13/16" x 3/4"

SAVE 15% Item # 1@ 10+

1872 ☑



DECOR MIRRORS

100% Satisfaction Guaranteed

Cleaning Instructions: The safest cleaner for a mirror is clean, warm water used on a soft cloth. DO NOT spray any glass cleaner directly on the mirror, instead apply cleaner to a soft cloth and then wipe.

PREMIUM QUALITY 1 1/4" BEVELED MIRRORS

- · All Mirrors are washed, polished and ready to frame
- · All Mirrors are individually boxed with plastic protective corners
- · Decor Mirrors have painted/sealed backs.
- Framers Choice 3/16" Highest Quality Mirror.



| Item # | Size | Price | 4+ |
|--------|-----------|-------|----|
| M1620 | 16" x 20" | | |
| M2024 | 20" x 24" | | |
| M2228 | 22" x 28" | | |
| M2430 | 24" x 30" | | |
| M2436 | 24" x 36" | | |
| M2460 | 24" x 60" | | |
| M3040 | 30" x 40" | | |
| M3648 | 36" x 48" | | |

PREMIUM QUALITY 1/8" THICK MIRRORS

Individually packaged.

You can cut these mirrors to your own custom size.

SAVE 20%

| Item # | Size | Price | 4+ |
|--------|-----------|-------|----|
| PM2436 | 24" x 36" | | |
| PM3040 | 30" x 40" | | |
| PM3240 | 32" x 40" | | |
| PM3648 | 36" x 48" | | |
| PM3660 | 36" x 60" | | |
| PM4060 | 40" x 60" | | |

KOOL TACK ADHESIVE FOAMBOARD

AVAILABLE ONLY FROM SOUTHERN

A 15-20 second heat-activated at 150°-160° acid-free adhesive pH neutral REVERSIBLE Foamboard. 25 Sheets Per Box

SAVE 5% SAVE 10%

| Item # | Thickness | Size | 1 Box | 2 Boxes | 3+ Boxes |
|--------|-----------|-----------|-------|---------|----------|
| 140 | 3/16" | 32" x 40" | | | |
| 144 | 3/16" | 40" x 60" | | | |
| 143 | 1/8" | 32" x 40" | | | |

KOOL TACK ACID-FREE

SAVE 5% SAVE 10%

| Item # | Thickness | Size | 1 Box | 2 Boxes | 3+ Boxes |
|--------|-----------|-----------|-------|---------|----------|
| 141 | 3/16" | 32" x 40" | | | |

SPRAYWAY™ FAST TACK #87



Maximum strength general purpose adhesive used for both temporary and permanent bonding, comparable to Super 77. It's quick initial tack and high solids make it perfect for many papers, metals, foils, plastics, cloths, foams and cardboard. Each can provides appx. 90 sq. ft. of coverage.

| Item # | Price | 12+ |
|--------|-------|-----|
| 847 | | |



A strong, translucent, fast drying adhesive formulated for general bonding applications where high bond strength is needed. Attaches foils, cloths, carpet, foams, paper, cardboard. etc. to metals, wood, hard board and other base materials. Gross wt. 24 oz. Net wt. 16.75 oz.

| Item # | Price | 12+ | 24+ |
|--------|-------|-----|-----|
| 595 🔽 | | | |

FOAM FAST 74 SPRAY ADHESIV



Permanently bonds foam and fabric together or to most other materials like wood, metal and plastic. Dries tack and odor free. Fast tacking with lace like spray pattern. Works well on urethane and latex foams

Gross wt. 231/4 oz. Net weight 171/4 oz.

| Item # | Price | 12+ | 24+ |
|--------|-------|-----|-----|
| 658 ☑ | | | |

SPRAYMOUNT ADHESIVE



A clear, one-surface aerosol adhesive that provides a repositionable bond on most surfaces. Will not form a permanent bond, is long aging and non-

Gross weight 15.25 oz. Net weight 10.25 oz. 3M #6065

| Item # | | Price | 12+ | 24+ |
|--------|-------------------------|-------|-----|-----|
| 596 | $\overline{\checkmark}$ | | | |

Scotch PHOTOMOUNT ADHESIVE

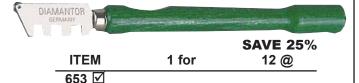


A strong, clear aerosol adhesive specially formulated for mounting photographs, art prints or other material. Just spray the back of print, let dry until tacky and press in position.

Gross weight 151/2 oz. Net weight 10.25 oz. 3M #6094.

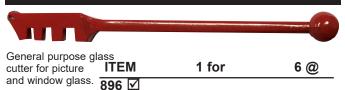
| Item # | Price | 12+ |
|--------|-------|-----|
| 507 🖂 | | |

DIAMANTOR GLASS CUTTER



Used for most glass-cutting work as well as various types of stencil-cutting and shape work. Rounded wooden handle. Single alloy-steel wheel. Wheel is not replaceable.

DECOR BALL GLASS CUTTER



RED DEVIL™ BALL GLASS CUTTER



Highest quality glass cutter. All purpose picture and window glass cutter with ball end.

FLETCHER Gold Tip Ball End Glass Cutter



Cast from superior grade steel. Features "Classic" contoured comfort grip handle in ball end handle style. 130° cutting wheel.

Item # Price F01827 ☑

FLETCHER Gold Tip Straight End Glass Cutter



FLETCHER Carbide Wheel Glass Cutter

134° die cast wheel. Ball end.



F01841 ✓ Fletcher Carbide Wheel Glass Cutter

RED DEVIL™ HEAVY DUTY PLASTIC CUTTER



Handle design allows for comfortable, natural pressure.

Cut through plastic sheets up to 1/4" thick. Do it easier, cleaner and without fatigue.

<u>Item 1 for</u> 827 ☑

FLETCHER Scorematic Double Edge Plastic Cutter



FLETCHER HEAVY DUTY PLASTIC CUTTER



Designed for scoring acrylics and tile up to 1/4" thick easier, cleaner and without fatigue. Ergonomically designed comfort grip handle. Replaceable scoring blades available.

 Item
 Description
 1 for

 F05120 ☑
 Fletcher Heavy Duty Plastic Cutter

 F05713 ☑
 Fletcher replacement Plastic Blades 10/pk

Decor 6-Wheeled Turret Head Glass Cutter



FLETCHER 6-Wheeled Turret Head Glass Cutter



FLETCHER Scoremaster® II Glass Cutter

Features an oil dispensing systemm that produces a continuous, even flow of oil along the score line and a pencil grip. A "changeable wheel/axle" is available for customers who want flexibility in changing wheel angles for different glass thicknesses.



FLETCHER Brass Gold Tip Glass Cutter

Solid brass wide cutting head. Pencil grip handle. Complete with a 140° tungsten carbide cutting wheel.



F01712 ✓ Fletcher Brass Gold Tip Glass Cutter **F03711** ✓ Replacement wide head 140°

Sprayway® GLASS CLEANER



- · Ammonia and Silicone-Free.
- · Leaves no film.
- Dries fast
- · Contains NO ozone-depleting chemicals.

Cleans glass, mirrors and so much more.

19 oz. can.

SAVE 13%

<u>Item # 1+ 12+</u> 696 ☑

TRUVUE GLASS CLEANER



- Ammonia-Free.
- Soap-Free.
- · Non-Streaking.
- Static Free.
- No Residue.
- Ideal for any type of glass.

| Item | # | Size | 1+ | 4+ |
|------|--------------|-----------------|----|----|
| 987 | \checkmark | 32 oz. Spray | | |
| 988 | | 1 Gallon Refill | | |

Dirtex® GLASS CLEANER



- Cleans glass, mirrors, tile, chrome, porcelain and more.
- · Removes dirt, grease and grime.
- · Clings to surfaces.
- No streaks or film.
- · Ammoniated for fast action.

| Item # | Size | 1+ | 12+ | 24+ |
|--------|-------------|----|-----|-----|
| 310 🗹 | 18 oz. Can | | | |
| 296 🔽 | 22 oz Snrav | | | |

DUST-OFF™

- · Removes dust from fitted pictures.
- No disassembly.
- · Controlled blast of air.
- · No marks or smudges.

Kit includes nozzle and 8 oz can.

Cannot be shipped via air

1529 ☑ 10 oz. Refill Can

| Item # | Size | 1+ | 12+ |
|--------|---------------|----|-----|
| 1528 🗹 | Kit w/ Nozzle | | |

Sprayway® PLASTIC CLEANER



- Anti-static
- Anti-fog
- Fast-drying
- Non-streaking
- Repels dirt, dust and finger smudges

Cleans acrylics, plexi, lexan, plastic mirrors, glass and more.

19 oz. can.

SAVE 10%

<u>Item#</u> 1+ 12+ 697 ☑ \$7.19 ea.

PLASTIC CLEANER & POLISH



- Anti-static
- Cleans fast
- · Gives material a lustrous look
- · Leaves a protective coating that resists fingerprints



Used by the Metropolitan Museum of Fine Art, Kennedy Library, and National Gallery of Art.

14 oz. can.

Item # 1+ 945 ☑

Novus®#1 Plastic Cleaner & Shiner



- · Gently cleans all plastics without scratching.
- Leaves a lustrous shine that resists fogging, repels dust, and eliminates static.
- Resists finger marking.
- · Contains no abrasives or harsh chemicals.
- · Leaves a smooth, clean, greaseless shine.

8 oz. pump bottle.

<u>Item # 1+</u> 836 ☑

Novus®#2 Fine Scratch Remover



- Removes fine scratches, haziness and abrasions from most plastics.
- With repeated use, NOVUS #2 restores faded and discolored plastics.
- Removes the damage instead of filling it in.
- Buffs out quickly.
- After restoring, seal with a coat of Novus #1.

8 oz. bottle.

<u>Item # 1+</u> 837 ☑

Sprayway® Lint & Dust Remover



- Ultra-clean moisture-free air blasts away dust, lint, etc.
 Removes dust from fitted pictures.
- Safe to use on all electronic energized equipment.
- Contains NO ozone depleting chemicals.
- Non-Flammable

10 oz. can.

Item #

698 ☑

Cannot be shipped via air

SAVE 10% 1+ 12+

☑ See back cover for details Eff. 07/29/24

3M HIGHLAND™ 987 ATG TAPE



3M #987 - Two-sided economy adhesive tape. Permanent mounting for photos, mats, foamboards, artwork and similar items. 1" Core

| Item | | Description | Price ea. | 12@ | 48@ | 72@ | 96@ | 144@ |
|-------|-------------------------|---------------------|-----------|-----|-----|-----|-----|------|
| 555** | $\overline{\checkmark}$ | 1/2" x 36 yard roll | | | | | | |
| 556** | V | 3/4" x 36 yard roll | | | | | | |
| 331* | V | 1/2" x 60 yard roll | | | | | | |
| 332* | $\overline{\mathbf{V}}$ | 3/4" x 60 yard roll | | | | | | |

DECOR PREMIUM ACID-FREE ATG TAPE



The highest quality 2 mil Acid-Free ATG tape. Used for permanent mounting photos, artwork, mats, foamboards & similar materials. This high tack adhesive is equivalent to 3M's finest products at significant savings. Individually packaged, 1" Core

| Item | | Description | Price ea. | 12@ | 48@ | 72@ |
|-------|-------------------------|---------------------|-----------|-----|-----|-----|
| 315** | \checkmark | 1/2" x 36 yard roll | | | | |
| 313* | | 1/2" x 60 yard roll | | | | |
| 314+ | $\overline{\mathbf{V}}$ | 3/4" x 60 yard roll | | | | |

DECOR PREMIUM SUPER ATG TAPE



- 5 mil Heavy Duty Acrylic Adhesive
- Permanently bonds to irregular surfaces such as fabrics, foils and textured surfaces.
- · Also great for double mats and foamboard.
- · Higher initial joining strength and is resistant to water, heat and solvents. 1" Core

| Item | Description | Price ea. | 12@ | 48@ | 72@ |
|--------|---------------------|-----------|-----|-----|-----|
| 317⊙ ☑ | 1/2" x 18 yd roll | | | | |
| 318⊙ 🔽 | 3/4" x 18 vard roll | | | | |

DECOR PREMIUM HAND HELD ATG TAPE



For Hand Application

Wound in reverse, liner is removable by hand. Will not fit ATG Gun. 3" core, 2 mil thick.

| | COMPARE a | and SAV | E! | |
|-------|-------------------|-----------|-----|-----|
| Item | Description | Price ea. | 12@ | 72@ |
| 319 ☑ | 3/8" x 60 yd roll | | | |

- Can be used in 3M ATG Guns Decor #585 or #586 w/adaptor kit #587
- Can be used in Decor #320 & #1516 or 3M ATG Guns Decor #585 & #586
- Can be used in Decor ATG Gun #320 or 3M 700 ATG Gun Decor #586 0 Can be used in ALL Decor or 3M ATG Guns.

3M 924 ATG TAPE



3M #924 - This 2 mil premium adhesive tape is used for permanent mounting of photos, artwork, mats foamboard and similar materials. Liner is automatically removed when used with ATG dispensers. 1" Core

LOWEST INDUSTRY PRICES

| Item | | Description | Price ea. | 12@ | 48@ | 72@ | 144@ |
|-------|-------------------------|-------------------|-----------|-----|-----|-----|------|
| 552* | \checkmark | 1/4" x 36 yd roll | | | | | |
| 553** | V | 1/2" x 36 yd roll | | | | | |
| 554** | V | 3/4" x 36 yd roll | | | | | |
| 588* | V | 1/2" x 60 yd roll | | | | | |
| 589* | $\overline{\checkmark}$ | 3/4" x 60 yd roll | | | | | |

DECOR HI-TAC HEAVY DUTY ATG TAPES



2 mil Permanent Acrylic Adhesive

Just right for double matting, nameplate applications. Ready to bond. 1" Core

| Item | Description | Price ea. | 12@ | 72@ | 144@ |
|----------|-------------------|-----------|-----|-----|------|
| 364B** ☑ | 1/2" x 36 vd roll | | | | |

366B◆ ☑ 1/2" x 60 yd roll

2 mil PREMIUM Hi-Tac Permanent Acrylic Adhesive

Immediately grips to matboards, foamboards and foils. Just right for double matting, nameplate applications. Ready to bond. Is resistant to heat and solvents. Pkg'd 12/box (1/4" & 1/2"), 8/box (3/4"). 1" Core

| Item | | Description | Price ea. | 8 or 12@ | 48@ | 72@ | 96@ | 144@ |
|-------|-------------------------|-------------------|-----------|----------|-----|-----|-----|------|
| 371* | \checkmark | 1/4" x 36 yd roll | | | | | | |
| 364** | V | 1/2" x 36 yd roll | | | | | | |
| 365** | $\overline{\checkmark}$ | 3/4" x 36 yd roll | | | | | | |
| 366* | V | 1/2" x 60 yd roll | | | | | | |
| 367* | \checkmark | 3/4" x 60 yd roll | | | | | | |

5 mil Heavy-Duty Hi-Tac permanent acrylic adhesive

5 mil Heavy-Duty Hi-Tac permanent acrylic adhesive immediately grips to irregular surfaces such as textured surfaces, foils and fabrics. Just right for double mats and foamboard. Ready to bond. Resistant to heat. Pkg'd 12/box (1/4" & 1/2"): 8/box (3/4"), 1" Core

| Item | Description | 8 or 12@ | 48@ | 72@ |
|---------|-------------------|----------|-----|-----|
| 1409* ☑ | 1/4" x 18 yd roll | | | |
| 368** ☑ | 1/2" x 18 yd roll | | | |
| 369** ☑ | 3/4" x 18 yd roll | | | |

DECOR HI-TAC HAND-HELD ATG TAPES



2 mil Hi-Tac Permanent Acrylic Adhesive

Wound in reverse, liner is removable by hand. Immediately grips to matboards, foamboards and foils. Is resistant to heat and solvents.

Will not fit ATG Gun. 3" core.

| Item | | Description | Price ea. | 12@ | 72@ | 96@ |
|------|-------------------------|-------------------|-----------|-----|-----|-----|
| 1398 | $\overline{\checkmark}$ | 1/4" x 60 yd roll | | | | |
| 370 | V | 3/8" x 60 yd roll | | | | |
| 1399 | $\overline{\mathbf{A}}$ | 1/2" x 60 yd roll | | | | |

SCOTCH™ 969 HI-TAC ATG TAPE



3M #969 - Permanent, heavy-duty strength you can rely on, wa 5 mil tape. Very-high initial adhesion makes it ideal for joining mat boards, for double mats along with bonding irregular surfaces. 1" Core.

| Item | | Description Price ea. | 12@ | 48@ | 72@ |
|------|-------------------------|-------------------------|-----|-----|-----|
| 1591 | $\overline{\checkmark}$ | 1/4" x 18 yard roll NEW | | | |
| 557 | $\overline{\checkmark}$ | 1/2" x 18 yard roll | | | |
| 558 | | 3/4" x 18 yard roll | | | |
| 559 | V | 1/2" x 36 yard roll | | | |
| 560 | $\overline{\checkmark}$ | 3/4" x 36 yard roll | | | |

Can be used in Decor #320 ATG Gun or Decor #585 & #586 3M ATG Guns on pg 10.

SCOTCH™ Gold 908 Acid-Free ATG Tape



3M #908 - The ideal acid-free transfer tape. It rolls on smooth and has quick initial tack. Great for all your framing, preservation and memorabilia applications. ATG Gold 908 by 3M Scotch has been ranked #1 in framing surveys. 1" Core.

| Item | | Description | Price ea. | 12@ | 72@ |
|------|-------------------------|---------------------|-----------|-----|-----|
| 700* | $\overline{\mathbf{A}}$ | 1/4" x 36 vard roll | | | |

- * Can be used in 3M ATG Guns Decor #585 or #586 w/adaptor kit #587
- ** Can be used in Decor #320 & #1516 or 3M ATG Guns Decor #585 & #586
- Can be used in Decor ATG Gun #320 or 3M 700 ATG Gun Decor #586
 Can be used in ALL Decor or 3M ATG Guns.

3M 465 HAND HELD ATG TAPE



3M #465 - Tape that allows adhesive to transfer from liner to most smooth surfaces. Wound in Reverse. Liner is hand removable. Same adhesive as used in 924 tape. 2 mil thick. Will not fit ATG Gun. **3" Core.**

| Item | | Description | Price ea. | 12@ | 48@ | 72@ | 96@ |
|------|--------------|---------------------|-----------|-----|-----|-----|-----|
| 561 | \checkmark | 1/4" x 60 yard roll | | | | | |
| 562 | V | 3/8" x 60 yard roll | | | | | |
| 563 | V | 1/2" x 60 yard roll | | | | | |
| 564 | V | 3/4" x 60 yard roll | | | | | |

3M VHB TAPE

Created for hanging mismatched substrates



Perfect for hanging acrylic or glass art on metal or wood frames. Can be used for many interior and exterior permanent bonding applications. This is a multipurpose double-sided, pressure sensitive acrylic foam tape with a paper liner. This tape provides outstanding durability and excellent adhesion to mismatched substrates including metals, glass and a wide variety of plastics, wood, acrylic and plasticized vinyls.

3" Core, Hand Applied.

To activate, use firm pressure such as a roller on both surfaces. Please follow application instructions and allow up to 24 hours to reach a 90% bond strength.

SAVE 10%

| Item | | Description | Price ea. | 3+ |
|------|-------------------------|-------------------------|-----------|----|
| 598 | \checkmark | 1/2" x 36 yard (62 mil) | | |
| 599 | V | 3/4" x 36 yard (62 mil) | | |
| 1589 | $\overline{\checkmark}$ | 1" x 36 yard (62 mil) | | |

U-GLU ADHESIVE TAPES

Perfect for mounting fabrics, jerseys, and object framing.

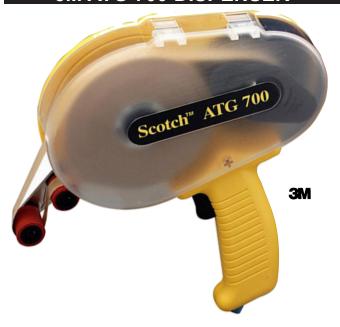


- Non-toxic and acid-free
- · Conforms to uneven surfaces
- · Instant grip powerful bond
- Can be cleanly removed from most surfaces

A double-coated tape with an easy-toremove release liner. Maximum holding weight is up to 2lbs. U-Glu should not be used on wallpaper or newly painted surfaces. Waterproof and weatherproof.

| Item | | Description | Price ea. |
|------|--------------|---------------|-----------|
| 1535 | \checkmark | 3/4" x 65 yds | |
| 1536 | V | 1" x 65 yds | |

3M ATG 700 DISPENSER



<u>Item 1 for 3 @</u> 586 ☑

3M 1/4" ATG ADAPTOR KIT



This adapter kit when assembled to the Decor #586 3M 700 ATG dispenser allows the operator to dispense 1/4" ATG tape.

<u>Item 1 for</u> 587 ☑

DECOR EZ GLIDE ATG ADAPTOR

Helps guide the ATG Gun



Extended

Attaches to Decor ATG Gun #320 and 3M ATG 700 gun (Decor #586). Guides the gun along the moulding before applying backing paper to the frame. Made of nylon. Will not damage frames and helps apply ATG tape neatly and uniformly along the edge of the moulding. Snaps out of the way when using gun for other purposes.

<u>Item 1 for</u> 999 ☑



Retracted



In use

DECOR PREMIUM ATG DISPENSER



Decor's PREMIUM ATG Gun can be used with 1/2" and 3/4" on 18 yd., 36yd and 60yd ATG tape rolls. Features clear cover for easy visibility of tape and liner. Specially designed double roller system will not gum up with use. This lightweight applicator is ideal for high volume applications of neat, consistent strips of ATG Tape. Similar to 3M #700 ATG Gun at half the price.

<u>Item 1 for</u> 320 ☑ \$29.79 ea.

DECOR ECONOMY ATG DISPENSER



Decor's ATG Gun features a Double Roller, Clear cover and can be used with 1/2" and 3/4" ATG Tapes in 18 or 36 yard rolls. Decor's own ATG tape dispenser has

a specially designed double roller system that will not gum up with use. Clear cover allows easy visibility of tape and liner. This lightweight applicator is ideal for high volume applications and will lay down a neat clean strip

> <u>Item 1 for</u> 1516 ☑ \$18.99 ea.

3M ATG 752C DISPENSER + 1/4" Conversion Kit



A blue adhesive tape gun for use with 1/4", 1/2" and 3/4" wide rolls. Holds up to 36 yard rolls. *Includes* a tape conversion kit that allows the use of 1/4" wide rolls.

#810 MAGIC TRANSPARENT TAPES

Frosty appearance on the roll, yet invisible on most paper. Resists cracking and yellowing with age and can be written on. Designed for permanence for inlaid mats, paper mending, holding, and splicing.



| Item # | Width | Length | Core | Price Each | 12 rolls |
|--------|-------|----------|------|------------|----------|
| 1485 ☑ | 3/4" | 72 yards | 3" | | |
| 1486 ☑ | 1" | 72 yards | 3" | | |

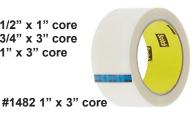
These tapes use 3M Dispensers #592 or #593 on page 13.

#811 REMOVABLE TAPES

A removable tape that comes off as easily as it goes on. Magic Plus is perfect for practically any use where you want to stick it down now without getting stuck for good.



#1480 1/2" x 1" core #1481 3/4" x 3" core #1482 1" x 3" core



| Item # | Width | Length | Core | Price Each | 12 rolls |
|---------------|-------|----------|------|------------|----------|
| 1480 ☑ | 1/2" | 36 yards | 1" | | |
| 1481 ☑ | 3/4" | 72 yards | 3" | | |
| 1482 ☑ | 1" | 72 yards | 3" | | |

These tapes use 3M Dispensers #592 or #593 on page 13.

GAFFERS TAPE - ACID



Flexible fabric tape which is acid-free with strong adhesion to wood, paper and fabric. Great for lining shadowbox frames and mirror frames. Project construction canvas edges and more.

| Item # | Price Ea. |
|----------------|-----------|
| 1530 ☑ | 2" x 60 |
| yards. 3" core | |

POSITIONABLE MOUNTING ADHESIVE

Gudy 870 positionable mounting adhesive is the quick, clean alternative to spray adhesives for today's studio.



- · Allows repositioning before bonding.
- Requires no heats, liquids, special equipment or clean-up.
- Ideal for desktop mounting in studio.
- Pressure activated adhesive for quick, clean and consistent
- Permanent bond will not stain or dry out.

| Item # | Size | Price Each |
|--------|-------------|------------|
| 717 ☑ | 12" x 33 ft | |
| 719 ☑ | 24" x 33 ft | |

HIGHLAND™ INVISIBLE MENDING TAPE



A matte finish makes a great choice for inlaid mats, mending documents, drawing and other permanent type applications. Mat finish is invisible on most surfaces. Long aging and non-yellowing. Similar to 3M's #810. 3M #6200

| Item # | Width | Length | Core | Price Each | 12 rolls |
|--------|-------|----------|------|------------|----------|
| 578 ☑ | 3/4" | 36 yards | 1" | | |
| 580 ☑ | 3/4" | 72 yards | 3" | | |

These tapes use 3M Dispensers #592 or #593 on page 13.

HIGHLAND™ TRANSPARENT TAPE



A clear transparent tape designed for light duty packaging applications and general office jobs.

Similar to 3M's #600. 3M #5910

| Item # | Width | Length | Core | Price Each | 12 rolls |
|--------|-------|----------|------|------------|----------|
| | 3/4" | 36 yards | 1" | | |
| 584 ☑ | 3/4" | 72 yards | 3" | | |
| | | | | | |

These tapes use 3M Dispensers #592 or #593 on page 13.

ACID FREE MASKING TAPE

A premium grade, high performance, all temperature adhesive tape with a crepe back.

| Item # | | Width | Price ea. | 12+ |
|--------|-----------------------------|--------|-----------|-----|
| 921 | $\overline{\checkmark}$ | 1/2" | | |
| 922 | | 3/4" | | |
| 923 | $ \overline{\checkmark} $ | 1" | | |
| 924 | V | 1-1/2" | | |
| 925 | $\overline{\mathbf{A}}$ | 2" | | |



60 yard rolls / 3" Core

WHITE FLAT BACK TAPE



Highest Quality White Flatback tape used for sealing backs, splicing foamboard, reinforcing packaging and many more functions. 3" core. Easy tear, pressure sensitive.

| Item | # | Size | Price ea. | 12+ | 48+ |
|------|-------------------------|-----------------------|-----------|-----|-----|
| 350 | V | 3/4" x 60 yard roll | | | |
| 351 | V | 1" x 60 yard roll | | | |
| 352 | V | 1-1/2" x 60 yard roll | | | |
| 353 | $\overline{\checkmark}$ | 2" x 60 yard roll | | | |

BLACK FLAT BACK TAPE



Highest Quality Black flat back tape used for sealing backs, splicing foamboard, reinforcing packaging and many more functions. 3" core. Easy tear, pressure sensitive.

| Item | # | Size | Price ea. | 12+ |
|------|--------------|-----------------------|-----------|-----|
| 356 | \checkmark | 1" x 60 yard roll | | |
| 357 | V | 1-1/2" x 60 yard roll | | |
| 358 | N | 2" v 60 vard roll | | |

3M SCOTCH™ DOUBLE COATED FILM TAPE



Used for mounting promotional items and archival encapsulation. Will not yellow or stain paper or degrade. **3M #415.**

| Item | # | Size | Price ea. | 6+ | |
|------|----------------|---------------------|-----------|----|--|
| 568 | \overline{V} | 1/2" x 36 vard roll | | | |

DECOR DOUBLE FACE VINYL TAPE



- · Very tacky vinyl base adhesive
- Used to hold two surfaces together
- · Used for heavy duty mounting
- Protective liner easily removed

| Item | # | Size | Price ea. | 12+ |
|------|-------------------------|------------------------------|-----------|-----|
| 359 | $\overline{\checkmark}$ | 3/4" x 60 yard roll, 3" core | | |

3M SCOTCH #234 MASKING TAPE



This Scotch general purpose natural colored paper tape is designed for holding, bundling, sealing, painting and more. Works satisfactorily at 250°F for up to one hour. Sticks easily and tears easily. Uses Decor dispensers #592 or #593 (both pg 13). 3" Core. **3M #234**

| ltem | # | Size | Price ea. | 12+ | 24+ |
|------|----------|---------------------|-----------|-----|-----|
| 721 | | 3/4" x 60 yard roll | | | |
| 722 | 4 | 1" x 60 vard roll | | | |

DECOR ECONOMICAL MASKING TAPE



This extremely versatile crepe tape is economical and perfect for a variety of uses, including painting, bundling and sealing, etc. 3" Core.

| SAVE 10% |
|-----------------|
|-----------------|

| Item # | | Size | Price ea. | 12+ |
|--------|--------------|-----------------------|-----------|-----|
| 340 | \checkmark | 1/2" x 60 yard roll | | |
| 341 | V | 3/4" x 60 yard roll | | |
| 342 | \checkmark | 1" x 60 yard roll | | |
| 343 | V | 1-1/2" x 60 yard roll | | |
| 344 | V | 2" x 60 vard roll | | |

PRESSURE SENSITIVE FLAT BACK TAPE



Used in picture framing applications to seal back of frame/artwork due to its ability to stick to Kraft Paper and the back of wood Frames. For splicing liner boards, mat boards and other products for picture framing applications. 3"core. **3M #2517**

SAVE 10%

| ltem | # | Size | Price ea. | 6+ | |
|------|--------------|-------------------|-----------|----|--|
| 363 | \checkmark | 2" x 60 yard roll | | | |

201+ MASKING TAPE



This economy natural colored pressure sensitive crepe paper tape can be used for holding, bundling, sealing and miscellaneous uses. No adhesion residue. 3" core. 3M #201+

| | | | | SAVE 10% | SAVE 15% | | |
|--------|-------------------------|-----------------------|-----------|-----------------|-----------------|-----|-----|
| Item # | | Size | Price ea. | 12+ | 12+ | 24+ | 24+ |
| 569 | | 1/2" x 60 yard roll | | | | | |
| 570 | V | 3/4" x 60 yard roll | | | | | |
| 571 | $\overline{\checkmark}$ | 1" x 60 yard roll | | | | | |
| 572 | $\overline{\checkmark}$ | 1-1/2" x 60 yard roll | | | | | |
| 573 | $\overline{\checkmark}$ | 2" x 60 yard roll | | | | | |

BLACK-CREPE MASKING TAPE



Premium Quality 3" core Dull Matte Black Color

| Item | # | Size Price ea. | | 12+ |
|------|-------------------------|---------------------|---|-----|
| 346 | \checkmark | 3/4" x 60 yard roll | | |
| 347 | \checkmark | 1" x 60 yard roll | - | |
| 348 | $\overline{\mathbf{A}}$ | 2" x 60 yard roll | | |

INVISIBLE CLEAR TAPE / Crystal Clear

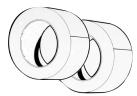
Comparable to J-Lar, yet 38 more yards per roll at a fraction of the cost.



Clear is much better than masking tape for inlaid mats. It's also ideal tape for mending all kinds of paper items - book pages, art prints, maps, etc. Use for matting work and general purpose business office applications. Does not yellow, discolor or dry out.

| Item | # | Size | Price ea. | 6+ (SAVE 10%) |
|------|-------------------------|----------------------|-----------|---------------|
| 336 | $\overline{\mathbf{A}}$ | 3/4" x 110 yard roll | | |
| 337 | V | 1" x 110 yard roll | | |

DECOR BOX SEALING / PACKING TAPE



High Performance - Clear
First Quality - 2" and 3" wide. Made
for sealing and packing cartons
and boxes. Meets U.S. Postal
requirements. 3" Core. #360 and
#361 use dispenser #639 (below).
#355 uses dispenser #644 (below).

| Item | # | Size | Price ea. | 12+ | 36+ |
|------|---|--------------------|-----------|-----|-----|
| 360 | V | 2" x 55 yard roll | | | |
| 361 | V | 2" x 110 yard roll | | | |
| 355 | V | 3" x 110 yard roll | | | |

3M BOX SEALING / PACKING TAPE



An industrial packaging tape used for box sealing and other packaging applications. Meets US Postal Regulations. Clear.

1.9 mm. 3" Core. 3M #371

| | | OIV | | SAVE 10% | 34VE 2U % |
|------|-----------------------------|--------------------|-----------|----------|------------------|
| Item | # | Size | Price ea. | 12+ | 36+ |
| 590 | V | 2" x 60 yard roll | | | |
| 591 | $ \overline{\checkmark} $ | 2" x 110 yard roll | | | |

BOX SEALING / PACKING TAPE DISPENSERS



Dispensers have semi-automatic shut-off that will allow you to seal cartons and boxes with a minimum amount of effort. ONE HAND operation will attach a strip of PVC tape. You determine cut-off point with a flick of the wrist. Built-in cutoff bar cuts tape quickly and cleanly. Both units hold up to 110 yard rolls.

| Item # | | Size | Price ea. |
|--------|--------------|--|-----------|
| 639 | \checkmark | Holds up to 2" wide x 110 yards on 3" core | |
| 644 | | Holds 3" wide x 110 yards on 3" core | |

3/4" FILAMENT (STRAPPING) TAPE



Glass-reinforced acetate backed tape. For use in strapping packages, bundles, mouldings, etc. **VERY STRONG.** Will not cut by hand! Meets U.S. Postal Regulations.

| Item # | | Size | Price ea. | 12+ (SAVE 10%) |
|--------|--------------|---------------------|-----------|-----------------------|
| 362 | \checkmark | 3/4" x 60 yard roll | | |

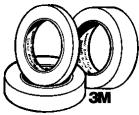
J-LAR CRYSTAL CLEAR TAPE



Glossy, brilliantly clear to the core. Used for over-lamination, label protection, light closure paper repair/mending and holding applications. Will not yellow with age, nor discolor packages or objects after being applied. Lightweight, yet strong. Ideal for use with desktop dispenser units. Stronger than cellophane or acetate. Hand tearable. 3" core.

| Item # | | Size | Price ea. | 6+ |
|--------|---|----------------------|-----------|----|
| 1531 | V | 1/2"" x 72 yard roll | | |
| 1532 | V | 3/4" x 72 yard roll | | |
| 1533 | V | 1" x 72 yard roll | | |

SCOTCH™ WHITE PAPER TAPE

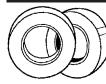


3M #256

This printable paper tape is coated with a medium tack adhesive that allows for clean removal from most surfaces, even after prolonged periods of application. Uses include hinging and flapping artwork. Crepe texture, soft white, gloss finish.

| Item | # | Size | Price ea. | |
|------|--------------|---------------------|-----------|--|
| 575 | V | 3/4" x 60 yard roll | | |
| 576 | \checkmark | 1" x 60 yard roll | | |

DECOR WRITABLE WHITE ARTIST TAPE



Premium flatback matte white paper tape used for labeling. Prints with pens, markers, pencils and flexo inks. Protects the edges of deep bevels on foamboards and mats. Removes cleanly and safely from boards. No stain or residue after removal. Easily repositions. pH neutral.

| Item | # | Size | Price ea. | 12+ (SAVE 10%) |
|------|-------------------------|---------------------|-----------|-----------------------|
| 393 | $\overline{\checkmark}$ | 1/2" x 60 yard roll | | |
| 394 | \checkmark | 3/4" x 60 yard roll | | |
| 380 | | 1" x 60 yard roll | | |

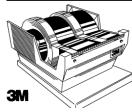
PRESSURE SENSITIVE KRAFT PAPER TAPE



This tape, made of kraft paper is perfect for sealing the back of pictures. Easy to use, premium quality.

| Item # | Size | Price ea. 12+ (SAVE 10%) |
|--------|----------------|--------------------------|
| 374 ☑ | 1-1/2" x 60yds | |
| 375 ☑ | 2" x 60yds | |
| 376 ☑ | 3" x 60yds | |

SCOTCH™ MAINLINE TAPE DISPENSER



A versatile way to dispense several rolls of tape in one place. Weighted dispenser holds one or more rolls of tape in a variety of widths up to a total of 6 rolls on 3" cores. **3M #P56W**

| Item # | Price ea. |
|--------|-----------|
| 592 | |

HIGHLAND™ TABLETOP WEIGHTED TAPE DISPENSER

Economical, weighted plastic shell tape dispenser for heavy duty use. Unique dual mandrel accepts tape up to 1" wide on a 1" or 3" diameter core. **3M #HB-900**

| Item # | Price ea. |
|--------|-----------|
| 593 | |



ARCHIVAL CLEAR MOUNTING CORNERS by 3L

3L corners are made from 100% acid free, archival safe polypropolene for extra strength. Contains no harmful materials and the corners are totally environmentally friendly. Corners have a permanent acrylic adhesive that will never come in contact with the art when used correctly. Corners

meets all archival and conservation requirements for assured preservation, standards and archival use. Ideal for photographers, museums, libraries and other archival uses. Corners are transparent and the strong high quality polyprolene provides an unobstructed view of the mounted image and will not

Actual size

bleed or crawl.

MIX 'N MATCH for QUANTITY PRICES

| | | - | | | |
|---------|--|--------|----------|------|--------|
| Item # | Description | View | Qty/Pkg. | Reg. | 5+ Pkg |
| 01729 ☑ | 19mm-3/4"x3/4" | Regula | r 250 | | |
| 01730 ☑ | 32mm-1 ¹ / ₄ "x1 ¹ / ₄ " | Regula | r 250 | | |
| 01731 ☑ | 32mm-1 ¹ / ₄ "x1 ¹ / ₄ " | Maxi | 250 | | |
| 01732 ☑ | 75mm-3"x3" | Regula | r 100 | | |
| 01733 ☑ | 75mm-3"x3" | Maxi | 100 | • | |

LINECO SEE-THRU MOUNTING STRIPS

Made of conservation quality materials. Clear

polyester is bonded to a 2-ply mat with self-adhesive backing. No adhesive touches the art. Trims easily to





LINECO

and moulding.

desired size and to accommodate matboards

| Item # | Size | Quantity | Price Each |
|-------------|------------|------------|------------|
| L5334015 ☑ | 4" strips | 60 per box | |
| I 5334020 ▼ | 12" strins | 60 ner hox | |

LINECO ACID-FREE SELF-ADHESIVE PHOTO CORNERS

Don't let inferior corners

damage your important photographic memories





L5330024PS

L5330025PS

Our Archival Photo Corners are .5" and made from acid-free paper with safe adhesives that won't harm delicate photographic emulsions. Available in black and ivory. Price per package of 252 corners

| Item # | Color | Price |
|--------------|-------|-------|
| L5330024PS ☑ | Black | |
| L5330025PS ☑ | Ivory | |

LINECO MYLAR MOUNTING CORNERS



A self-adhesive archival polyester corner to secure artwork for framing. Crystal clear with non-yellowing acrylic adhesive backing that does not yellow or dry out.



ach

| Item # | Size | Quantity | Price Ea |
|------------|-------|-------------|----------|
| L5330020 ☑ | 1/2" | 240 per box | |
| L5330021 ☑ | 13/8" | 240 per box | |

LINECO FULL-VIEW ARCHIVAL



self-adhesive acid-free clear polypropylene corner to secure artwork for framing. Artwork never contacts the adhesive. Full-view style reduces the border needed to cover the corner under the window mat

| COL | KINEKS |
|--|---|
| MOU! CORN | olypropylene NTING NERS 10 polymystire pour archives 10 polymystire pour archives 10 polymystires agus archive |
| And From | |
| Main Uses: Mounting Artwork, Photographs, Documents & Certificates Size: 1,25 in | 6 |
| (3,175 cm) Qty: 250 Corners LINECO. | |
| LIN-CO. | Many - |

| | THE RESERVE AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS | | Market St. Committee of the Committee of |
|------------|--|-------------|--|
| Item # | Size | Quantity | Price Each |
| L5330022 ☑ | 5/8" | 500 per box | |
| L5330034 ☑ | 1 1/4" | 256 per box | |
| L5330035 ☑ | 11/4" Full View | 256 per box | |
| L5330036 ☑ | 3" | 100 per box | |
| L5330037 ☑ | 3" Full View | 100 per box | |

FRAMER'S STITCHERY TAPE

Safely mount fabric or needlework to artboard, foam core or stretcher bars. The ultimate double-sided pH neutral "archival grade" adhesive tape will adhere fabrics as delicate as silk, linen or velvet without adhesive bleed through or damage to fabric. This tape eliminates glue, pins and staples. SAVE 10%

Price Each Item # Size 379 ☑ 1-1/2" x 54 yds.

FRAMER'S TAPE II



- Removable with minimal heat
- Thick and strong, yet easy to handle for every hinging need
- pH neutral won't vellow
- · Archival grade

Professional hinging tape • Acid free pressure sensitive

SAVE 15% Item # Color Size Price Each 377 White 3/4" x 180 feet 378 \square White 1" x 180 feet **1567 ☑** Clear 3/4" x 180 feet 1568 $\overline{\mathbf{M}}$ 1" x 180 feet Clear

ACID-FREE FRAMERS TAPE



A pressure-sensitive polyethylene cloth tape developed specifically for acid-free mounting, matting and framing of artwork and prints.

- · Acid-free, leaves no stains on prints or mats and will not deteriorate on artwork.
- Easy-to-use, no mess, simply unwind & apply, hand tearable.
- Excellent adhesion. SAVE 6%

| Item # | Size | Price | 6+ | 12+ |
|--------------|--------------|---------|----|-----|
| 761 ☑ | 1" x 20 yds. | \$13.65 | | |
| 762 ☑ | 1" x 60 yds. | \$30.49 | - | |

SAVE 10%

DECOR ACID-FREE WATER ACTIVATED LINEN TAPE

Used Linen"

ARCHIVAL QUALITY

- Used as a cloth hinge for double matting.
 100% Linen, not holland shade cloth like others sell.
 - · Water activated.
 - Tape is acid-free so it can be used on valuable
 documents, prints, etc. as well as for double matting.
 - Extra strong gummed adhesive won't yellow or flake when bent.

| Item # | Description | Price Each |
|--------|------------------------|------------|
| 953 ☑ | 1" wide x 150 ft. roll | |
| 391 ☑ | 1" wide x 300 ft. roll | |

LINECO WATER ACTIVATED LINEN HINGING TAPE



FOR HEAVY ARTWORK

Water activated & reversible acid-free fabric gives great strength for heavy watercolors or collages. High tack neutral pH adhesive works quickly. Use for originals and limited editions.

| Item # | | Description | Price Each |
|----------|-------------------------|--------------|------------|
| L5331025 | \checkmark | 1" x 30 ft. | |
| L5331050 | $\overline{\mathbf{A}}$ | 1" x 150 ft. | |
| L5331010 | $\overline{\mathbf{A}}$ | 1" x 300 ft. | |

DECOR ACID-FREE SELF-ADHESIVE LINEN TAPE



PH NEUTRAL PRESSURE SENSITIVE

White linen tape with permanent adhesive. Can be used to reinforce folders or book covers. Excellent for hinging window mats to backing board. pH neutral with non-yellowing adhesives. Safe on paper.

Item # Description Price Each
1551 ☑ 1 1/4" wide x 150 ft. roll

LINECO SELF-ADHESIVE LINEN CLOTH TAPE



PH NEUTRAL

PRESSURE SENSITIVE

Very fine white linen cloth hinges window mats to backboard or attaches art. Flexible, but strong.

Neutral pH acrylic adhesive gets stronger overnight.

Item # Description Price Each

| item # | Description |
|------------|-----------------|
| L5331015 ☑ | 1 1/4" x 35 ft. |
| L5331055 ☑ | 1 1/4" x 150 ft |

LINECO SELF-ADHESIVE HINGING & MOUNTING TISSUE



Mount or hinge thin papers easily and without worry. Tissue virtually disappears after it is applied to the art. Neutral pH acrylic adhesive will not turn yellow with age.

| Item # | | Description | Price Each |
|----------|-------------------------|-------------|------------|
| L5330125 | $\overline{\mathbf{A}}$ | 1" x 35 ft. | |
| L5330126 | $\overline{\checkmark}$ | 1" x 98 ft. | _ |

_|N=CO BUFFERED ACID-FREE TISSUE



This .001 thick acid-free tissue has a 3% calcium carbonate buffer added. Buffering agent will help prevent acid migration to the tissue itself.

_INECO

MUSEUM MOUNTING KIT



Everything you need to mount graphics and original art using rice starch and paper hinges. This kit contains a 2 oz. jar of unmodified Wheat Starch Adhesive, enough heavyweight Mulberry Paper to make approximately 150 hinges, a 1" x 10" roll of pressure sensitive linen tape for hinging mats, a blotter and a polyester sheet.

Complete instructions included. **Item #**

L5332000 ☑

Price Each

Price Each

TRANSPARENT MENDING TISSUE





#L5330017

#L9010198

Neutral pH, non-yellowing, very thin and extremely transparent pressure-sensitive archival mending tissue repairs tears quickly and easily with a burnishing bone.

| item # | Description | |
|-------------|---------------|--|
| L5330017 ☑ | 1/2" x 50 ft. | |
| I 9010198 🔯 | 1" x 35 ft | |

LINECO WATER ACTIVATED PAPER HINGING PAPER



WATER REVERSIBLE
Acid-free, lignin-free, buffered water activated and

reversible paper tape designed for general hinging. Neutral pH adhesive tape is the first choice for most valued art.

 Item #
 Description
 Price Each

 L5330751
 ✓
 1" x 130 ft.

_ | N = CO HAYAKU WATER ACTIVATED JAPANESE HINGING PAPER



WATER REVERSIBLE

A Japenese Mulberry paper coated with acid-free water activated adhesive. Use for originals and limited editions. Extremely strong, long-fibered hinging material. Water reversible.

Item #DescriptionPrice EachL5330752✓1" x 100 ft.

LINECO

Abaca.sa PAPER HINGING TAPE



FOR DIGITAL GICLEE INKJET PRINTS

Strong enough to hold large giclee inkjet prints and supple enough to adhere to the print without distorting. Acid-free, biodegradable, non-yellowing and permanent acrylic adhesive.

 Item #
 Description
 Price Each

 L5330754
 ☑
 7/8" x 150 ft.

I IN=CO

MULBERRY HINGING PAPER



This high quality, strong, japanese paper is ideal for making conservation hinges. Convenient tear-off roll with feathered edge. For use with wheat/rice starch or methyl cellulose homemade paste. Easily makes T-hinge or V-hinge, corners or slings.

SAVE 10%

| | | | | . 0 /0 |
|----------|-------------------------|--------------|----|--------|
| Item # | | Description | 1@ | 2+ |
| L5330756 | $\overline{\mathbf{A}}$ | 1" x 100 ft. | | |

MOPLAST P - Transparent Repair Tape



Used in libraries and archives for mending torn artwork, documents, etc. Also well-suited for hinging artworks done in thin lightweight papers. The exceptionally thin paper carrier will not show through and since it is self-adhesive there is no danger of damaging the paper with excess water. The adhesive used will not dry out, stain or become brittle with age.

- · Acid Free
- · Packaged in handy dispenser
- Once burnished the tape becomes transparent

| Item # | Size | Price Each ' | 3 + | 12+ |
|--------|----------------|--------------|-----|-----|
| 382 ✓ | 3/4" x 165 ft. | | | |

FILMOPLAST P90 - Framer's Tape



A self-adhesive paper hinging tape used extensively as a safe and easy means of hinging artworks that do not demand wheat past hinges. Coated with acid and solvent-free water borne acrylic adhesive, "P-90" will not dry out, stain or discolor with age. The tape is buffered with calcium carbonate giving it a slightly alkaline pH level that will neutralize any acids that come in contact. Available in two widths to hold even large pieces of art securely. "P-90" is compatible

with all quality mat and backing boards. Easy to use disposable dispenser. No wetting required

Water based ACID FREE

| SAVE in | LARGER | QUANTITIES |
|------------|--------|-------------------|
| Price Fach | 3 + | 12+ |

| iteiii# | Size |
|---------|---|
| 383 ☑ | 3/4" x 165 ft. |
| 384 ☑ | 1 ¹ / ₂ " x 165 ft. |

FILMOPLAST P90 Plus-Framer's Tape PLUS



Specifically designed for fine art hinging. The adhesive used is a refined version of the original that provides better initial and final bond strength - all while retaining the same stable aging characteristics of the original P90. Coated with acid and solvent-free water borne acrylic adhesive, Filmoplast P-90 Plus will not dry out, stain or discolor with age. The tape is buffered with calcium carbonate giving it a slightly alkaline

pH level that will neutralize any acids that come in contact.

- Water based ACID FREE
- No wetting required

| Item # | Size | Price Each | 3 + | 12+ |
|--------|----------------|------------|-----|-----|
| 386 ✓ | 3/4" x 165 ft. | | | |

FILMOPLAST SH Self Adhesive White Linen Tape



Used for applications that demand exceptional strength. The fine threaded natural linen fabric folds flat and is coated with a high tack acid and solvent-free acrylic adhesive. Ready to use with no wetting required.

Filmoplast SH is ideal for hinging quality window mats to backing boards.

| Item # | Size | Price Each | 3 + | 12+ |
|--------|---------------|------------|-----|-----|
| 385 ☑ | 1.2" x 82 ft. | | | |

LINECO FOIL RABBET & FRAME SEALING TAPE

Developed specifically to seal backing board to frames, this pressure sensitive tape attaches firmly to almost any surface and conforms well to most surface irregularities. Made from Lineco's exclusive Perma/ Seal label stock with a foil layer, a non-yellowing, permanent acrylic adhesive and coated to match Frame Backing Paper #L6130035. Also provides an effective barrier for the rabbets of wooden frames.



| Item # | Size | Color | Price |
|------------|---|-------|-------|
| L3870151 ☑ | 1¹/₄" x 85 ft. | Gray | |
| L3870152 🗹 | 1¹/₄" x 85 ft. | White | |
| L3870155 🗹 | 1 ¹ / ₄ " x 500 ft. | Gray | |
| L3870156 ☑ | 3 ¹ / ₂ " x 85 ft. | Gray | |

LINECO VOLARA RABBET SEALING TAPE



This inert, .0313" thick foam tape features an aggressive acrylic adhesive for lining frame rabbets. Protects canvas transfers, digital media and other forms of art by providing a cushion.

| Item # | Price |
|-------------|-------|
| L0181436 🗹 | |
| 1/4" wide x | 36yds |

LINECO i-FILM

Helps retard acids, corrosive gases, and resists mold and mildew. Strong adhesive sticks to raw wood. It is flexible, strong and puncture resistant for easy application. Passed the PAT test. Features "Corrosion Intercept", a polyethylene embedded with a copper matrix which is coated with an acrylic adhesive. 1-1/4" wide x 1000"



Item # L0342000 ☑

LINECO TYVEK TAPE



Pressure sensitive white archival polyesthylene Tyvek tapes. Used for hinging mats and photos, document repairs, binding folder spines, performing book repairs to battered books as well as a variety of other uses. Eliminates the sticky mess associated with moistenable adhesive backed Tyvek tapes around valuable artwork

| Item # | Size | Price Ea. |
|------------|--|-----------|
| L8040150 ☑ | 1" x 85 yds | |
| L8041550 ☑ | 1 ¹ / ₂ " x 50 yds | |
| L8042250 ☑ | 21/4" x 85 yds | |
| | | |

LINECO METHYL CELLULOSE ADHESIVE

A neutral pH adhesive that is great for long term stability. Excellent for use in repairs, bookbinding, art construction, hinging and general archival adhesive applications. Drys clear. Reversible with cold water.



Item # Size 1@

L7931001 ☑ 1.5 oz



LINECO PURE WHEAT STARCH ADHESIVE

Mount museum quality works with pure wheat starch adhesive. pH neutral and requires cooking. A very carefully purified, uncooked food-grade wheat starch. When cooked, it makes a superior smooth wheat paste adhesive.

SAVE 10%

Item # Size 1@ 2+@

L6151002 ☑ 2 oz



LINECO PURE RICE STARCH ADHESIVE

Mount museum quality works with pure rice starch adhesive. pH neutral and requires cooking. Similar to wheat starch, but it yields a lighter, thinner starch adhesive paste after cooking.

SAVE 10%

Item # Size 1@ 2+@

L6151502 ☑ 2 oz



LINECO KLUCEL G CELLULOSE ADHESIVE

Can be dissolved in either water or alcohol. In alcohol its solubility presents the most useful possibility. It introduces the prospect of adhesion without the deformation that water can cause. Also a leather consolidant that assists in the prevention of the spread of damage caused by red rot.

- · Won't be metabolized by molds or pests
- · No refrigeration necessary
- Extensive hand drying with desiccated blotters is no longer critical
- Allows the creation of hinges nearly as wide as the artwork itself

| Item # | Size | 1@ |
|--------|------|----|
| | | |

L6155582G ✓ 2 oz



GATORFOAM

Lightweight rigid display board for printing and laminating. Firm and dense polystyrene core with resin impregnated wood fiber surfaces on both sides that is water resistant.



| | | | | | | OAVE 13/00 | JAVL 20 /0 |
|-------|------------------|---------|---------|---------|---------|------------|------------|
| tem # | Size | Color | Core | Shts/Bx | 1 Sheet | 1 Boxes | 3 Boxes |
| 265 | 3/16"- 48" x 96" | White | White | 15 | | | |
| 266 | 3/16"- 48" x 96" | Black | Black | 15 | | | |
| 267 | 3/16" /8" v 06" | Matural | \//hito | 15 | | | |

68 1/2" - 48" x 96" White White 12

LINECO GRAY FRAME BACKER PAPER

This backer paper will add value and differentiate the quality of framed artwork. Acid-free and buffered with 3% calcium carbonate to protect the artwork. Moderate porosity allows the frame package to breath and the standard weight paper cuts cleanly and is easily handled. 40lb. paper. Passed PAT.

Item # Size

L6130035 36" x 300 ft LINECO PAPER & BOARD pH TESTING PEN

Easily determine whether the paper and board you are using is acidic. Easy-to-use, simply draw a small line on the material you wish to test. The chlorophenol red indicator solution in the pen will turn purple on any paper with a pH of 6.8 and above. A clear or yellow color indicates the material is probably unsuitable for conservation purposes. Please note: unreliable results may occur on colored or coated papers

Item #

L5330023 ☑

@

1@

LINECO WHITE NEUTRAL pH ADHESIVE

Used for collages, adhering mats, objects within a frame and bookbinding. Will not brittle with age. Excellent lay properties, good open time and is quick setting. Not recommended for hinging art. Remoistens with water.

 Item #
 Size
 1@

 L9011008 ☑
 8 oz

Neutral pil Appressivity and the second pil Appressivity and the second pilot and the second

DEACIDIFICATION SPRAY

Bookkeeper Spray Products safely treats manuscripts, documents, clippings, maps, posters, and other paper-based materials contained in modern library and archival collections.

The suspension dries odor free in minutes and does not damage inks, adhesives, or binding materials. It is non-clogging, non-toxic, non-hazardous, non-flammable, does not contain CFC's and is completely safe for the environment.

It deposits a safe, non-toxic alkaline buffer into the structure of the paper. This buffer material neutralizes acids that can rapidly weaken the paper and cause it to become brittle. Does not expire.



 Item #
 Size
 1@

 1336 ☑
 5.3 oz pump

 1337
 32 oz Refill

DECOR COROPLAST Archival Fluted Polypropylene Sheets



Coroplast's 3/16" (4mm) fluted polypropylene acid-free sheets are neutral pH, lightweight, waterproof corrugated plastic that can be used for backing in frames, archival packaging, boxes and advertising signage. Color: white

| Item # | Size | 1-9 sheets | 10+ shts |
|--------|---------|------------|----------|
| 280 | 40 x 60 | | |
| 281 | 48 x 96 | | |

SPACERS by I FrameTek

FRAMESPACE®

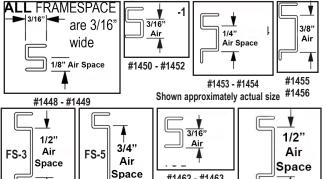


FrameSpace® is made from a neutral pH plastic. It helps prevent mold growth, paper buckling, image transfer and adhesion to the glass. Removes easily to clean or replace the glass. The deeper shapes can be used to make any appropriate wood or metal frame into a shadowbox for framing objects.

Quick-and-easy. Saves time

#1457 - #1459

- Works in any frame.
- Professional looking No painting.
 Works in both wood & metal frames.
- · Neutral pH No plasticizers Won't harm art.
- · Permanent No glues or adhesives required.
- Protects glass from chipping in metal frames.



#1462 - #1463

#1464 - #1465

#1460 - #1461 FrameSpace® MIX 'N MATCH FrameSpacers chin l'IDS for Quantity Discounts

| 5 | шр ог | UPS IOF | | | for Quantity Discounts | | |
|--------|---------|---------|-------|----------------|------------------------|----------|-----------|
| | Frame- | Air | | | Glass/Acrylic | | SAVE |
| Item # | Space # | Space | Color | Bundle Desc. | Thickness | 1 Bundle | 5 Bundles |
| 1448 | FS-6 | 1/8" | Clear | 20 x 5' sticks | 2mm/2.5mm | | |
| 1449 | FS-6 | 1/8" | Black | 20 x 5' sticks | 2mm/2.5mm | | |
| 1450 | FS-1 | 3/16" | Clear | 20 x 5' sticks | 2.5mm/ 1/8" | | |
| 1451 | FS-1 | 3/16" | Black | 20 x 5' sticks | 2.5mm/ 1/8" | | |
| 1452 | FS-1 | 3/16" | White | 20 x 5' sticks | 2.5mm/ 1/8" | | |
| 1453 | FS-4 | 1/4" | Clear | 12 x 5' sticks | 2.5mm | | |
| 1454 | FS-4 | 1/4" | Black | 12 x 5' sticks | 2.5mm | | |
| 1455 | FS-9 | 3/8" | Clear | 12 x 5' sticks | 2.5mm | | |
| 1456 | FS-9 | 3/8" | Black | 12 x 5' sticks | 2.5mm | | |
| 1457 | FS-3 | 1/2" | Clear | 12 x 5' sticks | 2.5mm | | |
| 1458 | FS-3 | 1/2" | Black | 12 x 5' sticks | 2.5mm | | |
| 1459 | FS-3 | 1/2" | White | 12 x 5' sticks | 2.5mm | | |
| 1460 | FS-5 | 3/4" | Clear | 12 x 5' sticks | 2.5mm | | |
| 1461 | FS-5 | 3/4" | Black | 12 x 5' sticks | 2.5mm | | |
| 1462 | FS-2 | 3/16" | Clear | 20 x 5' sticks | 2mm | | |
| 1463 | FS-2 | 3/16" | Black | 20 x 5' sticks | 2mm | | |
| 1464 | FS-3 | 1/2" | Clear | 12 x 5' sticks | 2mm | | |
| 1465 | FS-3 | 1/2" | Black | 12 x 5' sticks | 2mm | | |

ECONOSPACE®



EconoSpace® is a neutral pH plastic "peel & stick" type artglass separator that bonds to the edge of the glass. This makes the proper airspace between the art and glass in either wood or metal frames. Helps prevent mold growth, paper buckling, image transfer and adhesion to the glass. Quick & easy. Cuts easily & clean with razor or shears. Professional looking - No painting. Neutral pH - No plasticizers - Won't harm fine art.

EconoSpace® MIX 'N MATCH EconoSpacers ship UPS for Quantity Discounts

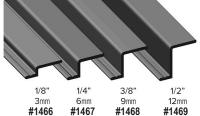
| | Frame | Air | | _ | | | SAVE |
|--------|---------|-------|-------|--------|----------------|----------|-----------|
| Item # | Space # | Space | Color | Туре | Bundle Desc. | 1 Bundle | 3 Bundles |
| 1470 | ES-062 | 1/16" | Clear | Solid | 20 x 5' sticks | | |
| 1471 | ES-062 | 1/16" | Black | Solid | 20 x 5' sticks | | |
| 1472 | ES-125 | 1/8" | Clear | Hollow | 20 x 5' sticks | | |
| 1473 | ES-125 | 1/8" | Black | Hollow | 20 x 5' sticks | | |
| 1474 | ES-125 | 1/8" | White | Hollow | 20 x 5' sticks | | |
| 1475 | ES-250 | 1/4" | Clear | Hollow | 12 x 5' sticks | | |
| 1476 | ES-250 | 1/4" | Black | Hollow | 12 x 5' sticks | | |
| 1477 | ES-250 | 1/4" | White | Hollow | 12 x 5' sticks | | |
| 1478 | ES-375 | 3/8" | Clear | Hollow | 12 x 5' sticks | | |
| 1479 | ES-375 | 3/8" | Black | Hollow | 12 x 5' sticks | | |
| | | | | | | | |

Econospace can be stacked to achieve the space you require.

RABBETSPACE®

Rabbet Depth Extender Strips





RabbetSpace® is a black satin finish neutral pH plastic rabbet depth extender used on the back of wood picture frames to extend the depth of shallow rabbets. Easy-to-use. Looks professional. Mitre Rabbetspace to fit the back of the frame. Drill pilot and clearance holes at the same time. Attach to the back of the frame using the included black plated #2 x 1/4" round head Phillips screws.

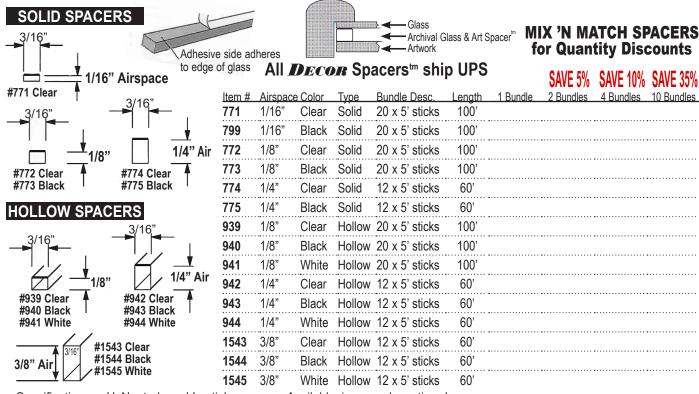
RabbetSpace® MIX 'N MATCH RabbetSpacers ship UPS for Quantity Discounts

| Item | Extension Size | Bundle Desc. | 1 bundle | 3 bundles |
|------|----------------|---------------|----------|-----------|
| 1466 | 1/8" (3mm) | 7 x 5' sticks | | |
| 1467 | 1/4" (6mm) | 7 x 5' sticks | | |
| 1468 | 3/8" (9mm) | 7 x 5' sticks | | |
| 1469 | 1/2" (12mm) | 7 x 5' sticks | | |

WIZARD MITER HAND CUTTER

Specifically designed tool to cut mitres on wood and poly fillets, Decor Archival Glass & Art Spacers (opp. pg.), FrameTek products (above) and plastic channels (pg 38). Great on balsa strips (opp. pg). Cuts mitered angles from 45° to 120°. Built-in safety lock. Noslip rubber grips. Carbon steel blade.

| Item | Description | Price |
|------|--------------------------|-------|
| 1489 | Wizard Miter Hand Cutter | |
| 1490 | Replacement Blade | |



Specifications: pH Neutral peel-'n-stick spacers. Available in clear, black and white (all sides uniformly finished to avoid mismatched sides). Cuts easily using common shop tools such as cutting sheers, fillet trimmers and foot choppers. Easy and quick to install for metal or wood frames with glass or plexi. Agressive double-sided tape adhesive for secure bonding.

Uses: DECOR Archival Glass & Art Spacers[™] are ideal for a variety of professional picture framing applications.

 All archival applications involving glazing should incorporate Archival Glass & Art Spacerstm to keep the artwork or print away from the glass or acrylic to avoid image transfer and condensation damage.

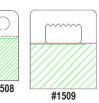
- Photographs are particularly susceptible to humidity damage resulting from contact with glazing surfaces.
- Pencil, pastels, charcoals and even a child's crayon masterpiece should not contact a glazing surface as all dry mediums are very subject to image transfer.
- Textured mats, fillets, fabric wraps, needlework and float mounting would be flattened or distorted if not separated from the glass.
- Can be stacked to achieve the space you require.

PRESSURE SENSITIVE ADHESIVE

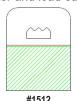
Slot hang tabs are ideal for both single- and double-wire peg hooks. Slot hang tabs allow you to display your product vertically, face-forward, anywhere in the store. Display more in less space. Your products will self-center and load easily.













esive area

#1514

| | #1509 | #1512 | |
|--------|--|----------------|------------|
| | Not shown actual size 100/p | kg 1,000/pkg | |
| ltem | Size / Description 1 Pk | g. Item 1 Pkg. | ~~ |
| 1507 ☑ | 1-1/16HX 1-7/16W Sawtooth: Staple or Glue on | 1507T ☑ | |
| 1508 ☑ | 1-21/32H X 3/4W Circle: Pressure Sensitve | 1508T ☑ | |
| 1509 ☑ | 1-25/32H X1-1/2W Sawtooth: Pressure Sensitve | 1509T ☑ | |
| 1510 ☑ | 2-7/8HX 1-7/16W Sawtooth: Pressure Sensitve | 1510T ☑ | #1510 |
| 1511 ☑ | 2-1/32H X 2W Sawtooth: Pressure Sensitve | 1511T ☑ | #1310 |
| 1512 ☑ | 1-7/8H X 1-7/16W Sawtooth: Pressure Sensitve | 1512T ☑ | |
| 1513 ☑ | 1-21/32HX 1-5/8W Oblong Hole: Pressure Sensitve | 1513T ☑ | ADHESIVE A |
| 1514 ☑ | 1-21/32HX 1-5/8W | 1514T ☑ | #151/ |

Oblong Triangle Top: Pressure Sensitve

BALSA WOOD SPACER



Natural light weight wood strips made of balsa. Used for spacing between glass and mat board. Can be painted or stained. Set with pins or glue. Available in 36" lengths. Ships UPS. Packed in bundles of 25 sticks.

| Item | Size | Price | 4 bundles |
|------|--------------|-------|-----------|
| 1400 | 1/8" x 1/8" | | |
| 1401 | 1/8" x 3/16" | | |
| 1402 | 1/4" x 1/4" | | |

☑ See back cover for details

PLASTIC BAGS ON ROLLS

- High Clarity
- · High Shine
- Virgin Plastic
- · Protect artwork prior to framing
- Protect customer pick-ups
- · Store artwork
- Cover framed pieces to be transported

| | | | 7 | SAVE | 3 % | 10% |
|--------|-------------------------|-----------|-----------|------|------------|-----|
| Item # | | Size | Bags/Roll | 1+ | 5+ | 10+ |
| P1417 | \checkmark | 14" x 17" | 500 | | | |
| P1821 | \checkmark | 18" x 21" | 350 | | | |
| P2125 | \checkmark | 21" x 25" | 250 | | | |
| P2535 | \checkmark | 25" x 35" | 150 | | | |
| P3342 | $\overline{\checkmark}$ | 33" x 42" | 90 | | | |
| P3648 | $\overline{\checkmark}$ | 36" x 48" | 75 | | | |
| P4464 | | 44" x 64" | 45 | | | |

MIX 'N MATCH ALL "P" STYLES FOR QUANTITY PRICING

| | | | SAVE | 10% | |
|--------|-----------|-----------|------|-----|--|
| Item # | Size | Bags/Roll | 1+ | 10+ | |
| CP3647 | 36" x 47" | 250 | | | |
| CP4464 | 44" x 64" | 150 | | | |

MIX 'N MATCH ALL "CP" STYLES FOR QUANTITY PRICING

STRETCH WRAP WITH HANDLE

- Clear hand held roll of stretch wrap with sturdy handle.
- · Protect your moulding or frames.
- · No need to use tape for shipping or storage.
- · Film clings to itself for a secure fit.
- 5" x 1000 ft/roll
- 12 rolls per case.

| Item # | 1+ | 12+ |
|--------|----|-----|
| 867 🗹 | | |

HEAVY DUTY STRETCH WRAP

- High performance.
- · Clear hand held roll of stretch film.
- 3" Core
- 2" wide x 600 ft/roll



HEAVY DUTY STRETCH WRAP

- Clear film perfect for banding
- Perfect for bundling packages together
- No need to use tape for shipping or storage
- Film clings to itself no adhesive necessary
- 16" x 1500 ft/roll 65 gauge
- · 4 rolls per case

SAVE 20%

Item # 826

DUPONT "MELINEX 516" MYLAR "D"



- A high clarity clear polyester film which allows for good handling properties with high clarity and Brilliance.
- Protects prints, art work, and much more.
- Used for encapsulating artwork
- 0.003 gauge
- 42" x 100ft roll

| Item # | 1+ | |
|--------|----|--|
| 1335 | | |

PRINT SLEEVES

- Display 2 pictures at a time
- Ideal protection for artwork
- White removable low pH insert
- Heavy-duty 10mil non-flex vinyl
- · Double stitched with clear sewn border
- Reusable

| | | SAVE | 10% |
|--------|-----------|------|-----|
| Item # | Size | 1+ | 6+ |
| 1403 | 16" x 20" | | |
| 1404 | 18" x 24" | | |
| 1405 | 20" x 26" | | |
| 1406 | 26" x 32" | | |
| 1407 | 30" x 40" | | |
| 1408* | 32" x 43" | | |
| 1411* | 40" x 60" | | |

^{*} cannot ship via UPS

RESEALABLE CLEAR BAGS

- Resealable flap
- Save labor costs of shrink wrapping
- · Eliminates excessive handling of material
- · Crystal clear polypropylene
- 1/4" allowance
- 100/pkg

| Item # | Size | 1+ |
|---|--------------|----|
| 1318 🗹 | 5" x 7" | |
| 1319 🗹 | 8" x 10" | |
| <u>1320 </u> | 8 1/2" x 11" | |
| 1321 ☑ | 11" x 14" | |
| 1322 ☑ | 16" x 20" | |
| 1323 | 20" x 24" | |
| 1324 | 22" x 28" | |
| 1325 | 24" x 36" | |
| 1326* | 32" x 40" | |

^{* 50/}pkg

SAVE 10% Item # Roll Size 1+ LARGE BUBBLE: 1/2" **BW** 24" x 250' BW12 12" x 250' 48" x 250' **BW48** SMALL BUBBLE: 3/16" BW12S 12" x 500' **BW24S** 24" x 500'

BUBBLE WRAP

LIGHTWEIGHT POLY-FOAM

BW48S 48" x 500'



- Rolls of lightweight polyfoam with perforations.
- 3/32" Thick

SAVE 10%

Item # **Roll Size** 1+ 2+ PF 24" x 750' PF12 12" x 750'



75 and 100 Gauge CENTERFOLD SHRINK FILMS - 500 feet



| 75 Gauge Shrir | 100 Gauge Shrink film | | | |
|------------------|-----------------------|--------|-----------|-------|
| Item # Roll Size | 1 for | Item # | Roll Size | 1 for |
| 321 24" | | 1341 | 24" | |
| 322 30" | | 1342 | 30" | |
| 323 36" | | 1343 | 36" | |

SHRINK SEALER / WRAP MACHINES

Requires no assembly. Just plug it in and you're ready to wrap. Lightweight, sleek and is built to last. Both units come complete with the ultra-light HotShot® adjustable temperature heat gun. 2-year limited warranty. 40" cap'y.



| Item # | Desc. | 1 for |
|--------|----------|-------|
| 1338 | No timer | |
| 1339 | Timer | |

VERTICAL PAPER CUTTERS



- For 9" diameter or smaller rolls on 3" core, such as kraft paper or Drymount tissue.
- Changing rolls is made easy by pulling the straight edge blade to an open locked position.
- · Bases are designed to allow wheel posts.

| Item # | Used for | Cost |
|--------|---------------|------|
| 894 ☑ | 30"-36" rolls | |
| | | |

KRAFT PAPER

A low cost, all purpose paper to cover the back of the frame to prevent damage. 40 lb. and 50 lb. natural kraft paper available in the following widths: 18", 24", 30", 36", 40", and 48".

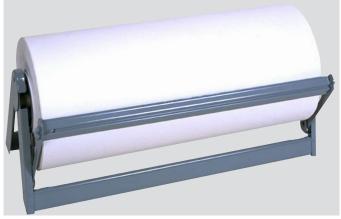


Mix 'N Match for Quantity Pricing

Call for larger quantity discounts.

| | Paper | Basis | Cost | NOW | | |
|----------------------------|----------|---------|----------|---------------|--|--|
| Item # | Width | Weight | per roll | 2+ / SAVE 10% | | |
| VIRGIN NATURAL KRAFT PAPER | | | | | | |
| 18-40 | 18" | 40 lbs. | | | | |
| 24-40 | 24" | 40 lbs. | | | | |
| 30-40 | 30" | 40 lbs. | | | | |
| 36-40 | 36" | 40 lbs. | | | | |
| 36-50 | 36" | 50 lbs. | | | | |
| 40-50 | 40" | 50 lbs. | | | | |
| 48-50 | 48" | 50 lbs. | | | | |
| RECYCLE | KRAFT PA | PER | | | | |
| 24-50R | 24" | 50 lbs. | | | | |
| 36-50R | 36" | 50 lbs. | | | | |
| BLACK KRAFT PAPER | | | | | | |
| 1905 | 24" | 50 lbs. | | | | |
| 1907 | 36" | 50 lbs. | | | | |
| 1908 | 48" | 50 lbs. | | | | |
| | | | | | | |

ALL-IN-ONE PAPER CUTTERS



- Can be used as a kraft paper and plastic bag dispenser
- For 9" diameter or smaller rolls on 3" core.
- All steel construction with double edge tempered steel cutting blade.
- No assembly necessary.
 Spread the base and it's remainder.
- Spread the base and it's ready-for-use.
- Stands on a table, brackets to a wall and hangs from an overhang for easy operation.

| Item # | Max. Roll Size | Cost | |
|--------|-------------------|------|--|
| 887 🗹 | 18" | | |
| 888 🗹 | 24" | | |
| 889 ☑ | 30" | | |
| 890 ☑ | 36" | | |
| 891 ☑ | 40" | | |
| 892 ☑ | 48" | | |

DECOR NICKEL PLATED GOODWILL COURTESY HANGERS

Everytime you hand your customer a finished frame, why not tape the correct size hanger on the back of it? We carry the complete line of courtesy hangers from 10 lb. picture weight capacity up to 100 lb. picture weight capacity.













MIX 'N MATCH 100 pack Goodwill Hangers for Quantity Prices

Note on Polybag: Thank You! Please accept this hanger as a token of our appreciation. It's the correct size for your hanging need and is part of our continuing effort

to provide quality & service.

| INDIVID | UAL P | OLY BA | BULK | C PACKED - 1000 | |
|--------------|---------|--------|---------|------------------------|------------------------|
| Item | Cap'y | 1 box | 4 box @ | Item | 1 pack |
| 725 ☑ | 10 lb. | | | 725B | |
| 726 ☑ | 20 lb. | | | 726B | |
| 727 ☑ | 30 lb. | | | 727B | |
| 728 | 50 lb. | | | 728B | |
| 729 | 100 lb. | | | 729B | |
| l ll | | | | D () | 40001 0.4000 11.1.1.11 |

Each polybag contains one hanger and one nail. Box contains 1000 hangers & 1000 nails in bulk.

EXTRA PINS 100 pins/pkg.

| | | | | ZU 70 |
|--------|-------------------------|----------|-------|--------------|
| ltem | Size | Fits | Price | 10 + |
| 1555 ☑ | 1" x 18 | 725/725B | | |
| 1556 ☑ | 1¹/8" x 17 | 726/726B | | |
| 1557 ☑ | 1³/8" x 16 | 727/727B | | |
| 1558 🗹 | 1³/₄" x 14 | 728/728B | | |
| 1559 ☑ | 1 ⁷ /8" x 13 | 729/729B | | |

DECOR PREMIUM BRASS PLATED GOODWILL

All brass hangers are individually polybagged with the appropriate number of 1" brass knurled capped hardened steel nails. 100 polybags/ box. Your customers will appreciate this extra service.

Note on Polybag:

Thank You!

Please accept this hanger as a token of our appreciation. It is the correct size for your hanging needs and is part of our continuing effort to proquality and service.











Bulk packed with brass capped hardened steel nails.

| INDIVIDUAL POLY BAGS - 100 polybags/box | | BULK PACK | ED - 100/pack | | BULK PACKE | D | | | |
|---|--------|------------------|---------------|---------|-------------------|--------|------|-----------|--------|
| Item | Cap'y | 1 box | 4 box @ | 8 box @ | Item | 1 pack | Item | Pack Qty. | 1 pack |
| 877 🗹 | 10 lb. | | | | 872 ☑ | | 872T | 1000 | |
| 878 🗹 | 20 lb. | | | | 873 ☑ | | 873T | 1000 | |
| 879 🗹 | 30 lb. | | | | 874 ☑ | | 874T | 500 | |
| 880 🗹 | 50 lb. | | | | 875 ☑ | | 875T | 500 | |
| 881 🗹 | 75 lb. | | | | 876 ☑ | | 876T | 250 | |

Brass Capped <u> Hardene</u>d Steel Pins

Item #882 ☑ 100/pk. 10+ pk.

1" Brass Knurled Cap Hardened Steel Pins



Item #883 ☑ 100/pk.

FLANGER™ HANGERS





Flanger Hanger has a flange on one side that grips the inside edge of the frame. This braces the hanger in position and helps prevent screw tear-out on narrow wood frames.

Hook-Ups! ADJUSTABLE PICTURE HANGERS

Now it's easy to hang pictures straight





MIX 'N MATCH for Quantity Prices

| | Back Mldg | | | | |
|--------|------------|---------|-----|-------|-----|
| Item | Width | Max Wt. | Box | 1 for | 3 @ |
| 1307 ☑ | min. 1/4"+ | 25lbs. | 50 | | |
| 1308 🗹 | 1/2"-1"+ | 50lbs. | 50 | | |

Flanger hangers are supplied in sets, with a specific left and right hanger in each set, and 200 screws/box.

Hook-Ups! adjustable security picture hangers are a very flexible and versatile hanging system. These hangers are designed to work on wood or metal frames. They attach to each side of the frame to form a secure, wireless, two-point mounting system that will safely hold artwork weighing up to 100 pounds. Artwork can be leveled easily without removing the item from the wall.

| Item | Desc. | 1 pkg |
|------------------|-----------------------------|------------------------------|
| 1313 ☑ | Standard | |
| Package includes | 1 pair of Hook-Ups, hardwar | re for wood and metal frames |
| 1314 ☑ | Security | |

Package includes 1 pair of Hook-Ups, hardware for wood and metal frames PLUS T screws and anchors

DECOR PICTURE & MIRROR HANGERS



Zinc plated Packed 200/box or 1,000/bag

SHORT SHANK SCREW EYES LONG SHANK SCREW EYES

2171/2 2141/2 216 2121/2 212 2101/2 2161/2 2131/2 MIX 'N MATCH 2111/2 ALL 1,000/Bag Screw Eyes ofor Quantity Prices 2151/2

SHORT SHANK SCREW EYES

| | | 200/box | | 1,00 | 0/Bag |
|-------------|--------|---------|--------|-------|----------|
| Desc | Item # | 1 Box | Item # | 1 Bag | 5 Bags @ |
| 2171/2 | 730 ☑ | | 741 ☑ | | |
| 2161/2 | 731 🗹 | | 742 🗹 | | |
| 2151/2 | 732 🗹 | | 743 🗹 | | |
| 2141/2 | 733 🗹 | | 744 🗹 | | |
| 2131/2 | 734 🗹 | | 745 🗹 | | |
| 2121/2 | 735 🗹 | | 746 ☑ | | |
| 2111/2 | 736 🗹 | | 747 🗹 | | |
| 2101/2 | 737 🗹 | | 748 🗹 | | |
| 2081/2 | 738 🗹 | | 749 🗹 | | |
| LONG | SHAN | IK SCRE | W EYES | | |
| 216 | 750 ☑ | | 755 🗹 | | |
| 2 14 | 751 ☑ | | 756 ☑ | | |
| 212 | 752 🗹 | | 757 ☑ | | |
| 210 | 753 🗹 | | 758 ☑ | | |
| 208 | 754 ☑ | | 759 ☑ | | |

DECOR PREPACK PICTURE FRAME HANGING KIT

2081/2

Individual polybag picture frame hanging kits. Easy to install.



#421 (3/8"x#6 Phillips PHS)

#714 (One hole hanger)

#740-4 #4 Braided Steel Wire #727 (30lb Hanger) VE 10% 5+ @ 4 feet

1

Item # Description **926** ☑ Prepack - 1 bag

926H ☑ Prepack - 100 bags/box

KEYHOLE HANGER



Zinc plated. Uses a 6 gauge Phillips head sheet metal screw #420 - #425 or #420T - #425T. Screws not included. 5/8" W x 113/16" H. 100/box

SAVE 23% Item # 5+@ 1548 🗹

S-Moulding Hooks



#1926 A great choice for galleries or anywhere a large quantity of hooks are required. 13/4"H x 3/16"W x .10" thick. Rail hook: 3/4" Dia. approx.

#2320 Economical way to hang your pictures in true, period style. Pressure-formed for added strength 13/4"H x 1/2"W x .04" thick. Rail hook: 5/8" Dia. appx

| Item # | Qty. | 1 |
|--------|------|---|
| 1926 ☑ | 100 | |
| 2320 🗹 | 100 | |

NAILESS SAWTOOTH HANGERS



Perfect for Hardwoods NOW AVAILABLE in Zinc, Brass and Black

| Item | Description | Pkg. Qty. | 1 pack | 5 + |
|--------------|---------------------------|-----------|--------|-----|
| 405 ☑ | Zinc 1" long, 1/4" wide | 100 | | |
| 405T ☑ | Zinc 1" long, 1/4" wide | 1000 | | |
| 406 ☑ | Zinc 2" long, 5/16" wide | 100 | | |
| 406T ☑ | Zinc 2" long, 5/16" wide | 1000 | | |
| 407 ☑ | Brass 1" long, 1/4" wide | 100 | | |
| 407T ☑ | Brass 1" long, 1/4" wide | 1000 | | |
| 408 ☑ | Brass 2" long, 5/16" wide | 100 | | |
| 408T ☑ | Brass 2" long, 5/16" wide | 1000 | | |
| 409 ☑ | Black 1" long, 1/4" wide | 100 | | |
| 409T ☑ | Black 1" long, 1/4" wide | 1000 | | |
| 410 🗹 | Black 2" long, 5/16" wide | 100 | | |
| 410T ☑ | Black 2" long, 5/16" wide | 1000 | | |

Tap each leg separately and continue alternating until you have reached the desired depth. DO NOT hammer in the middle, as that will cause the middle to collapse.

OFFSET CLIPS with SCREWS Now with 2 holes







#549









Shown approximately actual size







#551 #823 #824 #825 All of the following include #6 x 3/8" Phillips head screws.

| | BULK PACKED - 100 | | | | (PACKED - | 1000 |
|--------------|--------------------------|--------|---------------|------|------------|---------------|
| | | SA | VE 10% | | | VE 10% |
| Item | Desc. | 1 pack | 5@ | Item | 1 for | 5 @ |
| 546 ☑ | 0/0" | | | 546T | | |
| 548 ☑ | 1/8" | | | 548T | | |
| 549 ☑ | 1/4" | | | 549T | | |
| 550 ☑ | 3/8" | | | 550T | | |
| 551 ☑ | 1/2" | | | 551T | | |
| 823 ☑ | 3/4" | | | 823T | | |
| 824 🗹 | 1" | | | 824T | | |
| 825 ☑ | 1-1/4" | | | 825T | | |

| | DEFSET CLIP var | ety i | Kits |
|-------|--------------------------------|--------|-----------------------|
| ltem | Desc. | 1 pack | Includes #6 x 3/8" |
| 815 🗹 | 25 each #548, #549, #550, #551 | | Phillips head screws. |
| 816 🔽 | 25 each #823 #824 #825 | | |

SAWTOOTH HANGERS



#411 complete with 1/2" nails





#413 complete with #422 (1/2"x#6) Phillips Pan Head screws

| Item | Description | Pkg. Qty. | 1 pack |
|--------|---|-----------|--------|
| 411 ☑ | Zinc plated 15/8" long, 1/4" wide | 100 | |
| 411T ☑ | Zinc plated 1 ⁵ / ₈ " long, 1/4" wide | 1000 | |
| 412 🗹 | Zinc plated 23/4" long, 5/16" wide | 100 | |
| 412T ☑ | Zinc plated 23/4" long, 5/16" wide | 1000 | |
| 413 🗹 | Zinc plated 23/4" long, 5/16" wide | 100 | |
| 413T ☑ | Zinc plated 23/4" long, 5/16" wide | 1000 | |

WALLBUDDIES

Self-leveling Picture Hangers







Easy to install and hang. Artwork stays level and secure against walls. Adds extra strength to frame corners. Eliminates product liability problems, such as broken wires and bowed frames. Allows you to hang easier, faster, and professionally.

| Item | Wallbuddy # | Picture Weight | Quan. | Price Ea. | | | | |
|-----------|-----------------------------|---------------------|---------------------|------------------|--|--|--|--|
| WALLB | WALLBUDDIES for Wood Frames | | | | | | | |
| 947 🗹 | 4400 | 30 lb. | 1 pack | | | | | |
| 948 🗹 | 4400 | 30 lb. | 25 packs | | | | | |
| 949 🗹 | 3300 | 60 lb. | 1 pack | | | | | |
| 950 ☑ | 3300 | 60 lb. | 25 packs | | | | | |
| Each sind | gle wood package | contains a complete | set of 1 left and 1 | right WallBuddie | | | | |

Each single wood package contains a complete set of 1 left and 1 right WallBuddie hanger, 2 super hooks and nails and 4 or 8 screws (screws not included in 25 packs).

WALLBUDDIES for Metal Frames

| 951 ☑ | 2200 | 30 lb. | 1 pack |
|-------|------|--------|----------|
| 952 ☑ | 2200 | 30 lb. | 25 packs |

Each metal package contains a complete set of 1 left and 1 right WallBuddie hanger, 2 super hooks and 2 nails.

CANVAS SPRING CLIPS

Securely holds stretched canvas art in place in a frame, but also allows for easy removal.

Just turn the spring clip and the pressure is removed from the back of the canvas.

| • | | | |
|-------|-----------|----------|-------|
| ltem | Desc. | Pack | Price |
| 916 🗹 | 1/4" x 2" | 100/bx | |
| 916T | 1/4" x 2" | 1000/bx | |
| 917 ☑ | 1/2" x 3" | 100/box | |
| 917T | 1/2" x 3" | 1000/box | |

METAL FRAME HARDWARE



| Item | Quantity | Price | Item | Quantity | Price |
|-----------|-------------------|--------|------|----------|-------|
| Screw-in | Hanger | | | | |
| 399 ☑ | 100/box | | | | |
| Zinc Plat | ted Tapped Cor | ner | | | |
| Angle w | Set Screws ins | erted | | | |
| 400 ☑ | 100/box | | 400T | 1000/box | |
| Back Pla | ite Angle | | | | |
| to be us | ed w/#400 (#400 | T) | | | |
| 401 ☑ | 100/box | | 401T | 1000/box | |
| 3/8" Spri | ing Clip-center n | otched | | | |
| 402 ☑ | 100/box | | 402T | 1000/box | |
| Europea | n Hanger w/Set | Screw | | | |
| 403 ☑ | 100/box | | 403T | 1000/box | |
| Snap in | Hanger after | | | | |
| Frame is | Assembled | | | | |
| 404 ☑ | 100/box | | 404T | 1000/box | |
| | | | - | | |

Enough Hardware for 1 Frame

| | 01 1 1 | Iuiiic | | | | |
|-----------|-----------|-------------|--------|--|--|--|
| Item #1-S | CREW | Item #1- | SNAP | | | |
| Includ | les: | Includ | les: | | | |
| Item # | Qty | Item # | Qty | | | |
| #400 | 4 Pcs. | #400 | 4 Pcs. | | | |
| #401 | 4 Pcs. | #401 | 4 Pcs. | | | |
| #402 | 8 Pcs. | #402 | 8 Pcs. | | | |
| #403 | 2 Pcs. | #404 | 2 Pcs. | | | |
| Bumpers | 4 Pcs. | Bumpers | 4 Pcs. | | | |
| | | SAV | E 10% | | | |
| Item # | 1 (| @ 10 | +@ | | | |
| 1-SCREW | 1-SCREW ☑ | | | | | |
| 1-SNAP ☑ | | | | | | |

Enough Hardware for 100 Frames

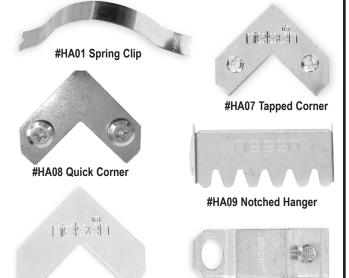
| | ioi roo i rainco | | | | |
|-----------------|------------------|-----------------|----------|--|--|
| Item #10 | 00-SCREW | Item #100-SNAP | | | |
| Inc | ludes: | Inc | ludes: | | |
| Item # | Qty | Item # | Qty | | |
| #400 | 400 Pcs. | #400 | 400 Pcs. | | |
| #401 | 400 Pcs. | #401 | 400 Pcs. | | |
| #402 | 800 Pcs. | #402 | 800 Pcs. | | |
| #403 | 200 Pcs. | #404 | 200 Pcs. | | |
| Bumpers400 Pcs. | | Bumpers400 Pcs. | | | |
| | | SAVE 5% | SAVE 10% | | |
| Itom # | 1 @ | 2 + @ | 5 + @ | | |

Item # 1 @ 2 + @ 5 + @ 100-SCREW 100-SNAP

NIELSEN Brand Hardware

METAL FRAME HARDWARE

All frame hardware is packed 100/pkg.



| #HA17 Black Plate | | #HA43 Omni Hanger | | | |
|-------------------|--------------------|-------------------|---|---|--|
| Item | Description | 1 | 5 | 10 | |
| HA01 | 3/8" Spring Clip | | | | |
| HA07 | Tapped Corner | | | | |
| HA08 | Quick Corner | | | | |
| HA09 | Notched Hanger | | | • | |
| HA17 | Back Plate | | | | |
| HA43 | Omni Hanger | | | | |
| Bulk Pa | ack for 100 FRAMES | | | | |
| HA63 | | \$155 92 | - | _ | |

Contains all the components to assemble 100 frames without the hanger: 800 ea. #HA01 Spring Clip, 400 ea #HA07 **Tapped corner** and 400 ea. #HA17 Back Plate and rubber bumpers. Be sure to order your hangers in addition to your order for bulk corners.

SECURITY HANGER SYSTEM





A quality security hanging system designed for use with Nielsen and other aluminum picture frame mouldings. Designed for a wide variety of applications where safe and secure picture hanging is necessary, such as commercial buildings in reception rooms, public hallways, restaurants, hotel rooms, offices or any other commercial or industrial location. A special security key is needed to remove the frame from the wall, discouraging movement or steeling.

ItemPackage1510HA2362 ☑Individual box
for 1 Metal frame
2 Security Top Hooks, 1 Security Hanger Key
and 1 Security Lock

Wall Anchors for T-Screw (#547), 1" x #8 Phillips Head, Pan Head SMS Screws (#426), and White Anchors (#516) are sold separately on pages 29 & 30.

HARDWARE for 1 FRAME



Metal hardware polybag contains e n o u g h Nielsen brand hardware to a s s e m b l e one metal frame:

 Item #
 1 bag
 10 bags @
 4 ea.

 HA4361
 2 ea.

4 ea. #HA07 tapped corners 4 ea. #HA17 back plates 10 ea. #HA01 spring clips 2 ea. #HA43 Omni hangers 2 ea. metal bumpers

PICTURE WIRE and More...

SURFLON Nylon Coated Stainless Steel Crimping Wire



- · Stainless steel nylon coated wire
- Saves time by eliminating wire wrapping process
- · Metal sleeves never rust
- · Crimper tool acts as a wire cutter
- 1,000 feet/spool
- First time user:

Purchase wire, sleeves and crimper. Thereafter, just wire or sleeves as needed.

| Item# | | Size/Desc. | Max Weight | 1 | 3+ |
|-------|-------------------------|----------------------|------------|---|----|
| 1384 | \checkmark | 2 | 30 lbs | | |
| 1385 | \checkmark | 3 | 40 lbs | | |
| 1388 | $\overline{\checkmark}$ | #2/#3 Sleeves | | | |
| 1386 | $\overline{\checkmark}$ | 4 | 60 lbs | | |
| 1389 | $\overline{\checkmark}$ | #4 Sleeves | | | |
| 1387 | \checkmark | 7 | 105 lbs | | |
| 1390 | \checkmark | #7 Sleeves | | | |
| 1391 | V | 9 1/2" Crimper Plier | | | |





#1391 Crimper

Metal Sleeves

All wire 6 roll max./order

DECOR SUPER WIRE CUTTER

This tool has diagonal cutting jaws to reduce frayed ends and cuts effortlessly through SuperSoftstand, Softstrand and all other brands of picture wire (ie. all sizes of braided wire, stranded wire, and coated wire). It has a built-in spring for quick, easy cutting and heavy duty construction provides dependable, long-lasting use. It is a great tool for any framing workshop.

Item #1344 ☑



MIRACLE CORD PICTURE WIRE



Made of Twaron®, an innovative synthetic fiber that is stronger than steel with exceptional flexibility. It is not stiff or twisty. Very user-friendly, it will not prick your fingers or corrode or kink. Black cord is easy to handle, easy to attach and exceptionally strong and secure. It will NOT stretch or slip. Stronger than common picture

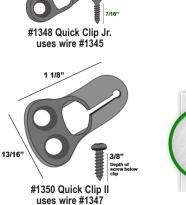
wire, very pleasant to handle, non-corrosive and combined with our unique Quick-Clip attachment method makes this the best and most advanced system for hanging most frames. The clean, attractive finished look is a major plus. Tested and proved by framers for 20 plus years.

| l brove | proved by framers for 20 plus years. | | | | | |
|---------|--|--------------|------------|-----------------|----------|--------|
| Item # | | Size/Desc. | Uses Clip# | ~ Ft. per Spool | Max Wght | 1 Roll |
| 1345 | \checkmark | Light Cord | 1348 | 1200' | • | |
| | Ideal size for smaller frames and narrow moldings. | | | | | |
| 1346 | \checkmark | Regular Cord | 1349 | 1000' | | |
| | Ideal size for most regular size frames and moldings. | | | | | |
| 1347 | \checkmark | Heavy Cord | 1350 | 600' | | |
| | Ideal size for most large heavy frames and moldings. | | | | | |
| | Clip uses two screws for added strength or where wood molding is soft. | | | | | |

QUICK CLIP ATTACHMENT SYSTEM

For use with Miracle Cord (shown above). Just knot the cord and snap it in place. Softly rounded, the low-profile clip is black like the cord and is very strong. Black screws included.

| Item a | # | Description | Pkg/Box | Uses Wire# | 1 Pkg |
|--------|--------------|----------------|---------|------------|-------|
| 1348 | \checkmark | Quick Clip Jr. | 200 | 1345 | |
| 1349 | \checkmark | Quick Clip I | 100 | 1346 | |
| 1350 | V | Quick Clip II | 100 | 1347 | |





#1349 Quick Clip I uses wire #1346





Attaching Quick Clip to frame

PICTURE WIRE



DECOR BRAIDED PICTURE WIRE

- Guaranteed to be the highest quality galvanized braided steel picture frame wire
- 5 lb. spools

| Item# | Size | Strands | Strength | Weight | Per Spool |
|---------|------|---------|----------|---------|-----------|
| 740-2 🗹 | 2 | 12 | 51 lbs. | 12 lbs. | 1500' |
| 740-3 🗹 | 3 | 16 | 68 lbs. | 16 lbs. | 1125' |
| 740-4 🗹 | 4 | 20 | 85 lbs. | 20 lbs. | 850' |
| 740-5 🗹 | 5 | 24 | 102 lbs. | 24 lbs. | 750' |
| 740-6 🗹 | 6 | 28 | 119 lbs. | 28 lbs. | 625' |
| 740-8 🗹 | 8 | 36 | 145 lbs. | 36 lbs. | 500' |

Mix 'N Match for Quantity Prices-Price per Roll 1 Roll 3 + Rolls 6+ Rolls 12 + Rolls

✓ All wire 6 roll max./order

DURA-LON™ Plastic Coated Stainless Steel Picture Wire



- Dura-Lon™ vinyl coating is smooth on your fingers easy to twist
- Soft, flexible and strong
- Vinyl coating prevents wire slippage, does not rust or mark walls.
- Made from high-strength, corrosion resistant stainless steel

Mix 'N Match for Quantity Prices-Price per Roll 1 Roll 3 + Rolls 6+ Rolls

| Item# | Size | Max. Picture Weight | Appx. Ft. Per Spool |
|-------|------|------------------------|------------------------|
| 819 🗹 | #2 | 15 lbs. | 1500' |
| 820 🗹 | #3 | 20 lbs. | 1125' |
| 821 🗹 | #4 | 25 lbs. | 850' |
| 822 🗹 | #5 | 43 lbs. | 500' |
| 817 🗹 | #6 | 60 lbs. | 275' |
| 818 🗹 | #8 | 100 lbs. | 125' |

✓ All wire 6 roll max./order

DECOR STAINLESS STEEL

- · Stainless steel
- · Easy to wrap.
- Softer and smoother than braided galvanized wire.
- Equal in strength to galvanized wire at almost half the size.
- Higher strength and greater flexibility eliminates broken wires and frayed ends.

Mix 'N Match for Quantity Prices-Price per Roll
1 Roll 3 + Rolls 6+ Rolls



| Item# | Size | Strength | Weight | Per Spool |
|------------|------|----------|----------|-----------|
| 829 | 2 | 51 lbs. | 20 lbs. | 1125' |
| 830 🗹 | 3 | 68 lbs. | 30 lbs. | 825' |
| 831 🗹 | 4 | 85 lbs. | 35 lbs. | 625' |
| 832 🗹 | 5 | 102 lbs. | 40 lbs. | 550' |
| 833 🗹 | 6 | 119 lbs. | 50 lbs. | 465' |
| 834 🗹 | 8 | 153 lbs. | 60 lbs. | 375' |
| 835 🗹 | 9 | 250 lbs. | 100 lbs. | 185' |

Breaking Max. Picture

Appx. Ft.

✓ All wire 6 roll max./order

SOFTSTRAND

- Stainless steel
- · Easy to wrap.
- Softer & smoother than braided galvanized wire.
- Higher strength & greater flexibility eliminates broken wires and frayed ends.
- Equal in strength to galvanized wire at almost half the size.

| Item# | Strength | Weight | Per Spool | |
|-------|----------|----------|-----------|---------------------|
| PH2 ☑ | 51 lbs. | 20 lbs. | 1125' | Mix 'N Match |
| PH3 ☑ | 68 lbs. | 30 lbs. | 825' | for Quantity Prices |
| PH4 ☑ | 85 lbs. | 35 lbs. | 625' | Price per Roll |
| PH5 ☑ | 102 lbs. | 40 lbs. | 550' | 1 Roll |
| PH6 ☑ | 119 lbs. | 50 lbs. | 465' | 3+ Rolls |
| PH8 ☑ | 153 lbs. | 60 lbs. | 375' | |
| PH9 ☑ | 250 lbs. | 100 lbs. | 185' | 6+ Rolls |
| | | | | |

✓ All wire 6 roll max./order

CLIDED COETCEDAND



- Plastic coated stainless steel is softer and easier to wrap than braided and plastic coated galvanized wire.
- Kink resistant plastic coating easily positions & adjusts on wall hanger.
 - Highest strength and greater flexibility eliminates broken wires and frayed ends.

| Item# | Max. Picture Weight | Appx. Ft. Per Spool |
|-------|------------------------|------------------------|
| PS2 ☑ | 15 lbs. | 1500' |
| PS3 ☑ | 20 lbs. | 1125' |
| PS4 ☑ | 25 lbs. | 850' |
| PS5 ☑ | 43 lbs. | 500' |
| PS6 ☑ | 60 lbs. | 275' |
| PS8 ✓ | 100 lbs | 125' |

Mix 'N Match for Quantity Prices
Price per Roll
1 Roll 3 + Rolls 6+ Rolls

✓ All wire 6 roll max./order

DECOR CLEAT HANGING BARS for HEAVY FRAMES



mounting holes every 4" for easy mounting on walls or into wall studs for maximum strength. Hangs tightly to the wall. Designed for heavy and oversized frames, framed mirrors, or cabinets and heavy objects for commercial or residential applications. Two bars are needed per framing application: one for the frame, one for the wall.

recommend using a Decor #422, 1/2" x #6, Phillips Pan Head Sheet Metal Screw or longer, depending on the frame thickness. Attach the other bar to the wall, using a level to ensure that the frame will hang correctly. We recommend using Decor #426, 1" x #8 Pan Combo Sheet Metal Screws with Decor #516 Wall **Anchors**

SAVE 10% SAVE 20% Length Min 4 pcs. 10 pcs. 20 pcs. STANDARD CLEAT: 1.2mm thick <= 90lbs

870

SUPER CLEAT: 2.0mm thick >= 90lbs

59

To securely hang 1 frame using two 12" cleat bars (#765) per frame, we recommend:

- 1-#511 Security Slotted Brackets 1-#508 Security Wrench
- 1-#509 Security T-Screw 1-#547 Wall Anchor for T-Screw #509
- 5-#422 1/2" x #6 Phillips Pan Head Sheet Metal Screws to attach cleat bar and security slotted bracket to frame.
- 3-#426 1" x #8 Phillips Screws to attach 12" cleat bar to wall
- 3-#516 Wall anchors to use with #426 screws

You can make the 12" cleat bar more secure by using 1 each additional of the following: #422 screw, #426 screw and #516 anchor.

SAVE 10% SAVE 20%

| Item | | Length | Pkg'g | 1 pkg | 4+ pkg | 10+ pkgs |
|------|-------------------------|--------|---------|-------------|-----------|----------|
| PRE | MIL | JM CLI | EAT: 1. | 5mm thick - | Pre-packs | |
| 1537 | \checkmark | 6" | 20 pcs | | | |
| 765 | $\overline{\mathbf{V}}$ | 12" | 20 pcs | | | |
| 1547 | $\overline{\mathbf{V}}$ | 18" | 16 pcs | | | |
| 1538 | $\overline{\mathbf{V}}$ | 24" | 12 pcs | | | |
| 1539 | $\overline{\mathbf{V}}$ | 36" | 8 pcs | | | |
| 1540 | | 48" | 6 pcs | | | |

DECOR CLEAT BAR Security System

1 bag of #991 is good for 1 frame installation for up to 12" cleat bars.

Includes:

Item 1 pkg 991 ☑ Hardware Set 992 ☑ (2) 6" Cleat Bars + Hardware Set 993 ☑ (2) 12" Cleat Bars + Hardware Set

100+ pkg 1 - #511 Security Slotted Bracket to attach to the bottom of the frame

1 - #509 Security T-Screw

1 - #547 Wall anchor for T-Screw #509 to attach to the wall.

5 - #422 1/2" x 6 Phillips Screws. 2 to attach cleat bar to the frame and 2 for Security Slotted Bracket #511 to attach to frame.

3 - #426 1" x 8 Phillips Screws to attach cleat bar to the wall

3 - #516 Wall anchors to use with #426 screws to attach cleat bar to the wall *Requires Security Wrench for T-Screw #508 (Sold Separately-page 29)

#516 #516 #516 #422 #422 #422 #422 #422 #509



SECURITY HANGERS for WOOD MOULDINGS

Item #904 ☑ SINGLE POLY BAG:

Includes:

1 set of brackets

4 - #432 1/2" x #6 wood screws for frame mounting bracket

4 - #435 1" x #6 wood screws for wall mounting bracket

4 - #516 wall anchors

Item #905 BULK for 100 FRAMES:

SAVE 10%

1 box 5 boxes This 2-piece mounting bracket is perfect for heavy frames and mirrors. Wall mounting bracket with security spring facing up is mounted to the wall. The frame mounting bracket, with the inner leg facing down, is mounted to the frame. They interlock easily and quickly and insure a strong, WALL MOUNTING BRACKET secure hanging system.









FRAME MOUNTING BRACKET

WOOD & METAL SECURITY HANGERS

Perfect for hotels/motels and public places where security is needed for wood mouldings. Quickly locks objects to walls and easily removes for paintings, maintenance and metal remodeling.

For Wood Mouldings -This tamper resistant hanger is for wood moulding where security is desired.



ALL ILLUSTRATIONS SHOWN APPX. ACTUAL SIZE



Item #505 ☑ Bulk for 100 Wood frames.

SAVE 10% 4 + Includes: Slide-in Mounting Brackets #510 (200 each), Security T-Screw #509 (100 each),

Wall Anchors #547 for T-Screws (100 each), Security Slotted Brackets #511 (300 each), 1/2" x #6 Phillips Pan Head SMS screws #422 (600 ea), 1" x #8 Phillips Head, Pan Head SMS screws #426 (200 each), White Anchor #516 (200 each). Includes wrench #508 (see below).

For Metal Mouldings - These fit any common metal moulding profile.

1/2" x #6 Phillips Pan Head SMS screws #422 (6 each), 1" x #8 Phillips Head,

Pan Head SMS screws #426 (2 each), White Anchor #516 (2 each).

Need to order wrench #508 (see below).



Item #506 ☑ Single poly bag **SAVÉ 10%**

5 +Includes:

Slide-in Mounting Brackets #510 (2 each), Security T-Screws #509 (1 each) Wall Anchors #547 for T-Screws (1 each), 1" x #8 Phillips Head, Pan Head SMS screws #426 (2 each), White Anchor #516 (2 each). Need to order wrench #508 (see below).

ALL ILLUSTRATIONS SHOWN APPX. ACTUAL SIZE



Item #507

■ Bulk for 100 Metal frames.

Slide-in Mounting Brackets #510 (200 each), Security T-Screws #509 (100 each), Wall Anchors #547 for T-Screws (100 each), 1" x #8 Phillips Head, Pan Head SMS screws #426 (200 each), White Anchor #516 (200 each). Includes wrench #508 (see below).

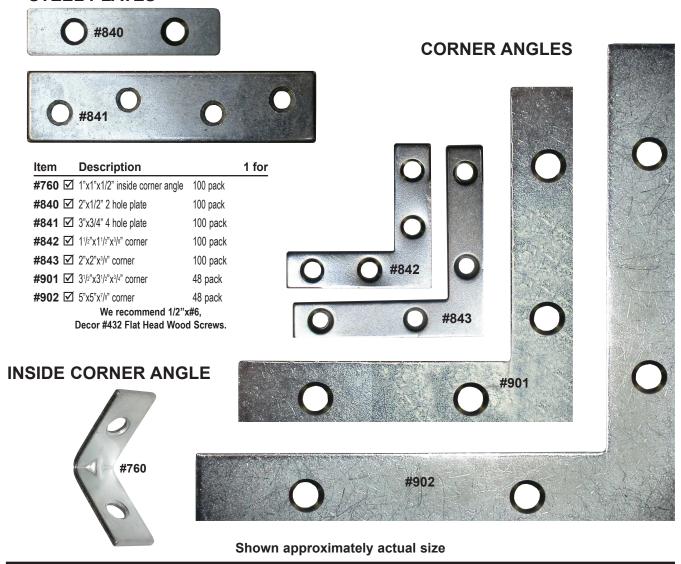
ACCESSORIES for WOOD and METAL SECURITY HANGERS

| Item # | Description Price | Item # | Description |
|--------|---|----------|--------------------------------|
| 508 ☑ | Wrench for Security Hangers | 511 ☑ | Security Slotted Bracket |
| | For use with #504 and #506 | 511H ☑ | Security Slotted Bracket |
| 509 ☑ | Security T-Screws (10 pack) | 511T | Security Slotted Bracket |
| 509H ☑ | Security T-Screws (100 pack) | | For use with #509 Security T- |
| 509T | Security T-Screws (1000 pack) | | Uses Decor #422 screws. |
| | Use Decor #547 Wall Anchor | 516 ☑ | White Anchors (10 pack) |
| | (2 T-Screws are recommended for frame sizes larger than 24" wide) | 516H ☑ | White Anchors (100 pack |
| 510 ☑ | Slide-in Mounting Bracket (10 pack) | 516T ☑ | White Anchors (1000 pk) |
| 510H ☑ | Slide-in Mounting Bracket (100 pack) | for D | ecor's #425, #435, #445 #1x6 a |
| 510T | Slide-in Mounting Bracket (1000 pack) | 547 ☑ | Anchors for T-Screws (10 |
| | Uses Decor #426 screws and Decor #516 Wall Anchors. | | , |
| | | 547H ☑ | Anchors for T-Screws (10 |
| | | E47T [7] | Anchere for T Corouge (10 |

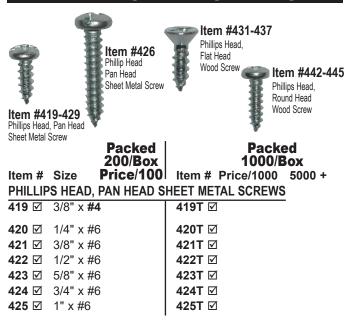
| 1 | Item # | Description | Price |
|-------|--------|---|-------|
| 511 ☑ | | Security Slotted Bracket (10 pack) | |
| | 511H ☑ | Security Slotted Bracket (100 pack) | |
| | 511T | Security Slotted Bracket (1000 pack) For use with #509 Security T-Screws. Uses Decor #422 screws. | |
| | 516 ☑ | White Anchors (10 pack) | |
| | 516H ☑ | White Anchors (100 pack) | |
| | 516T ☑ | White Anchors (1000 pk) | |
| | for De | ecor's #425, #435, #445 #1x6 and Decor's #426 #1x8 screws | S. |
| | 547 ☑ | Anchors for T-Screws (10 pack) | |
| | 547H ☑ | Anchors for T-Screws (100 pack) | |
| | 547T ☑ | Anchors for T-Screws (1000 pack) For use with #509 T-Screws. | |

WOOD FRAME HARDWARE

STEEL PLATES

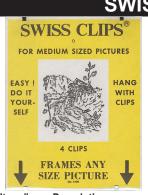


PHILLIPS HEAD SCREWS



| | | Packed 200/Box | | Packed 1000/Box |
|--------------|------------------|-------------------|----------|--------------------|
| Item # | Size | | | Price/1000 |
| PHILLIF | PS HEAD, I | PAN HEAD SI | HEET MET | AL SCREWS |
| 427 ☑ | 1/2" x #8 | | 427T ☑ | |
| 428 ☑ | 5/8" x #8 | | 428T ☑ | |
| 426 ☑ | 1" x #8 | | 426T ☑ | |
| 429 ☑ | 1" x #10 | | 429T ☑ | |
| PHILLIF | PS HEAD, I | FLAT HEAD V | VOOD SCI | REWS |
| 436 ☑ | 1/2" x #4 | | 436T ☑ | |
| 437 ☑ | 3/4" x #4 | | 437T ☑ | |
| 431 ☑ | 3/8" x #6 | | 431T ☑ | |
| 432 ☑ | 1/2" x #6 | | 432T ☑ | |
| 433 ☑ | 5/8" x #6 | | 433T ☑ | |
| 434 ☑ | 3/4" x #6 | | 434T ☑ | |
| 435 ☑ | 1" x #6 | | 435T ☑ | |
| PHILLIF | PS HEAD, I | ROUND HEAD | WOOD S | CREWS |
| 446 ☑ | 1/2" x #4 | | 446T ☑ | |
| 447 ☑ | 3/4" x #4 | | 447T ☑ | |
| 442 ☑ | 1/2" x #6 | | 442T ☑ | |
| 443 ☑ | 5/8" x #6 | | 443T ☑ | |
| 444 ☑ | 3/4" x #6 | | 444T ☑ | |
| 445 ☑ | 1" x #6 | | 445T ☑ | |
| | | | | |

SWISS CLIPS





Spring loaded arms of stainless steel clips hold up to 30"x30" glass, picture, matboard and backing. Good for one picture. Hangs with 4 clips (included per pkg.) 3/8" maximum thickness.

| Item # | | Description | Price |
|--------|--------------|--|-------|
| 1491 | \checkmark | Complete Set-medium frames up to 30" x 30" | |

1492 ☑ 100 Swiss Clips

Spring loaded arms of stainless steel.

Clips firmly clamp thicknesses up to 3/8" of glass, picture, and backing, up to 40" x 40". Requires the rigidity of the glass and Swiss Corner backing board. Supports up to 60lbs.

Kits include 4 corner clips, hanger bracket, and nylon cord to frame one picture. 40" x 40" kit also includes 4 side clips.

| Item # | | Description | Price | 10+@ |
|--------|--------------|--|-------|------|
| 1493 | \checkmark | 20" x 20" Complete Kit | | |
| 1494 | \checkmark | 30" x 30" Complete Kit | | |
| 1496 | \checkmark | 40" x 40" Complete Kit | | |
| 1495 | \checkmark | Swiss Corner Clips - Bulk (60pcs) | | |
| 1497 | \checkmark | Swiss Clip Cord - 150 ft. (Use with #1495) | | |

FABRIC FASTENING KIT





#1498 Micro-Stitch tag gun

#1501 Fine fabric tag gun



10+@



#1504 1/2" fasteners T-End

shown appx. actual size

Fasten-IT is the quick-and-easy way to mount fabric articles. Time efficient and hassle-free. It allows you to quickly and accurately complete fabric and garment framing jobs. Now, those time-consuming athletic shirts, jackets, hankies, hats and doilies, that once took hours of sewing time, can now be mounted and ready-to-frame in a fraction of the time.

Fasten-IT works on all types of clothing articles, tapestry, guilts and some types of needlework.

| Item # | Description | Price |
|-----------|---|-------|
| 1505 ☑ | FAS-N-IT Complete Kit | |
| Includes: | #1498 Micro-Stitch Tag Gun w/ Manual | |
| | #1499 Micro-Stich Needle (1) | |
| | #1500 Micro-Stitch Fasteners | |
| | 1,080 pcs (9 Clips w/ 120 fasteners/clip) | |
| | #1501 Fine Fabric Tag Gun | |
| | #1502 Fine Fabric Needle (1) | |
| | #1503 1/4" Fine Fabric Fasteners | |
| | 2,000 pcs (40 Clips w/ 50 fasteners/clip) | |
| | #1504 1/2" Fine Fabric Fasteners | |
| | 2,000 pcs (40 Clips w/ 50 fasteners/clip) | |

| 1498 | $\overline{\mathbf{V}}$ | Micro-Stitch Tag Gun - 1,080 pcs (9 Clips w/ 120 fasteners/clip) |
|------|-------------------------|--|
| 1499 | \checkmark | Micro-Stich Needle (2) |
| 1500 | \checkmark | Micro-Stitch Fasteners - 2,040 pcs (17 Clips w/ 120 fasteners/clip) |
| 1501 | \checkmark | Fine Fabric Tag Gun |
| 1502 | \checkmark | Fine Fabric Needle (2) |
| 1503 | \checkmark | 1/4" Fine Fabric Fasteners - 2,000 pcs (40 Clips w/ 50 fasteners/clip) |
| 1504 | \checkmark | 1/2" Fine Fabric Fasteners - 2,000 pcs (40 Clips w/ 50 fasteners/clip) |

DECOR MINI FRAME PACKAGES

Joined Frames at Length Prices

Each Mini Frame (MF) package contains 25 joined frames of a size in assorted profiles and finishes.

- Each frame is fully assembled joined, glued and V-nailed.
- · Corners are not filled.
- Packages are prepacked. They cannot be customized to specific styles and profiles.

| Item # | Description | Price |
|--------|-------------|-------|
| MF57 | 5" x 7" | |
| MF80 | 8" x 10" | |
| MF92 | 9" x 12" | |
| MF14 | 11" x 14" | |
| MF26 | 12" x 16" | |
| MF11 | 14" x 18" | |
| MF60 | 16" x 20" | |

SPRAY PAINTS by KRYLON

"No Fluorocarbons" • "Not Harmful to Ozone"

Item # Color

457 ☑ Ultra Flat Black



| Item # | Price | 12 + | 36 + |
|--------------|-------|------|------|
| Sac above 17 | | | |

Other colors available on special order.

GRAPHIC ARTS SPRAYS & ADHESIVES

| GR/ | | C ARTS SPRATS & ADRESIVES |
|--------------|----------|---|
| Item # | Krylon # | Description from KRYLON |
| 450 ☑ | 1303 | Crystal Clear Acrylic |
| | | Applies clear, stays clear. A permanent protection for drawings, prints, etc. Non-yellowing. |
| 451 ☑ | 1305 | UV-Resistant Clear Acrylic Coating Crystal |
| | | Crystal clear acrylic applies clear, stays clear. A permanent protection for drawings, prints, etc. Non-yellowing. |
| 452 ☑ | 1312 | Kamar Varnish |
| | | Revives dull "sunken-in" colors. Hard finish, high gloss, durable, lasting protection. |
| 453 ☑ | 1306 | Workable Fixatif |
| | | Fixes pencil, charcoal, chalk, pastels, remain clear. Ideal surface for res-work or art revision. Compatible with tempera colors, india ink, etc. |
| 454 ☑ | 1311 | Matte Finish |
| | | Non gloss finish, eliminates glossy sheen and light reflection, for use on black, white and color surfaces. |
| 475 ☑ | 7010 | High Tack Adhesive - 11oz. |
| | | All-purpose, nonstaining, high strength, extended open tack time, even spray pattern. |
| | | |

See above **☑**

Item #

Items 450 - 475 can be combined for quantity discount.

Price



SPRAYWAY™ PLASTIC SPRAY CLEAR FIXATIVE

12 +

36 +

Clear acrylic protective coating *stays clear* under any condition. Contains "UV" protectant inhibitors which keep artwork from fading. Protects valuable papers, books, maps, documents, carbon copies, artwork, proofs, photos, blueprints, watercolors, pastels, charcoals, pencil and ink renderings from aging, yellowing or smudging. Is water repellent. No ozone depleting chemicals. GW 16oz. Net wt. 10.5 oz.

Item # 633 ☑

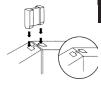
PUSH-PIN SERVICE

for chops from 1/2" to 4" Wide*

Decor offers an economical alternative for joining frames. PUSH-PIN. Corners are routed for plastic inserts which are shipped along with your chops. This system doesn't require a vise and eliminates drilling and nailing.

* Please note that certain shape moulding profiles do not allow themselves to be used with this system.

| Item # | # of Push-Pins | Moulding Width | Price |
|--------|----------------|----------------|-------|
| PP1 ☑ | 1 | 1/2" to 1" | |
| PP2 ☑ | 2 | 1" to 2" | |
| PP3 ☑ | 3 | 2" to 4" | |



THUMBNAIL INSERTS

| | Item # | | Size | Inserts per Bag | Price |
|---|--------|--------------|------------|-----------------|-------|
| 4 | 600 | \checkmark | 3/8" Small | 500 | |
| , | 601 | \checkmark | 5/8" Mediu | m 500 | |
| | 602 | \checkmark | 15/16" Lar | ge 250 | |

NESE ROUTER BIT



Item # Description

NOW ONLY

603 ☑ Long Life Carbide Bit 11/2" long, 1/4" shank

un-du® ADHESIVE REMOVER

Safely removes all mounting adhesives such as ATG Tapes, Spray Mount adhesives, heat activated foamboards and more. Removes pesky stickers, tapes and labels. Works very well on stains, candle wax, goo, tar, tree sap, scuff marks and more. Removes adhesive residue from press platens.



- No staining or residue left behind.
- Acid-free and photo safe. Removes finger prints from the front of photos.

S 89 90

| Style # | Size | 1 for |
|---------|-------------------------------|-------|
| 899 ☑ | 4 oz. (Scraper tool included) | |
| 900 🗹 | 32 oz. | |

UNSTIK ADHESIVE RELEASE SOLVENT



Dissolves dry mounting tissue glue and is a special releasing solvent used to removed artwork from various mounting adhesives. It can also be used to clean adhesive residue off artwork or mounting press parts. 32 oz. can.

This product only ships Our Truck or common carrier.

| ltem # | Price Each |
|--------|------------|
| 972 | |

MOUNTING GLUE



All Purpose Mounting Adhesive for the Picture Framing and Photographic Industries

Bonds posters, prints, RC photo and fabrics. Can be applied with roller, brush or used in Potdevin Roll Laminators.

 Acid Free
 Non Toxic
 Water Soluble Non Solvents

SAVE 10%

Item # Size Price Each 4 +

610 Gallon

PERMA-JOIN FRAMERS WOOD GLUE™



Guaranteed strongest bond wood glue. Dries clear. Water soluble. Formulated exclusively for the Framing Industry.

SAVE 10%

Price Each Item # 4 + GP ☑

GG

#GP Pint (16 oz.) Comes with resealable squeeze spout

ALL PURPOSE MOUNTING GLUE



Mount posters, RC photos, prints, fabrics and vinyls to regular or coated board and foamboard with this superior, durable adhesive. It is neutral pH, water soluble, freeze thaw stable and sets up quickly with a 20 minute open time. Apply with a brush or roller for use by hand, cold vacuum press or Potdevin Roll Laminator. 1 gallon.

> **SAVE 15%** 4 +

> > DECOR

OUNTING ADHE

5 lbs. *

#3649

Price Each Item #

980

DECOR POLYBONDS

ically formulated for polystyreneEVERYDAY LOW PRICE mouldings. Dries close use. Sets up quickly. Control drop applicator. Convenient twist off cap. 2 oz. bottle.

NEW LOWER PRICES!

| Item # | Size | Price |
|--------|-------|-------|
| 989 🗹 | 2 oz. | |
| 990 🗹 | 4 oz. | |



#989 2 oz. #990 4 oz.

VACUUM MOUNTING ADHESIVE

Bonds paper or fabrics to wood, masonite, foamboard and cardboard. Acid-free, nontoxic, no solvents, water reversible, cleans up with water. Works on posters, prints, RC photos and fabrics. Economical and easyto-use. No mixing needed. Apply directly from the container. It is pH neutral and water reversible. Can be used with any regular or coated mounting stock.



Item # Size Price Each

3649 Gallon

POLYSTYRENE GLUE

GE SILICONE SEAL



Fast curing solvent cement for joining styrene moulding.

1 Pint (16 oz.) 0.473 liter

SAVE 10% Item # Price Each 4 +

311 ☑

FABRIC ADHESIVE



This special glue is made to mount fabrics on matboard, liners, chipboard, MDF, etc. Apply with a brush or paint roller to an even coat, place material down and flatten. Can be used with linen, burlap, velvet, velveteen, canvas, polyester and so much more. Water resistant when dry, water soluble and can be heat reactivated.

> Item # Size **Price Each** 1340 Gallon

Item # Description Price/lb *

770 3M Hot Melt \$11.19

SCOTCH™ PRO Hot Melt GLUE APPLICATOR

New high volume, high productivity industrial tool. Self-contained applicator, anti-tip guard, built-in stand, contoured grip, wide trigger and high volume adhesive delivery. Perfect for your frame shop. Glue Sticks: 1/2"x10". 1 lb=appx. 12 glue sticks. Item # Description Price Ea 769 ☑ AEII Glue Applicator

1515 ☑

2.8 fl. oz.

GE Silicone Seal is the ideal material for Paper Tole projects and is a general purpose adhesive for crafts. It is particularly useful for joining hard materials such as glass, ceramic, metal, plastics and wood. Dries clear. Skims over in 10 minutes, dries to the touch in 1 hour, and is fully cured in 24 hours.

SAVE 10% Price Each Item # 12 +

COTTON GLOVES: 12 pairs/24 gloves

Use these fine cotton gloves to avoid fingerprints. Used for handling mats, artwork, prints, negatives and microfilm, where body oils, grease and dirt could cause major damage. One size fits all. One dozen pairs/pkg.



Item # 656 ☑ -

tem # 656 🗹 -



ANTI-STATIC GLOVES

A remarkable blend of soft conductive and synthetic fibers. The conductive gloves suppress dust collecting electrostatic charges when handling delicate and sensitive static prone materials. When soiled, the gloves may be washed with a gentle soap or detergent and tumble-dried at the 'warm' setting. Size: Large

Item # 1395 ☑

ANTI-STATIC TIGER CLOTH



10" x 18" anti-static, microfiber cloth that dissipates static charges. Hundreds of thousands of small pockets in the microfiber cloth aggressively capture the dust and dirt from glass. Packaged in a zip lock bag.

Item # 1394 ☑

ANTI-STATIC PANTHER CLOTH



Specifically engineered for cleaning with liquids and solutions. The 10" x 18" black cloth dissipates or drains off static charges. It is not wet or "soggy" and exposure to air won't dry it out. Packaged in a zip lock bag.

Item # 1560 ☑

LINTLESS WIPING CLOTHS



New material. Assorted overall sizes. Ideal for cleaning glass, etc. Machine washable and reusable. Cheaper and better than paper towels. Imported. (1lb. pack) **DECOR** Exclusive

Item #648 ☑ -

DECOR SUPER PLUS MAT SAVERS

Great for matboards, wood and metal mouldings

Correct mat "GOOFS" due to dull blades or incorrect blade depth adjustment. Works on wood/metal moulding mistakes quickly and easily.

25 place 63/71 x 2/477M

25/pkg. 6³/₄"L x 3/4"W

BURNISHING BONES

Item #651 ☑ - 6" long Item #998 ☑ - 8" long

Tool of the trade removes rough mat edges caused by knife cuts. Makes overcuts less obvious leaving a smooth fine mat cut finish. It is especially useful for insuring tight secure bond of our tapes to porous paper surfaces.

DUSTING BRUSH



Removes dust and lint from mats, glass and pictures before fitting. Made of $2^{1}/2^{1}$ natural horse hair bristles. Overall size is $15^{1}/2^{1}$ with 9" being bristle. **Item # 655** \square

ANTI-STATIC BRUSH - 4"



The unique blend of soft natural hairs and conductive synthetic fibers plus the conductive nature of the construction result in effective static dissipation. Dust and lint are whisked away. Complete with carrying case.

Item # 1392 ☑

ANTI-STATIC SOFT BRUSH - 5-1/2"



Eliminate reframing due to dust spots and lint. There is a new professional tool for picture frames that removes static and dust from glass, acrylic, plexi, plastic, matboards, photos, print and art work. The unique blend of soft natural hairs and conductive synthetic fibers plus the conductive nature of the construction result in effective static dissipation. **Item # 1393** 🗹 - \$41.97

DRY CLEANING PAD



3 oz. Pads

Item # Price 12 + 646 ☑

Gently cleans mistakes, smudges and smears from mats, artwork, linen liners and documents. Pads contain super soft grit-free powder. Twist pad lightly to release powder. Then rub on soiled area. Very easy to use and long lasting. Never needs washing.

1/8" Thick RUBBER ROLLERS

Multi-purpose 4" and 8" wide rubber rollers. Ideal for burnishing photos, mounting block printing, stenciling, rubber stamping and more. Plated steel wire handle. Smooth rolling action. Handle locked in center. 1" diameter wood center with end caps.





| Item # | Width | Price |
|--------|-------|-------|
| 1443 ☑ | 4" | |
| 1444 ☑ | 8" | |

PICTURE FRAME TOUCH-UP KIT from

Great for touching-up fine wooden frames. Cover join lines on new frames and chips and scratches on old. These markers are specially formulated to blend with the most popular wood tones. The Tri-Nib system gives you fine, medium and broad strokes. Great for touching-up wooden craft and hobby projects too!

The Chartpak Picture Frame Touch-up Kit is available as a 9 color set in a handy reusable vinyl pouch, or a set of 25 stored in our plastic marker caddy.





#518 ☑ Set of 9 Markers contains * items

#519 ☑ Set of 25 Markers with blender.

| item | # Des | cripti | on | | Price |
|--|----------------|--------|---|--------|---------------|
| | | | arkers with * ouch (no Blender) | | |
| 519 ⊡ | | | set of 25 includes ı (with Blender + 2 | Blacks | 3) |
| 520-542, 1397 ☑ Individual markers (see below) | | | | | |
| 520 | Blender | 526 | Light Pine * | 535 | True Blue |
| 521 | Black | 527 | Medium Cherry * | 536 | Ice Blue |
| 522 | Light Oak * | 528 | Dark Cherry * | 540 | Evergreen |
| 523 | Medium Oak * | 529 | Walnut/Mahogany * | 541 | Leaf Green |
| 524 | Dark Oak * | 530 | Dark Walnut * | 542 | Grass Green |
| 525 | Red Mahogany * | 531 | Cadmium Yellow | 1397 | Basic Grey #5 |

RUB 'N BUFF

Lustrous wax base metallic finishes for antiquing. Just rub on any surface with finger or soft cloth then gently buff to a luster. 1/2 oz. tube



MIX 'N MATCH for QUANTITY PRICES

| | | , | | |
|------------------|-------------------------|----------------|-------|-----|
| Item | # | Description | Price | 6 + |
| 76-1 ☑ | | Gold Leaf | | |
| 76-2 | \checkmark | ✓ Antique Gold | | |
| 76-3 ☑ Grecian G | | Grecian Gold | | |
| 76-4 | $\overline{\checkmark}$ | Ebony | | |
| 76-5 | \checkmark | Silver Leaf | | |
| 76-6 ☑ | | Spanish Copper | | |
| 76-8 | $\overline{\checkmark}$ | Autumn Gold | | |
| 76-12 | $\overline{\checkmark}$ | Euro Gold | | |
| 76-13 | $\overline{\mathbf{A}}$ | Pewter | | |

SHOP APRON



19¹/²" x 24" - heavy duty apron designed for Picture Framers. Fully washable. Adjustable neck and tie strap. Three full pockets at bottom with pencil pocket in middle. Denim - 10 oz.

NAIL HOLE FILLERS



- For Wood Frames
- A pliable filler for cracks, crevices and nail holes.
- · Will Not Shrink or Dry Out



| tem #Description Price | | |
|------------------------|---------------|--|
| 2 oz. | TINS | |
| 21-1 | ☑ Dark Gold | |
| 21-2 | ☑ Gold | |
| 21-3 | ☑ Black | |
| 21-4 | ☑ Walnut | |
| 21-5 | ☑ White | |
| 21-6 | ☑ Natural | |
| 21-7 | ☑ Silver | |
| 21-15 | ☑ Ivory | |
| 21-20 | ☑ Dark Walnut | |
| 21-22 | ☑ Gray | |
| | | |



| Item | Item #Description Price | | |
|-------|-------------------------|-------|--|
| 1 lb. | JA | RS | |
| 22-3 | \checkmark | Black | |
| 22-5 | \checkmark | White | |

WOODSTAIN DAUBERS



Handy applicators of stains is used for small jobs for touching up knicks and scratches on frames. The felt tip applicator is great for use on fresh cut moulding corners before joining to eliminate the look of raw wood showing at joints. 2 oz. bottles contain enough stain for hundreds of frames.

MIX 'N MATCH for QUANTITY PRICES

| Item # | Description | Price | 12 + |
|--------|----------------|-------|------|
| 23-1 ☑ | Black | | |
| 23-2 ☑ | Walnut | | |
| 23-4 ☑ | Spanish Walnut | | |
| 23-7 ☑ | Cherry | | |
| 23-8 ☑ | Mahogany | | |
| 23-9 🗹 | Golden Oak | | |

BRUSH 'N LEAF



Decorate, stripe, or highlight with genuine metallic leafing in one brush-on step. Leafs beautifully on any surface, any material. *1 oz. jars*

MIX 'N MATCH for QUANTITY PRICES

| | IOI GOAI | INIOLO | |
|--------|-------------------|--------|-----|
| Item # | Description | Price | 6 + |
| 20-1 ☑ | Gold Leaf | | |
| 20-2 ☑ | Antique Gold Leaf | | |
| 20-3 ☑ | Silver Leaf | | |

PROFESSIONAL MOULDING REPAIR MATERIALS



GILT CREAM



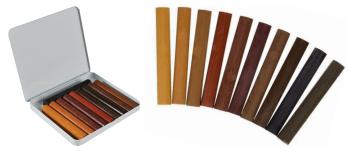


- · Easy-to-use.
- · 6 beautiful and attractive colors.
- · Colors are intermixable.
- · Ideal for retouching damaged frames and giltwork.
- · Apply to the surface with a cotton cloth or small brush for intricate areas.
- Allow to dry for a minimum of four hours, longer if possible, and either leave matte or buff to a shine.
- For a better finish we recommend applying several thin coats of Gilt Cream as opposed to one thick coat.
- Gilt Cream can be revived or thinned with turpentine or good quality white spirit.
- · Clean tools in white spirit.

INDIVIDUAL JARS - 30ml Each

| Item # | Color | Item # | Color |
|--------|-------------------------------|--------|----------------------------|
| 1372 🗹 | Chantilly (19th Century Gold) | 1375 🗹 | St. Germain (Silver) |
| 1373 🗹 | Compiegne (Modern Gold) | 1376 🗹 | Trianon (Traditional Gold) |
| 1374 🗹 | Rambouillet (Bronze) | 1377 🗹 | Versailles (Red Base Gold) |

RETOUCH CRAYONS



- Set of 10 wax crayons in assorted colors.
- For filling and masking superficial scratches on finished wooden surfaces and furniture, such as nail holes.
- Applies with an easy rub on and buff off application.
- Rub the crayon across the scratch until it is filled, allow to harden then buff off the excess with a cotton cloth.
- Retouch Crayons expand and contract with the wood, do not shrink or drop out.
- They may be blended together to create different shades.

Item # Description

1352 SET OF 10 - Assorted Wood Tones

GILT FILLER STICKS



- · Pure wax sticks.
- 6 attractive and functional colors.
- Used to replace small missing parts like beading and for filling nail holes and mitre joint gaps.
- Formulated for repairing finished surfaces without damage.
- Fill small-to-medium holes, cracks and scratches without sanding or having to strip the finish.
- Apply without a heat source and lack of shrinkage make them ideal for use on finished furniture and other articles.
- · Colors are intermixable.

INDIVIDUAL STICKS - 25g Each

| Item # | Color | Item # | Color |
|--------|-------------------------------|--------|----------------------------|
| 1354 🗹 | Chantilly (19th Century Gold) | 1357 🗹 | St. Germain (Silver) |
| 1355 🗹 | Compiegne (Modern Gold) | 1358 🗹 | Trianon (Traditional Gold) |
| 1356 🗹 | Rambouillet (Bronze) | 1359 🗹 | Versailles (Red Base Gold) |

WAX FILLER STICKS



- · Wax sticks containing beeswax, resins and earth pigments.
- 11 attractive and beautiful colors.
- Used to repair cracks, splits and small-to medium sized holes without sanding or having to strip the finish.
- · Can be applied without a heat source.
- Ideal for use on finished furniture and other articles.
- Dry quickly.
- · Have no shrinkage.
- · Colors are intermixable.

INDIVIDUAL STICKS - 25g Each

| Item # | Color | Item # | Color |
|--------|-------------|--------|----------------|
| 1360 🗹 | Dark Cherry | 1366 🗹 | Light Mahogany |
| 1362 🗹 | Dark Oak | 1370 🗹 | White |
| 1363 🗹 | Dark | | |
| 1364 🗹 | Ebony | | |

PROFESSIONAL MOULDING REPAIR MATERIALS



and



BLACK BISON FINE PASTE WAX



- · Gives good resistance to finger and water marks
- · Ideal for small surfaces
- · Protects wood frames
- · Highly lustrous and hard wearing
- · Helps cover marks and scratches
- Drying time: minimum 20 minutes
- Endorsed by the Guild of Master Craftsmen
- Silicone Free

INDIVIDUAL CANS - 150ml Each

Price

| Item # | Color | Item # | Color |
|--------|----------------------------|--------|------------|
| 1378 🗹 | Antique Pine | 1380 🗹 | Medium Oak |
| 1379 🗹 | Georgian Mahogany (Dk Bwn) | 1381 🗹 | Neutral |

BLACK PATINATING WAX





Example of Black Patinating Wax on Red Oak

Achieve a true, deep jet black finish or patina with this specialty wax. Ideal for antiquing frames that are bright and obtaining an aged finish on wood and metal frames. Ideal on raw wood with a hard grain, like oak. Suitable for use on wood, metal, gilt, plaster, MDF and papier-mâché.

| Item # | Description | Price |
|--------|-------------|-------|
| | | |

1382
Black Patinating Wax - 250ml Tin

ROTTENSTONE





Finely ground, decomposed limestone used for polishing metals and distressing water gilded surfaces to reveal bole and lay lines. Gray color makes it a desirable antiquing dust.

Simply dust over areas needing Rottenstone. Can also be mixed in the Neutral Black Bison Fine Paste Wax (#1381) and then applied to frame.

| Item # | Description | Price |
|--------|-----------------------|-------|
| 1383 🗹 | Rottenstone - 5oz Jar | |

SEPP IMITATION LEAF



Imitation Gold or Silver Leaf is 5¹/²² x 5¹/²² square. A book contains 25 leaves that covers a surface area of approximately 5¹/² square feet without waste or overlap. You can determine the percentage of waste based on the complexity of the object and expertise level. If, for example, the surface is very ornate with deep crevices, it will certainly take more leaf than the same size of a flat surface.

| Item # | Description | Price |
|--------|---------------------------------|-------|
| 1351 🗹 | Imitation Gold Leaf - 25 Leaves | |
| 1371 🗹 | Silver Leaf - 25 Leaves | |

KNEADED ERASER

Excellent for removing or highlighting chalks, pencil, charcoals and pastels. Kneads into any shape, removes marks cleanly, leaves surfaces smooth and bright. Large size, block shape, Individually wrapped, one dozen in a box.

Kneaded Rubber
Caoutchoc pétri
Excellent for removing or highlighting
pencil, chalk, charcoal and pastel.

Price

1419 ☑ Prismacolor Kneaded Eraser - Box of 12

Description

Item #

SHARPIE FINE POINT MARKERS



Great for drawing french lines and touching up frames. Quick drying water resistant ink. Marks on almost anything.

SAVE 10%

 Item #
 Description
 1@
 12+@

 1420 ☑
 Black

PILOT METALLIC MARKERS



Super Color Markers. Marks and stays permanently on glass, plastic, marble, photos - just about everything!

| Item # | Description | Color | Price |
|--------|------------------|--------|-------|
| 1437 🗹 | Extra Fine Point | Gold | |
| 1438 🗹 | Extra Fine Point | Silver | |
| 1439 🗹 | Medium Point | Gold | |
| 1440 🗹 | Medium Point | Silver | |

PILOT BROAD TIP MARKER



Marks permanently on wood, plastic, metal, and glass. Waterproof and dries instantly. Features a three-way nib for versatility. Snap-tite cap. Comfort grip barrel design. Extra large ink supply.

| Item # | Description | Price |
|---------|-------------|-------|
| 1441 17 | Black | |

EASEL BACKS and More

BLACK VELOUR EASEL BACKS

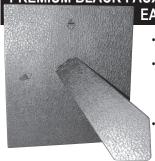
- Stands vertical or horizontal
- Finest quality genuine velour
- Sturdy construction .080" thick easel back and .120" thick stand
- Can be trimmed



| Item | # | Size | 6 pack | 3+ pkgs | 6+ pkgs |
|-------|--------------|--------------|-----------|---------------|----------|
| 848 | \checkmark | 4x6 | | | |
| 849 | \checkmark | 5x7 | | | |
| 850 | \checkmark | 6x8 | | | |
| 851 | \checkmark | 8x10 | | | |
| Inclu | ıdes | ribbon: | | | |
| 852 | \checkmark | 10x12 | | | |
| 853 | \checkmark | 11x14 | | | |
| Inclu | ıdes | vertical & h | orizontal | hanger and ri | bbon: |
| | | | | | CAVE 4E0 |

| Item | # | Size | Price Each | SAVE 15% 6+/item |
|------|--------------|---------------|-------------------|---------------------|
| 854 | \checkmark | 14x18 | | |
| 855 | \checkmark | 16x20 | | |
| | | Larger Quanti | tv Discounts Avai | ilable |

PREMIUM BLACK FAUX LEATHER EASEL BACKS



| • | Stands vertical |
|---|-------------------|
| | or horizontal |
| • | Sturdy |
| | construction |
| | .080" thick easel |
| | back and .120" |
| | thick stand |
| • | Can be trimmed |

Standa vartical

| Item | # | Size | Price 6 pack | SAVE 15% 3+ pkgs | SAVE 259 6+ pkgs | |
|-------------------------------------|--------------|--------------|-----------------|-------------------------|---------------------|--|
| Inclu | ıdes | 1 Vertical F | langer: | | | |
| 856 | V | 31/2x5 | | | | |
| 857 | \checkmark | 4x6 | | | | |
| 858 | \checkmark | 5x7 | | | | |
| 859 | \checkmark | 6x8 | | | | |
| Inclu | ıdes | 1 Vertical/1 | Horizon | tal Hanger: | | |
| 860 | V | 8x10 | | | | |
| 933 | \checkmark | 81/2x11 | | | | |
| Inclu | ıdes | 1 Vertical/1 | Horizon | tal Hanger + R | ibbon: | |
| 861 | \checkmark | 10x12 | | | _ | |
| 862 | \checkmark | 11x14 | | | | |
| Larger Quantity Discounts Available | | | | | | |

Item **767** ☑

BLACK VELOUR DOOR BACK EASELS

- Stands vertical or horizontal
- Finest quality genuine velour
- Sturdy construction .080" thick easel back and .120" thick stand
- Can be trimmed Great for high-end projects and gift frames.



Door Outer Price SAVE 15% SAVE 25% Item # Size Size 6 pack 3+ pkgs 6+ pkgs Includes 2 turnbuttons, 2 hangers:

863 ☑ 4x6 5¹/₂x7¹/₂

Includes 4 turnbuttons, 2 hangers:

864 ☑ 5x7 6^{1/2}x8^{1/2}

Includes 6 turnbuttons, 2 hangers + ribbon:

865 ☑ 8x10 11x13

Larger Quantity Discounts Available

TURNBUTTONS



Type Color Size Qtv Price 10+ boxes Item



918 ☑ Ridge Black 13/16" includes 1/2" x #4 Flat Head Wood Screws.



913 ☑ Flat Black 13/16" 100 includes 3/8" x #4 Black Pan Head Wood Screws



712 ☑ Ridge Silver 13/16" 100 includes 1/2" x #4 Flat Head Wood Screws (#436 - see page 30).



1" **713** ☑ Ridge Silver 100 includes 1/2" x #4 Flat Head Wood Screws (#436 - see page 30).

All turnbuttons shown appx size.

PLASTIC CHANNELS for Easel Backs

Quickly and easily produce standing photo frames with any moulding. Can be positioned with ATG tape and/or stapled. 3 ft. long sticks. 11/16" wide with 1/4" lip. Cuts easily and can ship UPS.



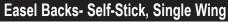


EaselMate™ bv Fletcher



Designed to replace the standard cardboard easel backs. Fits both wood and metal frames, handles up to 11" x 14" size, installs in seconds, and adjusts to any angle. Easily removable, extremely sturdy, very economical, and will not collapse.

| Item # | Qty | Price | Item # | Qty | Price |
|----------|--------------|-------|----------|----------|-------|
| F09300 ☑ | 2/pkg-retail | | F09303 ☑ | 48 bulk | |
| F09301 ☑ | 12 bulk | | F09304 ☑ | 100 bulk | |
| E00303 🖸 | 24 bulk | | | | |

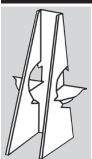




Self-Stick Easel Backs are attractive, sturdy, and easy to use. Simply peel and stick for professional looking signs and displays. Also a great way to temporarily display your favorite photographs. Available in both black

| and white. | | | | | |
|------------|--------------|------|-------|------|-------|
| Item # | | Size | Color | Pack | Price |
| L3281233 | | 3" | White | 25 | |
| L3283333 | \checkmark | 3" | Black | 25 | |
| L3281234 | \checkmark | 5" | White | 25 | |
| L3281234B | \checkmark | 5" | White | 500 | |
| L3283334 | | 5" | Black | 25 | |
| L3281230 | \checkmark | 7" | White | 25 | |
| L3281230B | \checkmark | 7" | White | 500 | |
| L3283330 | \checkmark | 7" | Black | 25 | |
| L3281231 | | 9" | White | 25 | |
| L3281231B | \checkmark | 9" | White | 500 | |
| L3283331 | \checkmark | 9" | Black | 25 | |
| L3281232 | \checkmark | 12" | White | 25 | |
| L3283332 | | 12" | Black | 25 | |
| L3281235 | | 15" | White | 25 | |

Easel Backs- Self-Stick, Double Wing



Easy to use and sturdy like the single wing versions to the left. The double wing construction gives increased stability to tall, heavy items.

| Item # | | Size | Color | Pack | Price |
|----------|--------------|------|-------|------|-------|
| L3281236 | \checkmark | 7" | White | 25 | |
| L3281237 | \checkmark | 9" | White | 25 | |
| L3281238 | \checkmark | 12" | White | 25 | |

☑ See back cover for details Eff. 07/30/24

3M BUMPONS™

Adhesive Backed **Protective Products**







#908

No holes to drill or screws needed. Simply remove the protective liner and place into position. Helps keep picture level. Resilient, non-marring feature will not rot or dry out. Made with strong high tack pressure sensitive adhesive with an easy release liner.

| | | , | |
|---------|-------|------------------------------|--------|
| Style # | Use | Description - 1,000/case | 1 Case |
| 907 ☑ | Wood | 3M Bumpon™ 1/2" Clear Round | |
| 908 ☑ | Wood | 3M Bump on™ 1/2" Black Round | |
| 912 🔽 | Metal | 3M Bumpon™ 7/16" Clear Round | |

Decor Protective Rubber Bumpers











#609

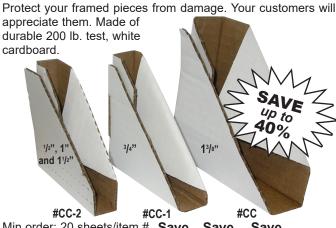
#604 #606 **DECOR BUMP-ITS™**

For the finishing touch to all professional jobs.

- · Self stick silicone rubber bump-its protect wall surfaces from nicks, scratches, slippage and noise without scuffing.
- 1,000/bag Mix 'N Match for Quantity Prices SAVE 10%

| Style # | Use | Description - 1,000/case | 1 Bag | 5 Bags |
|---------|-------|--------------------------------|-------|--------|
| 604 ☑ | Wood | 1/2" Clear Round BUMP-ITS | | |
| 605 ☑ | Wood | 1/2" Black Round BUMPT-ITS | | |
| 606 ☑ | Wood | 1/2" White Round BUMP-ITS | | |
| 608 ☑ | Metal | 1/2" Clear Hemisphere BUMP-ITS | | |
| 609 ☑ | Metal | 1/2" Black Hemisphere BUMP-ITS | | |
| | | | | |

CARDBOARD CORNERS



Min order: 20 sheets/item # Save Save Save Save

10% 20% 30% 40% Item # Description 20+ 50+ 100+ 200+ 400+

5" x 5" x 13/8" depth. 9 corners per sheet cost/sheet cost/corner

CC-1 4" x 4" x 3/4" depth. 24 corners per sheet cost/sheet cost/corner

CC-2 4" x 4" Adjusts to 1/2", 1" & 11/2" depths. 16 corners/sht cost/sheet

DECOR FELT BUMPERS



- Self stick felt bumpers protect wall surfaces from nicks, scratches, slippage and noise without scuffing.
- · Great for protecting walls, glass, porcelain, ceramics and tabletops.
- 1,000/pkg.

| Style # | Description | 1 pkg. |
|---------|--------------------------------------|--------|
| 845 🗸 | 1/2" x 1/8" thick Black Felt Bumpers | |
| 846 🗸 | 1/2" x 1/8" thick Brown Felt Bumpers | |

HANG RITE FOAM PADS



- · Adhesive on one side which goes on the back of frame.
- · Prevents wall damage.
- · Made of off-white silicone rubber.
- · Helps keep picture straight on wall.
- 1/2" diameter x 3/16" thick SAVE 10%

| Style | # | Qty | 1 pkg. | 5 pkgs |
|-------|-------------------------|-------|--------|--------|
| 1333 | V | 100 | | |
| 1334 | $\overline{\mathbf{V}}$ | 1,000 | | |

NATURAL CORK BUMPERS



- Adhesive on one side which goes on the back of frame.
- Prevents wall damage.
- · Made of natural cork.
- · Helps keep picture straight on wall.
- 1/2" x 1/8" thick

SAVE 10%

| Style # | Qty | 1 pkg. | 5 pkgs |
|---------|-------|--------|--------|
| 1332 🗹 | 1,000 | | |

CORRUGATED SHEETS



| 1900 | 32" x 40" |
|------|---|
| 1902 | 36" x 48" |
| 1901 | 40" x 60" |
| 1903 | 48" x 96" |
| | Please Inquire About Larger Quantity Discounts! |



BUFFERMOUNT ACID-FREE REVERSIBLE DRY MOUNTING TISSUE

This is the safest, most versatile mounting tissue available. Coated on both sides, it is reversible, ecologically friendly and features an acid-free adhesive with a very low bonding temperature (160° - 190°).

| Item # | Size | Price Each |
|--------|-------------|------------|
| 807 ☑ | 24.5" x 90' | |
| 808 | 40.5" x 90' | |

RELEASE BOARDS

Made of smooth 1 ply chip board coated with silicone on both sides. These boards are more durable and are reusable & easy to handle & can be used in place of release paper. Protect artwork & keep your mounting press clean.

| Item # | Size | Price |
|--------|-----------|-------|
| 270 | 32" x 40" | |
| 271 | 40" x 60" | |

RELEASE PAPER - Single Sided

Keep your mounting press clean with this reusable silicone treated, protective overlay made of smooth white paper. Best for dry mounting and laminating when there is a potential for adhesive overhang onto the press platen.

| ltem # | Size | Price Each |
|--------|-----------|------------|
| 974 ☑ | 42" x 90' | |
| 983 | 49" x 90' | |

FINISH GUARD UV OVERLAMINATING FILM



Features ultra-violet protection and will protect the surface of prints, posters, etc. from dust, fingerprints and moisture. A durable and lightweight alternative to glass and acrylic that will safeguard your work for a lifetime. The film adheres directly to the front surface and is non-reversible. These films are pre-pierced to prevent bubbles and come with a carrier paper with grid lines to help in positioning. A bonding point of 200°-225° for 3-5 minutes in a mechanical press and 7-9 minutes for a vacuum press.

Item No. Size Price

Finish Guard Gloss - Smooth even finish

4 mil - sparkling gloss finish that reduces glare & reflection

964 ☑ 41" x 50'

Finish Guard Satin Matte - Smooth even finish

3 mil - soft, moderately reflective finish that enhances colors while reducing glare

966 ✓ 41" x 50'

Finish Guard Canvas Texture

5 mil - distinctive canvas-like texture & soft sheen add surface interest

969 ☑ 41" x 50'

Finish Guard Suede

5 mil - textured finish that reduces glare and produces a soft, suede appearance

971 ☑ 41" x 50'

1/4" Sponge Overlay Foam for Vacuum Press



For a smooth and even lamination, a sponge overlay is recommended for use in vacuum presses. Can be cut.

| Item # | Size | Price Each |
|--------|------------|------------|
| 691 ☑ | 50" x 102" | |

DRYTAC and **DECOR**

DRYTAC TRIMOUNT DRY MOUNTING TISSUE

Universal and breathable, PREMIUM QUALITY general purpose permanent mounting tissue.

(Comparable to Colormount and Techmount)



| Item # | Size | Price Each |
|--------|--------------|------------|
| 672 🗹 | 25.5" x 150' | |
| 673 🗹 | 25.5" x 300' | |
| 674 🗹 | 41" x 150' | |
| 675 🗹 | 41" x 300' | |

DECOR DOUBLE-SIDED SILICONE RELEASE PAPER

A high quality reusable white paper double-sided non-stick silicone coated release paper. Ideal for use as a cover sheet or release folder to protect artwork and to keep your press clean from any overhang or transfer of adhesive.

| • | AI | | _ | -4 | Λ | n | , |
|----|----|---|---|----|---|---|---|
| .5 | 41 | v | _ | 7 | U | 7 | 7 |

| Item | # | Size | Price Each | 3+ |
|------|--------------|-----------|------------|----|
| 800 | \checkmark | 26" x 60' | | _ |
| 802 | V | 42" x 90' | | |

DECOR DRY MOUNT TISSUE

A Superior Quality Permanent General-Purpose Dry Mount Tissue (Comparable to Trimount, Colormount and Techmount)

This multi-purpose mounting tissue is coated on both sides and is designed for mounting fina art prints, standard prints, RC photographs, lithograph papers, fabrics, watercolor papers, inkjet papers (coated and uncoated) to most types of mounting projects.

The pH-neutral 3-mil heat activated adhesive mounts at 190° in 1½ minutes on a mechanical press and 2-3 minutes on a vacuum press.

| Mix | 'N N | Match Items #787 thru | #805 | SAVE 10% | SAVE 20% |
|------|------|-----------------------|------------|-----------------|-----------------|
| Item | # | Size | Price Each | 3+ | 6+ |
| 787 | V | 24.5" x 150' | | | |
| 788 | V | 40.5" x 150' | | | |
| 789 | | 48.5" x 150' | | | |



Point Drivers Points

FLETCHER Framemaster Point Driver



Easily-and-comfortably fire points flatly into the frame with a minimum amount of pressure due to the full-grip trigger which reduces fatigue. Springadjusted firing power to match wood

density. Does not double feed or jam. Easy-to-load magazine holds 100 points Professional Glazier/s Points for reduced down time. #F08980

#F08950 and #784 shown appx actual size



| n | The state of the s | DescriptionPrice |
|---|--|------------------|
| _ | | |

| F07500 ☑ | Framemaster Point Driver |
|----------|--|
| F08950 ☑ | Framemaster Framers Points 5/8" 3000/box |
| 784 ☑ | Decor Framer's Points 5/8" 3,000/box |
| F08980 ☑ | Framemaster Glazier Points 3/8" 5000/box |
| 785 ☑ | Decor Glazier's Points 3/8" 5,000/box |
| | |

FLETCHER Fleximaster Point Driver



Easy-to-load magazine accommodates 170 flexible points. Springadjusted firing power to match wood density. Lightweight and full-grip trigger provides comfortable firing of points. Used with Fletcher's flexible points that can be easily bent to change frame contents.

#F08955 and #695 shown appx actual size

| Item # | Description | | Price |
|----------|--------------------------|--------------------|-------|
| F07700 ☑ | Fleximaster Point Dr | iver | |
| F08955 ☑ | Fleximaster Framers Poin | nts 5/8" 3700/box | |
| 695 ☑ | Decor Flexi Framer's Poi | nts 5/8" 4 850/box | |

HAND FINISHING TOOLS



Desc.

Item #

#F09519

PUSHMATE #F09515

Perfect for inserting Fletcher push points, triangle points and diamond points into wood frames and window sashes. Rubberized raised grip provides added comfort and helps prevent damage to the mat and other backing materials. Comes with tube of 40 Glaziers Push Points #F08711 (to right).

PULLMATE #F09517

Specifically designed to remove Fletcher Framer's Points from wood frames. Raised Price grip helps protect framing materials.

| F09515 ☑ Pushmate | _SPRINGMATE #F09519 |
|--------------------------|---|
| F09517 ☑ Pullmate | Inserts and removes metal clips with ease. |
| F09519 ☑ Springmate | _Slotted tip helps prevent slipping & damage. |

FLETCHER Multimaster Point Driver



Perfect for attaching multiple mouldings, stacked or liner, in the same frame. Easy-to-load magazine holds 167 MultiPoints per stack. Equipped with spring adjustment, to adjust for #F08975 wood density. shown appx actual size

Uses #F08975 Framers Points.

Price 6+

F07800 ✓ Multimaster Point Driver

F08975 ☑ Multimaster Framers Points 1/2" 3000/box

FLETCHER Framemate 2-in-1 for Points, Push Points & Brads



Insert points, push pins and brads into wooden frames to hold glass, boards, canvas, etc. The adjustable magnetic anvil holds points and brads in place, while the rubber cushion prevents marring of the moulding. It also trims paper and can be used as a glass break out tool.

Uses #F08911 Framers Points (below).

Item # Description

F07200 ☑ Framemate (2-in-1 tool)



FLETCHER Framers Points

Framers points designed to work with FrameMate 2-in-1 tool above. Not designed for Fletcher FrameMaster.

Item # Description **Price** F08911 ☑ Framers Points 200/card



FLETCHER Glaziers Points

Zinc coated #7 Glazing Points that are "T" shaped and can be inserted into wood frames with a putty knife.

Item # Description **Price** F08711 ☑ Push Pins 50/card

Diamond Points



Wax-free diamond points do not leave residue and eliminates jamming. Fits #5 Point Driver (Fletcher #07-111).

Item # Description **Price** #2 Diamond Points-4000/box F08211 ☑

FLETCHER Pneumatic Point Drivers for Professional Volume Assembly

Fires tight and flat to the surface providing superior holding power. Used with Framers Points in stacks of 250 points and Flexible Framer's Points in stacks of 425 points. No "pull-back" required; slide point driver along moulding for continued firing. Ergonomically designed trigger eliminates hand fatigue.

| Item # | Description | Price |
|----------|--|-------|
| F07300 | Pneumatic Framemaster Point Driver | |
| F08985 ☑ | Framemaster Framers Points 5/8" 12,000/box | |
| 786 ☑ | Decor Framer's Points 5/8" 12,000/box | |
| 784 ☑ | Decor Framer's Points 5/8" 3,000/box | |
| F07400 | Pneumatic Fleximaster Point Driver | |
| F08995 ☑ | Fleximaster Framers Points 5/8" 12,000/box | |
| 695 ☑ | Decor Flexi Framer's Points 5/8" 4,850/box | |
| | | |





DECOR DUAL POINT DRIVER



This PROFESSIONAL GRADE driver quickly inserts rigid or flexible points in the wood or poly

> rabbet of the frame. Lightweight & full-grip trigger allows for easy-to-use adjustment tension knob for hard woods.

> > # 869 🗹

Uses points #637, #638, #650, #985, #986, #994 & #995

LOGAN F500-2 DUAL ELITE POINT DRIVER



Quickly drives either rigid or flexible inserts into the rabbet of wood or poly mouldings to properly secure the glass, artwork and backing material into the frame. Features an improved comfort grip and tension knob for harder woods.

Item # 643 ☑

Uses points #985, #994, #986 & #995 and Decor #637, #638 & #650

5/8" **DECOR** XTREME ULTRA-LOCK POINTS



Fits Dual Point Drivers: #869, #643, and #373

SAVE 10%

Item # Qty Price ea. 3+ **RIGID POINTS**

637 ☑ 2,500 **FLEXI POINTS**

638 ☑ 2,500 **650 ☑** 5,000

LOGAN Brand POINTS

Fits Dual Point Drivers: #869, #643, and #373



Flexi

| Item # | Logan # | Qty | Price |
|----------|---------|-------|-------|
| Rigid Po | oints | | |
| 985 🗹 | F56 | 2,500 | |
| 994 🗹 | F54 | 600 | |
| Flexi Po | ints | | |
| 986 🗹 | F55 | 2,500 | |
| 995 🗹 | F53 | 600 | |
| | | | |

DECOR HARD POINT DRIVER



driver quickly inserts hard framer's points in the wood or poly rabbet of the frame. Light weight & full-grip trigger allows for easy-to-use adjustment tension knob for hard woods.

> # 868 ☑ Uses points #784.

DECOR POINTS Compatible with Fletcher Style Equipment

Guaranteed to secure backing with great holding power.

Item # Pkg Price each Framer's Points 5/8" - 16mm 784 ☑ 3.000/box

Use in #F07500 Fletcher Framemaster Driver and #F07300 Pneumatic Framemaster Driver, both on pg. 42. Use in

#372 below.

Item # Pkg Price each Framer's Points 5/8" - 16mm 786 ☑ 12.000/box

Use #786 with #F07300 Fletcher Pneumatic Framemaster, pg. 42 and #372 below.

> **SAVE 7%** 5+

SAVE 7%

5+



Pkg Glazier's Points 3/8" - 9mm

Price each

785 ☑ 5.000/box

Decor Professional Grade Pneumatic Point

Designed for high productivity of point insertion into frame backs and photo frames



PROFESSIONAL GRADE

- · Angled head fires tight and flat to the surface
- · Low noise
- Low maintenance
- · Ergonomically designed trigger allows for comfortable
- · Weighs less than 2lbs.

Hard Point Pneumatic Driver uses #784 & #786 hard points (above) Decor Item # 372

Additional pneumatic drivers on opposite page.

F18 BRAD GUN NAILER



The perfect tool for all picture frame backing applications. Provides fast, easy, consistent application of brads without

Item # 640 ☑

- All metal construction.
- Easy trigger lever action.
- Stabilizers assure correct
- entry and depth of penetration. 50 brad strip capacity.
- Fast front load ability.
- Brads 3/4" 18mm
- Uses item #642 below

11/16" BRADS for Gun Nailer

| Item # | Pkg. Qty. | Price/pkg |
|--------|-----------|-----------|
| 642 ☑ | 5000/pkg | |

Fits F18 Brag Gun Nailer item #640 above.

FLEXI POINTS for Fletcher



For MANUAL & AIR OPERATED DRIVERS

Black finish flexible framer's points for ALL Fletcher and most makes of flexi point tools.

Decor flexi points have 31% more points per box.

4,850/pkg (vs 3700/pkg for others). 5/8" long. Use in #F07700 Fletcher Fleximaster and #F07400 Fletcher Pneumatic Fleximaster, (both on pg. 42).

| Item # | Size | Price each | 5+ |
|--------|-----------|------------|----|
| 695 ☑ | 5/8" long | | |

DECOR LONG NOSE PNEUMATIC STAPL



Designed for getting into tight corners and grooves, especially when stretching your customers' canvas art.

- Rapidly loads 200 staples. Uses
 - Decor staples #387 or #388 (below). Easy-to-use safety clasp on trigger
 - Body made from injected aluminum Low maintenance
 - A water separator & lubricator are recommended when using air tools
- Weight: 2.2 lbs.

Decor STAPLES: 3/8" &

Most popular 3/8" crown, 22 gauge wire staples used for fitting and stretching canvas. Works with Senco, Mastri, Fasco, Bea and Decor Long Nose pneumatic stapler #381 (above) and other similar style guns.

| Item # | Pkg. Qty. | Size | Price/pkg. |
|--------|-----------|--------------------|------------|
| 387 ☑ | 10000 | 3/8"W x 1/2" long | |
| 388 ☑ | 10000 | 3/8"W x 9/16" long | |

1/2" crown, 20 gauge wire staples perfect for stretching canvas. Works in Senco, Fasco, Duofast, Bea and Omar guns.

| Item # | Pkg. Qty. | Size | Price/pkg. |
|--------|-----------|-------------------|------------|
| 389 ☑ | 10000 | 1/2"W x 3/8" long | |

Decor CARTRIDGES for Cassese

280 nails/cartridge • 5 cartridges/box • 1400 nails/box Manufactured to the highest standard for smooth operation,

tight corners. No jamming. Color coded by size.
MIX 'N MATCH ALL CASSESE CARTRIDGES for QUANTITY PRICES!

| Item | # | Size | Wood Type | Cassese Color | Decor Color | Price | SAVE 10% 5+ Bxs |
|------|-------------------------|-------------|--------------|------------------|----------------|-------|--------------------|
| 776 | $\overline{\checkmark}$ | 1/4" - 7mm | Soft | Pink | Red | | |
| 777 | $\overline{\checkmark}$ | 1/4" - 7mm | Hard | Pink | Red | | |
| 778 | $\overline{\checkmark}$ | 3/8" - 10mm | Soft | Lt. Blue | Orange | | |
| 779 | \checkmark | 3/8" - 10mm | Hard | Lt. Blue | Orange | | |
| 780 | $\overline{\checkmark}$ | 1/2" - 12mm | Soft | Dk. Blue | Blue | | |
| 781 | \checkmark | 1/2" - 12mm | Hard | Dk. Blue | Blue | | |
| 782 | $\overline{\mathbf{V}}$ | 5/8" - 15mm | Soft | White | Yellow | | |
| 783 | $\overline{\mathbf{A}}$ | 5/8" - 15mm | Hard | White | Yellow | | |
| | | | | _ | | | |

Eff. 07/30/24 ☑ See back cover for details

DECOR V-NAILS



20% More Nails Other brands have 5,000 per box, We offer 6,000 per box

MIX 'N MATCH ALL DECOR V-NAILS for QUANTITY PRICES

| Item # | ‡ | Type | Size | Price/Box | 3+ | 10+ |
|--------|-------------------------|--------------|-------------|--------------|-----------|-----|
| Fo | r Pl | STORIUS, INN | IES, CASSES | E*, Euro, Gi | elle & Mo | rso |
| 612 | \checkmark | (SW to MW) | 1/4" - 7mm | | | |
| 613 | \checkmark | (SW to MW) | 3/8" - 10mm | | | |
| 614 | | (SW to MW) | 1/2" - 12mm | | | |
| 615 | | (SW to MW) | 5/8" - 15mm | | | |
| 616 | $\overline{\checkmark}$ | (HW & MDF) | 3/8" - 10mm | | | |
| 624 | V | (HW & MDF) | 1/4" - 7mm | | | |
| 625 | V | (HW & MDF) | 1/2" - 12mm | | | |
| 627 | | (HW & MDF) | 5/8" - 15mm | | | |
| | | | | | | |

Compatible with Cassese cartridges. Cartridges NOT included. Refill & Reuse your Casssese Cartridges to save money.

| | | | P, Alfamacchine & Putnam |
|-----|-------------------------|------------|--------------------------|
| 617 | \checkmark | (SW to MW) | 1/4" - 7mm |
| 618 | $\overline{\checkmark}$ | (SW to MW) | 3/8" - 10mm |
| 619 | $\overline{\checkmark}$ | (SW to MW) | 1/2" - 12mm |
| 620 | $\overline{\mathbf{V}}$ | (SW to MW) | 5/8" - 15mm |
| 621 | V | (HW & MDF) | 3/8" - 10mm |
| 622 | $\overline{\checkmark}$ | (HW & MDF) | 1/4" - 7mm |
| 623 | $\overline{\checkmark}$ | (HW & MDF) | 1/2" - 12mm |
| 626 | $\overline{\mathbf{A}}$ | (HW & MDF) | 5/8" - 15mm |

Please Note: Pistorius & Putnam / AMP Corner nails install in machine with adhesive band up.

ITWAMP

Brand V-NAILS by Fletcher/AMP

These Mitre-Mite V-Nails can be used with soft, medium and hard woods. Mix 'n Match AMP for Quantity Discounts



Wood Type Box Qty. Price 10+ Bxs F08334 \mathbf{V} 1/4" - 7mm HDF* 3200 F08335 1/4" - 7mm MW/HW 4000 1/4" - 7mm F08337 SW 4000 F08339 $\overline{\mathbf{V}}$ 3/8" - 10mm HDF* 2400 F08340 $\sqrt{}$ 3/8" - 10mm MW/HW 3000 3/8" - 10mm F08342 \checkmark SW 3000 1/2" - 12mm HDF* F08344 2400 \square F08345 1/2" - 12mm MW/HW abla3000 F08347 \checkmark 1/2" - 12mm SW 3000 F08349 $\overline{\mathbf{A}}$ 5/8" - 15mm HDF* 1600 F08350 ☑ 5/8" - 15mm MW/HW 2000 F08352 \checkmark 5/8" - 15mm 2000

*HDF or MDF and very hard wood mouldings



#U200 formerly A2M200 MANUAL V-NAILER

Long stroke for moulding up to 7" wide

Lightweight design & heavy-duty mechanical components

Choice of front or rear operation

"Positive Placement" clamping • Tiltable base Unique V-Nail driver assembly system eliminates frequent driver changing and allows for years of trouble-free operation. 15"W x 24"D x 46"H / Wt 83 lbs.

POWER SOURCE: Manual
MOULDING SPECS: Width 1/4 "-7" / Height 1/4"-37/8" 3, 5, 7, 10, 12, 15 mm Incl 7, 10 & 12 mm heads. V-NAIL SIZES: **ACCESSORIES:** Metal extension arms, custom

fences for 6 / 8 sided frames WARRANTY: 2 yr mfr's / 1 yr wearables

Item #U200 Manual V-Nailer call Item #F04048 Metal Ext. Arms call

#U300 formerly MINIGRAF 3 (VN 2+1) PNEUMATIC V-NAILER

• Compact-built for many years of trouble-free operation

 Frame is moved across the nail head after setting the front and back stops for V-nail insertion.

V-nails can be driven or stacked

• Pneumatic load / feed system eliminates jams

Damage-free joints w/"soft clamp" pneumatics

• "Quick change" hold down to fit most profiles 12" W x 19" D x 14" H / Wt 75 lbs.

POWER SOURCE: Pneumatic

MOULDING SPECS: Width 3/6"-5" / Height 1/4"-51/4"

V-NAIL SIZES: 3, 5, 7, 10, 12, 15 mm

Incl 7, 10 & 12 mm nail heads.

ACCESSORIES: Floorstand, wood support table, metal

extension arms, custom fences for 6 / 8 sided frames

2 yr mfr's / 1 yr wearables Pneumatic V-Nailer *call* WARRANTY: Item #U300 Item #F04047 Floor Stand call

Item #F04046 Table Support Brackets (set of 6) call

Item #F04076 Wood Support Table call Item #F04032 Metal Extension Arms call

V-Nail Replacement Heads for AMP V-Nailers: U200 and U300

#F04090 3mm #F04091 7mm #F04093 12mm #F04095 5mm #F04092 10mm #F04094 15mm

#U400 formerly VN144S PNEUMATIC V-NAILER

Interchangable V-Nail channels allow operator to quickly change V-Nails

Drive or stack v-nails accurately anywhere along the frame joint with the user-friendly control arm for left or right operation.

"Positive Placement" clamping • Choice of front or rear operation

15³/₄" W x 22⁵/₈" D x 7¹/₂" H / Wt 115 lbs. POWER SOURCE: Pneumatic MOULDING SPECS: Width 3/8" - 8"

Height 1/4" - 43/8"

V-NAIL SIZES:

3, 5, 7, 10, 12, 15 mm Incl 7, 10 & 12 mm V-Nail channels

ACCESSORIES: Metal extension arms 2 yr mfr's / 1 yr wearables Pneumatic V-Nailer w/floorstand cal WARRANTY: Item #U400

Item #F04037 Metal Extension Arms call

For all AMP V-Nailers: U200, U300, U400, U500 and U600 Item #F04025 AMP Yellow Rubber Pad for Medium Wood

Contact Decor for additional parts & accessories for all AMP machines.

#U500 / #U600

formerly VN4MP/VN4MC Single/Multichannel V-Nailer

Highest level of flexibility by incorporating 5 distinct V-Nail channels that hold 5 different V-Nail sizes (5, 7, 10, 12, 15 mm)

Operator can insert and stack any of these sizes at up to 10 different positions along the frame joint

Stores up to 5,000 moulding profiles with easy recall.

Facilitates the perfect joining solution especially for wide moulding with variability in height

Joins all types of wood, plastic and MDF/HDF materials

29" W x 29" D x 57" H / Wt 309 lbs.

POWER SOURCE: Electronic, Pneumatic MOULDING SPECS: Width 3/8"-61/4"

Height 1/4"-51/4" V-NAIL SIZES: 5, 7, 10, 12, 15 mm ACCESSORIES: Bar code scanner for next frame identification, support table, memory expansion

WARRANTY: 2 yr mfr's / 1 yr wearables

VN4 Single-Channel Memory Program V-Nailer call Item #U500 formerly #VN4MP

Item #U600 VN4 Multi-Channel Memory Program V-Nailer call

and metal extension arms

formerly #VN4MC Item #F04032

Metal Extension Arms (old #291650010) call Item #F04046 Table Support Brackets (set of 6) (old #A001) call Item #F04076 Wood Support Table (old #A002) call

Item #04072 Bar Code Scanner call Item #04073 USB Scanner Cable call

T400 PNEUMATIC DOUBL **LE MITRE SAWS**

Built to last many years. Has a unique pneumatic control system which totally supports the weight of the cutting assembly. This allows for a very

smooth downstroke, precise cuts and a quick return. Includes two 400mm-16" blades that are fixed at 45 degree angles and utilize Vertical Drop Technology, leaving a minimal amount of scrap. The vertical clamping system, equipped with 4 pneumatic hold

clamping system downs, holds the moulding firmly to the work table to ensure a high quality cut every time. 2-handed push button operation. Adjustable blade descent for soft or hard woods. Adjustable cutting speed and adjustable blade height. Optional auto gage production feature. 32" W x 28" D x 62" H / Cut table height 37¹/₂" / 126" W w/tables / Wt 920 lbs. POWER SOURCE: 3 phase 230V, 100 psi feed, 4 cfm air consumption MOULDING SPECS: Width: to 4"; Height to 31/2"

OUTFEED TABLE: __52" w/measurement gauges & 2 production stops

CUTS per HOUR: аррх 800

SAFETY FEATURES: Lockout main power switch, Front cover safety switch, Dual actuator buttons lower blades, Emergency stop button, Lucite blade shield. Blades enclosure.

ACCESSORIES: Horizontal clamp kit, Measurement table extensions (add'l 48"), computerized optional automatic measuring gauge, saw blades

WARRANTY: 2 yr mfr's / 1 yr wearables
Pneumatic Double 16" Miter Saw call

Item #F04086 Auto Gauge for T400 call

Item #F05044 16" Wood Saw Blade (special order) call Item #F04049 48" ext. arm Left (old #291650131) call

Item #F04033 48" ext. arm Right w/measure gauge (old #291650100)call

Item #HZS100 Horizontal clamp kit call

DISC SANDER Accurately trues corners by rotating the 12" sanding disc

against the mitre cut. This allows for perfect corners when joining and therefore a quality frame every time. Includes 45 degree template for accurate setting, allen wrenches, cleaning stick and 3 sanding disks. Wt 40 lbs.

WARRANTY: 2 yr mfr's / 1 yr wearables Item #F0408512" Disc Sander (old #MTS) Item #F04035Replacement Cleaning stick

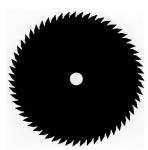
Item #937 ☑ 3M 12" Round Replacement 100 grit self-adhesive backed Sanding Discs



Shown with

optional horizontal

DECOR SAW BLADES



Available in 10", 12" and 14" diameters with a standard 5/8" arbor. Specially designed to cut woods, metals or a combination of both and plastic. Unique tooth configuration as well as the finest carbide tips available will increase blade life and increase the time span between sharpening. Clearance ground and balanced for maximum performance. Professional sharpening service offerred for all saw blades.

| Item # | Diam. | Description | Cuts | # of Teeth | Price |
|--------|-------|--------------------------------|------------|------------|-------|
| 10-CTW | 10" | Special Carbide Tipped | Wood | 80 | |
| 12-CTW | 12" | Special Carbide Tipped | Wood | 80 | |
| 14-CTW | 14" | Special Carbide Tipped | Wood | 100 | |
| 10-CTM | 10" | Carbide Tipped "ULTRA | " Metal | 80 | |
| 12-CTM | 12" | Carbide Tipped "ULTRA | " Metal | 80 | |
| 10-CBO | 10" | Carbide Tipped C Wood/Metal | ombination | on 80 | |
| 12-CBO | 12" | Carbide Tipped C Wood/Metal | ombination | on 80 | |
| 12-P | 12" | Carbide Tipped for | Plastic | 60 | |

DECOR PREMIUM BLADE RESHARPENING SERVICE

| Item # | Description | | Price |
|--------|-------------|--|-------|
| | | | |

R80 10", 12" 14" Premium Carbide Blade Resharpening Service

PISTORIUS ACCESSORIES



| Item # | Description | Price |
|--------|--|-------|
| PCB-S | Phenolic Chip Breaker Support 2" round x 4" long | |
| PFI | Phenolic Fence Insert 1/2" x 2" x 21/4" | |
| 289 | Production Flip Stop for simultaneous multiple position stop gauging | |

<u>3M 12" ROUND SANDING DISC</u>



- Designed specifically for 12" circular sanders.
- 100 grit aluminum oxide w/durable cloth backing resin bonded for heat resistance and long life.
- Self adhesive backing.

Item # 937 ☑

STEEL WIRE BRAD NAILS

The head and small diameter of these bright steel nails are for sinking beneath the wood surface. Use in any project where small nails are required. 1 lb. boxes.

| Item # | Length | Gauge | Price |
|--------|--------|-------|-------|
| 1517 ☑ | 3/4" | 17 | |
| 1518 ☑ | 3/4" | 18 | |
| 1519 ☑ | 3/4" | 20 | |
| 1520 ☑ | 1" | 16 | |
| 1521 ☑ | 1" | 17 | |
| 1522 ☑ | 1" | 18 | |
| 1523 ☑ | 11/4" | 16 | |
| 1524 ☑ | 11/4" | 17 | |
| 1525 ☑ | 11/4" | 18 | |
| 1526 ☑ | 11/2" | 16 | |
| 1527 🗹 | 11/2" | 18 | |



FOOTCHOPPER BLADES and Resharpening Services



High quality blades made in Denmark using high speed tool steel available for your Pistorius, Morso, Hansen or Decor Choppers.

| Item # | Description | Price |
|--------|--|-------|
| 1300 | Blades fit Pistorius, Morso, Hansen and Decor choppers. (10.5" x 3.0" | ') |
| 1304 | Premium Resharpening Service for these high quality razor sharp blades. | |

Decor Premium miter vises



- Highest quality miter vise in the industry with 50% thicker rabbet supports to hold moulding firmly
- · Constructed of cast iron for years of service
- · Jaws are offset to allow working space between the handles
- · Glue shoot allows excess glue to drop out of the way
- · Mounts to table securely.

| Item # | Description | Price |
|--------|------------------------|-------|
| 635 | 4" capacity Miter Vise | |
| 636 | 7" capacity Miter Vise | |

#492 #495

| 94 | #490 | |
|--|---|--|
| _ | Item | |
| Description | Price Each | |
| No. 1 Knife - 5" long, 5/16" diameter. | | |
| Aluminum handle. For light | to medium work. Comes w/#11 blade. | |
| No. 2 Knife - 5" long, 7/16" diameter. | | |
| Aluminum handle. For mediu | m to heavy work. Comes w/#24 blade. | |
| No. 11 Blades - For #4 | l92 (5 pack). | |
| | Description No. 1 Knife - 5" long, 5 Aluminum handle. For light 1 No. 2 Knife - 5" long, 7 | |

No. 11 Blades - (100 pack)

496 ☑ **No. 24 Blades** - Designed for close corner cutting

494 ☑

REVERSIBLE TRIM KNIFE



With its blade guard, it's easy to trim paper off the back of your picture frame. Guide runs along the side of the frame and blade cuts approximately 1/8" in from the side. Turn blade for right or left hand use (blade not included). Uses Decor #488 or #489

blades or Dexter blades #502 or #503.

ITEM 1 for 4 @ 645 ☑

UTILITY KNIVES



| | 11 100 | |
|--------|---|-------|
| Item # | Description | Price |
| 498 ☑ | Utility knife - Non slip grip, lightweight. | |
| | Comfortable handle comes with 3 blades. | |
| | Uses blades #486 & #487 (see above right). | |

499 ☑ Retractable utility knife with 3 blades in handle.Uses blades #486 and #487 (see above right).

HASSLE FREE TRIMMING KNIFE



Trims dust cover quickly and accurately. Pays for itself in time saved and by recycling your mat blades. For left and right hander. Comes with 1 blade. Uses Decor's #483 blades (pg 51). Item #898 ☑

UTILITY KLEEN-CUT™ BLADES

For use with Decor #498, #499 and straight cuts on "Pre 1980" C & H Cutters



| Item # | Description | List |
|--------|---|------|
| 486 ☑ | 2 pointed .017 razor type blades Same as Stanley #1991 blades (100 pack) | |
| 487 ☑ | Heavy Duty .025 thick blades (100 pack) | |

RAZOR KLEEN-CUT™ BLADES



Premium Quality Blades



| Item # | Description | 1+ | 5+ |
|--------------|--|---------------|-------------|
| 480 ☑ | #9 Single Edge Razor Blades - 100 | pack/notched | |
| 481 ☑ | #12 Single Edge Razor Blades - 100 | pack/notched | |
| 482 ☑ | #12 " Heavy Duty" Razor Blades - 100 | pack/no notch | |
| #482 | for bevel cuts on | | & H Cutters |

KLEEN-CUT™ REPLACEMENT BLADES



Can be used on Dexter, Logan, Alto and others

| Item # | Description | Price Each |
|--------|------------------------------|------------|
| 488 ☑ | #3 Dexter Style (5 per pack) | |
| 489 ☑ | #3 Dexter Style (100 pack) | |

DEXTER #3 REPLACEMENT BLADES



Original Dexter Brand

Item # Description Price/Pack 5+ Packs @

502 ☑ #3 Dexter (5 blades/pack)

503 ☑ #3 Dexter (100 pack)

PREMIUM RETRACTABLE BLADE / SCRAPER



Item # 497 ☑

This premium retractable scraper which uses single edge razor blades, retracts when not in use for easy pocket storage with one blade. Uses blades #480, #481 & #482 (see above).



Cutting Systems Blades Accessories Hand Finishing Tools

FLETCHER 2200 Matboard / Foamboard Cutters

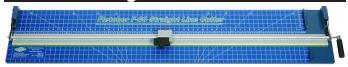
These manual Fletcher cutter systems create bevels and produced V-Grooves with ease in 4-ply matboards and cut straight lines up to 1/2".





| | #F05012 | #F05016 | |
|----------|------------------------|---|-------|
| Item # | Description | | Price |
| F04681 | F2200 48" Mat C | Cut System | |
| F04682 | F2200 60" Mat C | Cut System | |
| F04622 | F2200 Measurin | g Stops | |
| F04630 | F2200 Right Squ | uaring Extension | |
| F04631 | F2200 Mat Clam | p Lifters - set of 2 | |
| F05004 ☑ | Fletcher brand Utility | /Rail Cutting Blades 0.017 100/bc | X |
| F05012 ☑ | Fletcher brand Mat | Blades .012 100/box | |
| F05015 ☑ | Fletcher brand Mat | Blades .015 100/box | |
| F05016 ☑ | Fletcher brand Mat | Blades Single Edge .015 100/b | ΟX |
| F12045 ☑ | Fletcher F2200 Rep | air Kit: springs, bushings, bearings, s | trap |

F-60 Semi-Rigid / Flexible Cutter 60"



Capable of cutting foamboard (up to 1/2"), cardboard, corrugated

plastic (up to 6mm), PVC (up to 3mm), canvas, vinyl, banner materials and laminated art digital prints. Features a plastic knife cartridge that allows quick-and-safe blade changes and locking pressure clamp for tightly securing your material.



| Item # | Description | Price |
|----------|--------------------------------|---------|
| F04722 | F-60 Substrate Cutter 60" | |
| F05235 ☑ | F-60 Replacement Blades 10/box | ••••••• |

FLETCHER FSC Substrate Cutter



#F05222

Cuts clean, debris-free, no secondary processing. Can be placed in same room as printer, saving valuable shop floor space. Includes Laser Sight Line Cutting Guide that is adjustable for knife or wheel cutting operation and projects a cut line on the substrate, eliminating guess work and costly errors in a pre-print or post printing process. Mounts on wall or free-standing. Substantial cast

aluminum cutting head, ergonomic "T" handle bar, power-lock rod and innovative glide bearing system. V-Groove Cutting. Fine adjustment increments for precise depth control. Has the ability of cutting aluminum sheets up to .063" in a single pass.

| Item # | Description | NOW |
|----------|--------------------------------|-----|
| F04720 | FSC Multi-Material Cutter | |
| F02120 ☑ | Steel Glass Wheel 120° 10/tube | |
| F05222 | FSC Blades 10/tube | |
| F05712 ☑ | Acrylic Scoring Blades 10/tube | |

FLETCHER Fillet Chopper

cut can accurately shave as little as 1/32 inch

Easily mounts on a tabletop

Saves time/assures a perfect cut

Blades can be re-sharpened

Hardened steel blades preset to a 45 degree

| Item # | Description | Price |
|--------|---|-------|
| F04900 | Fillet Chopper | |
| F05700 | Fillet Chopper-replacement blades: set of 2 | |



Cutting Systems Blades Accessories Hand Finishing Tools

FLETCHER 3000 Multi-Material Cutters

The 3000 Wall Machine features a 3-position cutting turret that contains a glass cutting wheel unit, plastic scoring blade for acrylic materials, and mat/ form board cutting blade mounted in their respective positions on the turret for quick changeover from one material to another. A ramping feature allows the lifting of scoring wheel on top edge of glass resulting in a cleaner edge break when scoring glass. Handles material sheets up to 60" high (1.52m). Mounts on wall or freestanding installation.



| Item # | Description | Price |
|--------|--|-------|
| F04711 | F3000 48" Glass / Mat / Acrylic Cut System | |
| F04712 | F3000 60" Glass / Mat / Acrylic Cut System | |
| F04101 | F3000 / F3100 Mounting Stand | |
| F04112 | F3000 Measuring Stop (recommended to buy w/unit) | |
| F05001 | | |
| F05003 | ☑ M3000 Mat/Foamboard Blades 100 / box | |

ETCHER Oval/Circle Glass Cutter



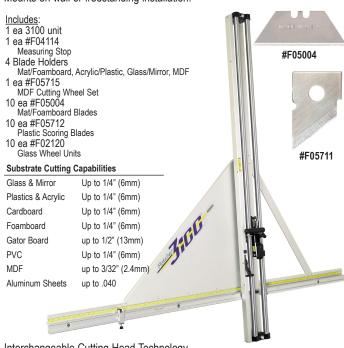
Suction cup keeps the cutter to the glass securely, allowing you to score oval and circles on flat and stained glass. A scale lets you set accurate measurements with a turn of a knob. Able to adjust offset setting for ovals from 41/2" - 24" and offset circles up to 21" in diameter. Uses a 134° tungsten carbide wheel.

| Item # | Description | Price |
|--------|--------------------------|-------|
| F05221 | Oval/Circle Glass Cutter | |

FLETCHER 3100 Multi-Material Cutters

Versatile Wall Cutter designed with an interchangeable cutting head platform that uses multiple cutting blades, scoring tips and cutting wheel holders for cutting and scoring a large variety of materials. Handles material sheets up to 63" high (1.6m) and features an acrylic breakout function.

Mounts on wall or freestanding installation.



Interchangeable Cutting Head Technology Cuts clean, debris-free, no secondary processing Mounts on wall or free-standing Cuts wide range of substrates

| Item # | Description | Price |
|--------|--|-------|
| F04715 | F3100 63" Glass / Mat / Acrylic Cut System | |
| F04101 | F3000 / F3100 Mounting Stand | _ |
| F04114 | F3100 Measuring Stop | |
| F05004 | ☑ Utility / Rail Cutting Blades 100 / box | |
| F05711 | ☑ M81 PVC Cutting Blades 10 / tube | |
| F12211 | ☑ Gatorboard Cutting Blade Holder | |
| F12213 | ☑ Acrylic/Plastic Cutting Blade Holder | |
| F12225 | ☑ PVC Double Blade Holder | |

Accessories for Fletcher 3000 & 3100 Systems



Steel Glass Wheel





Acrylic Scoring Blade

#F03126 Carbide Glass Wheel

| Item # | Description | Price |
|--------|---------------------------------------|-------|
| F02120 | | |
| F03126 | ☑ Carbide Glass Cutting Wheel 1 / pkg | |
| F05712 | ☑ Acrylic Scoring Blades 10 / tube | |

LOGAN FRAMER'S EDGE MAT CUTTERS



Cost effective, versatile mat cutters which can handle projects from small to large.

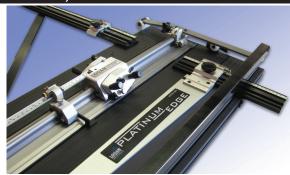
- Easy-to-use production stops
- Start and stop indicator
- Pin-point accuracy on line-to-line cutting
- · Ergonomic style cutting head
- Heavy duty construction
- · Aluminum channeled mat guide

Item # Description

Price Each

671 Logan 660 Professional Mat Cutter-60"

LOGAN PLATINUM EDGE PROFESSIONAL #850. #855 & #860 MAT CUTTERS



The **NEW** Logan Platinum Edge Models have it all! These cutters are solid from the ground floor. Featuring an aluminum base, super-smooth cutting head ball bearings, 4-ply and 8-ply cutting capability, quick-change magnetic blade cartridge, micro-adjustrable magnetic moveable stop, 32" (81cm) removable scaled squaring arm and dual cutting head for both bevel and straight cuts. Uses Decor #483, #484 and #485 blades (pg 51).

| Item | # Description | Price Each |
|------|---|------------|
| 938 | Logan #850 Platinum Edge 40" Mat Cutter | |
| 954 | Logan #855 Platinum Edge 48" Mat Cutter | |
| 981 | Logan #860 Platinum Edge 60" Mat Cutter | |

LOGAN COMPACT MAT CUTTER

"Trouble Free Mat Cutting at a Great Price"



Compact, dependable and versatile 32" mat cutting system with parallel mat guide and creative matting instruction. Includes bevel cutting heads and five extra blades. Uses Decor #490 blades (see pg 51).

Item # Description

Price Each

Logan 301-1 Compact Mat Cutter

LOGAN 3 STEP OVAL and CIRCLE MAT CUTTER



An affordable mat cutter which accurately cuts a variety of sizes. It can cut beveled ovals from 31/41 x 41/2" to 20" x 23" and beveled circles from 41/2" to 20". Uses Decor #488 and #489 blades (see page 47). Logan #201

Item # 667 ☑

LOGAN 2000 HAND MAT CUTTER

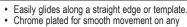


- 45° bevel push type cutter.
- · Retractable blade holder.
- Can be used with rail kits and cutting boards. Uses Decor #490 blades (pg 51)

Item # 665 ☑

DEXTER MAT CUTTER The Original Dexter Mat Cutter

Item #500 ☑



- board surface. Built-in alignment sighting. • Comfortable to grip.
- Cuts in either direction with either hand. Makes perfect straight & beveled cuts.
- Adjustable depth for cutting & scoring.
- Easy blade replacement.
- Comes complete with 5 No. 3 Dexter Blades. Uses Decor #488, #489, #502 or #503 blades (pg. 47)

LOGAN 4000 HAND MAT CUTTER



- 45° bevel pull type cutter. Retractable blade holder and marking system.
- Can be used with rail kits and
- cutting boards Uses Decor #490 blades (pg 51)

Item # 666 ☑

KLEEN-CUT™ LOGAN STYLE BLADES

| Item # | Description | Fits Cutters # | Price |
|--------|--|--|-------|
| 490 ☑ | Logan Style 270 | 301, 301S, 401, 500, | |
| | 1 ¹ / ₂ " x .012 | 700S, 700SGM, 701, 750, 760SGM, 1000, 2000, 3000, 40 | 000 |
| 491 ☑ | Logan Style 269 1¹/₂" x .015 | 350, 650, 660 | |

LOGAN BRAND #269 BLADES

| 100 blades/ |
|--|
| 1 ¹ / ₂ " x .015 |

/box

| Item # | Description | Fits Cutters # | Price |
|--------------|--------------------|------------------------------------|-------|
| 479 ☑ | Logan Blade 269 | Logan Cutter #650 (Decor #670) | |
| compatible | e blade #491 above | and Logan Cutter #660 (Decor #671) | |

MAT CUTTER KLEEN-CUT™ BLADES

 \bigcirc FOR BEVEL CUTS

Kleen-Cut™ blades for Fletcher, C & H and Logan Mat Cutters **Highest Quality Blades**

| Item # | Description - 100 blades/pack | List | 3+ |
|--------|---|----------------------|------------------|
| 483 ☑ | #1200 - 0.012 Gauge - 1 ³ / ₄ " for Regular Mat Board. Use 2 sides. | | |
| 484 ☑ | #1500 - 0.015 Gauge - 1 ³ / ₄ " Thicker blade for Rag Board, Double | e Thick and 8 ply Ra | ag. Use 2 sides. |
| 485 ☑ | #1500SE - 0.015 - 1 ³ / ₄ " Chisel point edge, single bevefor thicker boards, straightest | | |

C + H™Brand MAT CUTTER BLADES

| For C + H Mat Cutters | Item # | Description - 100 blades/pack | Price |
|--|--------|--|-------|
| CHI-EQUIPMENT | 1327 ☑ | #1200 - 0.012 Gauge For paper mats. Use 2 sides. | |
| MATICULTURE BLADES No. 1200 CONTROL BOX NELISTIC HAINSTIDGE | 1329 ☑ | #1200SE - 0.012 Gauge Single bevel for straightest cut and cuts through thicker boards. | |
| #1327 | 1328 🗹 | #1500 - 0.015 Gauge. | |
| MATCUITER BLADES No. 1500SE WAGER NO. MATCUITER BLADES NO. 1500SE WAGER NO | 1330 ☑ | More rigid than #1327. Use 2 sides. For denser boards, such as rag mats. #1500SE - 0.015 Gauge Single bevel for straightest cut | |
| #1330 | | through thicker boards. | |

16-FOOT TAPE MEASURE



3/4" sturdy wide metal tape is housed in this heavy duty, rubber-protected meaure.

Three convenient separate locking mechanisms (front, side and bottom) hold the metal securely in place while you meaure. Includes belt clip and hand strap. 16 feet (490 cm).

| | | SAVE 20% |
|------------------------|-------|-----------------|
| Item | 1 for | 3 @ |
| # = 00 = | | |

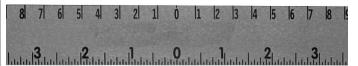
#768 ⊻

STRAIGHT EDGED RULERS

| "Non Rusting" | |
|---|---|
| P. 52 22 42 02 6k 9k 44 9k 5k 14 15 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |] |

| | lightweight | | | | Cost/Each |
|-----------|--------------|-----------|-------|-----|-----------|
| | to read the | rmobonded | 512 ☑ | 36" | |
| numbers - | non rusting. | | 513 | 48" | |
| | | | 514 | 60" | |
| | | | 515 | 96" | |

ER FINDING RUL



These aluminum center finding rules are calibrated in 16th's and centimeters (cm's) allowing you to quickly find the center of any 2 or 3 dimensional object. Simply place the center finding rule on the "object" so that the same measurement appears to the left of the "0" mark as appears to the right of the "0" mark. The "0" mark will then indicate the exact center.

| Item # | Length | Price |
|--------|--------|-------|
| 543 ☑ | 24" | |
| 544 ☑ | 36" | _ |

SAFETY GOGGLES



Frame molded for extra firmness and greater impact resistance to protect your eyes.

Item # 654 ☑

VELCRO® BRAND PRODUCTS

1500

900



| | IVODOGI | • | | | |
|--|------------------|-------|------------|--|--|
| Pressure sensitive hook & loop fastening tape. 25 Yard Roll | | | | | |
| Item # | Desc. | Color | Price/rl | | |
| 300 | 5/8" Hook | Black | | | |
| 1415 | 5/8" Hook | White | | | |
| 301 | 5/8" Loop | Black | | | |
| 1416 | 5/8" Loop | White | | | |
| 302 | 1" Hook | Black | | | |
| 1417 | 1" Hook | White | | | |
| 303 | 1" Loop | Black | | | |
| 1418 | 1" Loop | White | | | |
| Item # | Description | | Price/pack | | |
| 304 | 1/2" Hook - 100 | /pack | | | |
| 305 | 1/2" Loop - 100/ | /pack | | | |
| Form backed loop fabric (for use with Valera book) Sold per word | | | | | |

Foam backed loop fabric (for use with Velcro hook). Sold per yard Save 5% Save 10% Save 15%

| Item # | Description | Price/yd | 11+ yds | 26+ yds | 50+ yds | |
|--------|----------------|----------|---------|---------|---------|--|
| 308 | Black-60" wide | | | | | |

PROFESSIONAL Canvas Stretching Pliers



- Heavy duty pliers for all types of canvas for professionals who demand the best.
- 8" long with 3" non-slip jaw fits comfortably in your hand for easy use.

BRITAC

HOT/COLD GLASS TOP VACUUM PRESSES



- · Innovative glass heating system
- Sturdy construction
- Auto cycle cut-off
- · Manual override for maximum flexibility
- · Hot or cold usage
- · Pressure control valve
- · Digitally controlled heat and time settings.

Suitable for all mounting, heatsealing and canvas bonding processes. This range of glass top vacuum presses has been designed with standard display formats in mind. Each model is capable of handling the widest variety of materials from foam board and wood to photos, art prints and delicate fabrics. Incorporating the highly effective glass heating system, these presses produce a very even spread of heat across the work surface, leading to a superior quality of surface finish. All models include a built-in, digitally controlled timer. This timer can be set for any chosen period and will cut off the pressure at the end of the programmed cycle. A manual override switch allows the program to be interrupted at any time. This gives the operator maximum flexibility, ease of use and optimum quality results. The degree of pressure applied can also be controlled to assist when processing foam centered board or delicate subjects such as fabrics.

| Item No. | Overall Size | Diaphragm Area |
|----------|----------------|----------------|
| VACUUM F | <u>PRESSES</u> | |
| HGP260 | 39" x 51" | 36" x 48" |
| HGP360 | 47" x 71" | 44" x 68" |

CHROME CANVAS STRETCHING PLIERS



- Heavy duty chrome plate steel.
- Spring return handle.
- 8" long with 2"/4" serrated jaws provide perfect non-slip canvas grip.



(aka Bienfang)

EXPRESSION TACKING IRON



Designed to tack materials into position on a substrate using the base of the shoe to melt heat-activated adhesives. Prevents the material from shifting before processing in the dry mounting press. Non-stick surface on the shoe.Built with a preset, self-regulating control for safe operation and long life.

Item #1396 ☑

HOT/COLD COMBO VACUUM PRESSES



Touch-pad controls assure consistency and are user-friendly with easy-to-read digital displays. Programmable systems controller allows you to select from 6 factoryinstalled programs for temperature and dwell time, or easily pre-set you own combinations. Includes end of cycle signal. Supplied with a maintenance-free vacuum

pump and twistlock plug. CUL listed. 230 VAC, single phase

| Item No. | Expression # | Overall Size | Diaphragm Area | | | |
|------------------|--------------|------------------|----------------|--|--|--|
| VACUUM | PRESSES: | call for pricing | | | | |
| 976 | 4468H | 72" x 57" | 44" x 68" | | | |
| 977 * | 5298H | 107" x 65" | 48" x 96" | | | |
| * Stand included | | | | | | |

FLOOR STANDS: Stands for our vacuum presses above. *Call for pricing* **976F** for model 976

MECHANICAL DRY MOUNT PRESS

Table-top, heat-activated dry mounting systems built to stand up to heavy use for years. They utilize uniform heat and pressure to mount, laminate, and texturize prints on substrates up to 1" thick (model #979). Features electronic temperature control (100°-300°) with easy-to-read digital display and touch pad controls. Capable of finishing pieces even larger than the press itelf. Six pre-set programs. UL listed. 120V, 12 amp.

| Item No. | Expression : | # Size | Heating Area | Price |
|----------|--------------|-------------|-----------------|--------------|
| 978 | 250 | 27" x 23" | 18.5" x 23" | |
| 979 | 550 | 39" x 37" | | |
| | | See back co | ver for details | Eff. 6/03/22 |

32"x40" & 40"x60" Matboards on this page combine with Bainbridge and Crescent for Quantity discounts!



- 100% Cotton Rag
- Neutral pH / Acid-Free
- Highest Archival Quality
- Fade, Scuff & Bleed Resistant
- Buffered with Calcium Carbonate

The Essence™ Museum Board collection is recognized as one of the highest quality archival museum boards available. It is used and trusted by world class museums, fine art curators, and framers. Standing the test of time, the cotton Essence™ Museum Board collection is ideal for: matting, mounting and preservation of fine prints, precious documents, and traditional and digital photographs.

The collection meets all industry standards for consistency, preservation and quality. We selected the most popular colors making the Essence™ Museum Board the perfect archival choice for conservators, museums, libraries and framers worldwide.

Made from pure 100% cotton throughout and earning the Seal of Cotton trademark, the Essence™ collection is naturally free of acid, lignin and other non-cellulose containments. Buffered with calcium carbonate, the pure cotton composition creates a strong, rigid matboard that is pH neutral.

Only the finest color pigments are used to create our museum board colors. The colors are solid throughout and are fade, scuff and bleed resistant. This ensures cleanliness and excellent cutting characteristics.

The Essence™ Museum Board collection passed the Image Permanence Institute, Photographic Activity Test (P.A.T.) and exceeds the Library of Congress Standards for image permanence.

Order CS-ES Essence™ Corners / Made in the U.S.A.

| | | 17% | 7% | List |
|----------------------|--------------|----------------|-------------------------|-----------|
| Category | Size | 50+ Shts | 25-49 Shts | 1-24 Shts |
| | 32" x 40" | | | |
| 2-Ply MUSEUM BOARD | E1322 White, | E2322 Warm Whi | ite, E3322 Antio | que White |
| 2-r ly MOSEOM BOARD | 40" x 60" | | | |
| | E1402 White | | | |
| | 32" x 40" | | | |
| | E1324 White, | E2324 Warm Whi | ite, E3324 Antio | que White |
| | 32" x 40" | | | |
| 4-Ply MUSEUM BOARD | E4324 Black | | | |
| 4-PIY WIUSEUWI BUARD | 40" x 60" | | | |
| | E1404 White, | E2404 Warm Whi | ite, E3404 Antio | que White |
| | 40" x 60" | | | |
| | E4404 Black | | | |
| | 32" x 40" | | | |
| 8-Ply MUSEUM BOARD | E1328 White, | E2328 Warm Whi | ite, E3328 Antic | que White |
| 0-F IY WIGGEOW BOARD | 40" x 60" | | | |
| | E1408 White, | E2408 Warm Whi | ite | |



Known by museum curators and other art experts for more than 50 years, Rising Museum & Conservation Boards are a range of Rag Mat Museum Mats and conservation mat boards made to meet the strict Library of Congress standards.

Rising Museum Board

Rising 100% Cotton Museum Boards are the first choice of framers and museums for preservation matting and mounting of fine prints and precious documents. Boards are acid-free, neutral pH and buffered with calcium carbonate. Many artists use Rising Museum Mounting Board for various fine art techniques such as drawing, charcoal, pastel, air brush, acrylic & silkscreen.

Rising Museum Barrier Paper

Museum Barrier Papers are 100% cotton, neutral pH, chlorine-free, buffered with calcium carbonate. It can be used as backing for fine art, interleaving paper or print folder to protect high quality artwork. One can also use this as a drawing paper, as well as for offset lithography and silkscreen.

Rising Matboards are available ONLY from Southern

| Cataman | C: | Pack | | 7% | List |
|---------------------|-----------|----------|------------------------|---------------------------|--------------|
| Category | Size | Qty | 50+ Shts | 25-49 Shts | 1-24 Shts |
| 1-Ply MUSEUM BOARD | 32" x 40" | | | | |
| , | | | Barrier Paper | | |
| | 32" x 40" | 100 | | | |
| 2-Ply MUSEUM BOARD | R401952 | White, | R403198 Warr | n White, R405 | 601 Antique |
| 2-1 ly MOOLOM BOARD | 40" x 60" | 50 | | | |
| | R401755 | White | | | |
| | 32" x 40" | 50 | | | |
| | R400906 | Cream | . R401956 Nat | ural. R402447 \ | Warm White. |
| | | | White, R40287 | | , |
| | R405902 | | | , | |
| | 32" x 40" | 50 | | | |
| 4 DI MUSEUM DOADD | R400975 | Zinc | | | |
| 4-Ply MUSEUM BOARD | 32" x 40" | 50 | | | |
| | R405820 | Black | | | |
| | 40" x 60" | 25 | | | |
| | R402490 | White, | R403196 Warr | n White, R405 6 | 603 Antique |
| | 40" x 60" | 25 | | | |
| | R405821 | Black | | | |
| | 32" x 40" | 20 | | | |
| | R401700 | White | R401710 Warr | n White R401 7 | 720 Antique |
| | | , | II. R405904 Pol | , | zo / araquo, |
| 8-Ply MUSEUM BOARD | 40" x 60" | | , | | |
| | | | R401711 Warr | n \//hita D405 0 | ME Dolor |
| | White | vviille, | N401/11 Wall | ii vviiile, K4038 | IUJ FUIdI |
| | VVIIILE | | | | |

| | | | 8 | SAVE 25% | |
|---|--|----------|--------------------|----------------|------------|
| | | Pack | | _ Full | |
| Category | Size | Qty | | Box Price | Per Sheet |
| | 48" x 72" | 20 | | | |
| | R401820 Warm White | | | | |
| | [Single sheet price includes one sheet #204 48"x96" foamboard] | | | | |
| OVERSIZED | 48" x 96" | 10 | | | |
| OVERSIZED 4-Ply MUSEUM BOARD R401805 Warm White | | | | | |
| 4-riy woodow board | [Single sheet | et price | includes one sheet | #204 48"x96" f | oamboard] |
| | 60" x 104" | 10 | | | |
| | R402873 \ | Nhite | | | |
| | [Single sheet | et price | includes one sheet | #208 60"x120" | foamboard] |

*Full Box Price DOES NOT include foamboard.

ECOR Premium Quality Value Line Matboards

25+ Sheets 1-24 Sheets

1-24 Sheets

25+ Sheets

25+ Sheets 1-24 Sheets

25+ Sheets 1-24 Sheets

1-24 Sheets

White Core Mats

- · Featuring a "Must Have" selection of colors to meet all your design needs.
- 4-ply Thickness for crisp uniform bevels
- · Recommended for decorative framing.

| | | White Core 40" 4-ply SAVE 25% | List |
|--------|-----------------|-------------------------------------|-------------|
| Item # | Color | 25+ Sheets | 1-24 Sheets |
| BC048 | Maroon | | |
| BC061 | Super White | | |
| BC065 | Fabric White | | |
| BC088 | TV Grey | | |
| BC203 | Cream | | |
| BC346 | Brazilian White | | |
| BC377 | Firecracker | | |
| BC709 | Extreme White | | |
| BC711 | Black | | |
| BC770 | Soapstone | | |
| BC868 | Forest Green | | |
| BC885 | Delft Blue | | |

Value Line Mats

- · The most popular colors
- Full 4-ply thickness for crisp uniform bevels without the wavy edge
- experienced with low quality OEM boards
 Clean, clear, and smooth paper pulp core for fast, sharp, volume cuts.
- · Full weight surface paper with no core show through

| | Decor Value Line | | | | | | |
|-------|------------------|------------------------|---------------------|--|--|--|--|
| | 32" x 40" 4-ply | | | | | | |
| Item# | Color | SAVE 25% 25+ Sheets | List 1-24 Sheets | | | | |
| VB038 | Maroon | 20 00010 | | | | | |
| VB097 | Polar White | | | | | | |
| VB102 | Hollyhock | | | | | | |
| VB106 | Weatherwood | | | | | | |
| VB110 | Buttercup | | | | | | |
| VB120 | Purple Iris | | | | | | |
| VB125 | Spruce | | | | | | |
| VB126 | French Vanilla | | | | | | |
| VB127 | Forest Shadow | | | | | | |
| VB130 | Silver Mist | | | | | | |
| VB131 | Midnight Blue | | | | | | |
| VB132 | Mojave | | | | | | |
| VB133 | Seashell | | | | | | |
| VB143 | Bay Blue | | | | | | |
| VB151 | Soft Pink | | | | | | |
| VB152 | Tangerine | | | | | | |
| VB153 | Brick | | | | | | |
| VB155 | Pumice | | | | | | |
| VB160 | Harbor | | | | | | |
| VB161 | Granite | | | | | | |
| VB163 | Oyster Shell | | | | | | |
| VB165 | Raspberry | | | | | | |
| VB169 | Bamboo | | | | | | |
| VB221 | Smooth Black | | | | | | |
| VB222 | Smooth White | | | | | | |
| VB235 | Chamois | | | | | | |
| VB239 | Toasted Almond | | | | | | |
| VB251 | Antique White | | | | | | |
| VB253 | Pale Laurel | | | | | | |
| VB334 | Bottle Blue | | | | | | |
| VB351 | Oyster Bay | | | | | | |
| VB357 | Rattan | | | | | | |
| VB358 | Dill | | | | | | |
| VB361 | Pistachio | | | | | | |

Item #

MS46

MS

Size

32" x 40'

40" x 60"

| | Decor Value Line 32" x 40" 4-ply SAVE 25% List | | | Value Line 60" 4-ply SAVE 25% | List |
|----------------|--|------------------|--|--------------------------------------|-----------------|
| Item # | Color 25+ Sheets 1-24 Sheets | Item # | Color | 25+ Sheets | 1-24 Sh |
| VB402 | White | | Oyster Shell | | |
| VB403 VB404 | Pure White Textured Black | | Smooth Black Smooth White | | |
| VB404 VB407 | Cream Linen | | Bottle Blue | | |
| VB407 VB450 | Spice | VB8402 | | | |
| VB452 | Umber | | Pure White | | |
| VB459 | Deep Red | | Deep Red | | |
| VB461 | Crisp | VB8461 | | | |
| VB464 | Splash | VB897 | Polar White | | |
| VB472 | Silver | | White Double Thic | | |
| VB473 | Topaz | | Smooth Black/Blk Co | | |
| VB500 | Canvas | | Polar White/Wht Con | | |
| VB501 VB502 | White & Cream Cloud | | Smooth Black/Wht Cor Smooth White/Wht Cor | | |
| VB502 VB508 | Ecru | VBWOZZZ | | Value Line: | |
| VB511 | Beige | . | | | m.l. |
| VB513 | Plume | . | Black Core | 32" x 40" 4- SAVE 25% | pıy List |
| VB514 | Seaside | Item# | Color | 25+ Sheets | |
| VB519 | Soft Yellow | VB697 | Polar White/Blk Cor | | 1 24 011 |
| VB520 | Golden | | Smooth Black/Blk Cor | | |
| VB522 | Palm | VB62100 | Basketball/Blk Cor | e | |
| VB524 | Hunter Green | VB62101 | Football/Blk Core | | |
| VB527 | Bright Green | . | Decor ' | Value Line: | |
| VB531 | Aqua Marine | . | White Core | 32" x 40" 4- | ply |
| VB532 | Reef | . | | SAVE 25% | |
| VB534 VB535 | Fountain Blue Gray | Item # | | 25+ Sheets | 1-24 Sh |
| VB536 | Clapboard | | Maroon/Wht Cor | | |
| VB537 | Bluestone | | Polar White/Wht Core | | |
| VB538 | Brittany Blue | | Forest Shadow/Wht Cor Midnight Blue/Wht Cor | | |
| VB541 | Steel Blue | | Smooth Black/Wht Cor | | |
| VB542 | Blue | | Smooth White/Wht Cor | | |
| VB545 | Deep Blue | | Ant White/Wht Cor | | |
| VB546 | Ink | | Bottle Blue/Wht Cor | | |
| VB548 | Pansy | VBW402 | White/Wht Core | | |
| VB550 | Cardinal | | Deep Red/Wht Core | | |
| VB556 | Terracotta | | Silver Metallic/Wht Cor | | |
| VB560 VB562 | Chocolate Dark Brown | | Heritage Gray/Wht Cor | | |
| VB565 | Terrazzo | | Golf Ball/Wht Cor | | |
| VB569 | Cinder | VBWX501 | Papyrus/Wht Core | | |
| VB571 | Pitch | | | Value Line: | |
| VB572 | Black Pebble | i Pr | remium Sued | | |
| VB574 | Silver Foil | Item# | Color | SAVE 25% 25+ Sheets | List 1-24 Sh |
| VB577 | Classic Gold | VB9124 | | ZJ+ Slieets | 1-24 311 |
| VB700 | Carnelian Orange | VB9125 | | | |
| VB703 | Marzipan | VB9128 | | | |
| VB706 | Loam | | Treeline | | |
| VB710 | Aged Oak | VB9132 | | | |
| VB771 | Pure Gray Dover White | VB9133 | Torrent | | |
| VB772 VB797 | Beach | VB9134 | | | |
| VB/97 VB802 | Midgray | VB9135 | | | |
| VB1101 | Yankee Blue Pinstripe Vertical | VB9137 | | | |
| | Frosted Silver | VB9138 | | | |
| | Frosted Gold | VB9140 | | | |
| VB5570 | | VB9141 | Ash Night Sky | | |
| | Belgique-Bruzelles | VB9142 VB9143 | | | |
| | Belgique-Antwerpen | | Red Sky | | |
| VBX501 | Papyrus | VB9148 | | | |
| | | • | | (DLV | |
| | PREMIUM QUALITY MAT | | | | |
| | ASSORTED COLORS | SA | VE 10% | Lis | ι |

Crescent

Crescent Select for Conservation Framing

The fastest growing conservation quality 100% alpha-cellulose line in the industry. Completely safe for your customers' art. All Crescent Select products are acid-free, lignin-free and meet all requirements for conservation matting. Conservation quality surface papers offer optimum fade and bleed resistance. Produced using only 100% virgin alpha-cellulose fibers for lasting quality. Acid-free and lignin-free for maximum artwork protection.

| | Select 32" x 40" 4-ply | | | | | | |
|---|--|---|---|---|---|--|--|
| | - | 17% | 7% | ooto | List | | |
| | <u> </u> | 0+ Sheets | 25-49 Sh | eets | 1-24 Sheets | | |
| Item # | Color | Item # | Color | Item # | Color | | |
| C5647 C5648 C5647 C5648 C5651 C9500 C9501 C9502 C9503 C9504 C9505 C9506 C9507 C9508 C9509 C9511 C9512 C9514 C9515 C9516 C9518 C9520 C9521 C9522 C9523 C9524 C9525 C9526 C9527 C9530 C9531 C9533 C9535 C9536 C9537 C9538 C9536 C9537 C9538 C9537 C9538 C9536 C9557 C9558 C9556 C9557 C9558 C9556 C9557 C9558 C9560 C9562 C9564 | Color Carnation Peony Bluebird White Glove White Collar White Sale White Hot White Lie White Wash Egg White White Elephant White Sands Half & Half Froth Fossil Mummy Sandtrap Toasty Wet Sand Tusk Summer Curry Haystack Gold Rush Oleo Omelet In The Buff Sage Advice Pickle Wise Green Hedgehog Spinach Bonsai Turf Frond Envy Deep Woods Riptide Blue Monday Chicago Blues Glacier Blue Satin In A Fog Blue Satin In A Fog Blue Satin In A Fog Blue Wave NYPD Moody Blue Pharaoh Steel Drum Tempest Pigeon Geode Easter Egg Grape Jelly Purple Mountain | C9565 C9567 C9570 C9574 C9576 C9576 C9576 C9577 C9581 C9585 C9586 C9587 C9590 C9591 C9592 C9593 C9594 C9595 C9596 C9597 C9598 C9597 C9598 C9596 C9501 C9602 C9603 C9604 C9602 C9603 C9604 C9605 C9604 C9605 C9604 C9605 C9605 C9607 C9608 C9601 C9601 C9601 C9601 C9602 C9603 C9604 C9605 C9607 C9608 C9608 C9607 C9608 | Quarry Cotton Candy Sushi Marooned Valentine Mudslide Hot Sauce Catcher's Mitt Root Beer Brown Sugar Milk Chocolate Fresh Brew Top Soil Blizzard Gravel Road Concrete Urban Cubicle Field Mouse Before Dark After Dark Batter Sandpaper Guacamole Underbrush Blarney Tealy Dan Jaws Tealy Dan Jaws Blue Chip Sweet Tart Code Red Peat Moss Fuzz Super White Glow Cream Puff Honey Wheat Tater Bud Scrubs Blue Moon Ink Spot Rhino Meteorite Coal Mine Black Belt Morning Cloudburst Nightfall Baker's White Chalk White Coconut Milk Dove Off White Ivory Art | C9809 C9810 C9811 C9812 C9813 C9814 C9822 C9826 C9827 C9830 C9831 C9832 C9838 C9839 C9840 C9846 C9846 C9846 C9846 C9846 C9847 C9838 C9839 C9840 C9848 C9848 C9881 C9866 C9872 C9874 C9875 C9876 C9877 C9878 C9878 C9888 C9889 C12058 C9888 C9889 C12058 C12069 C12087 C12091 C12094 C981545 C91604 C91650 C91762 C91688 | Twilight Tawny Putty Old Ivory Sandstone Autumn Gold Forest Green Sierra Olive Mocha Green Flag Blue Blue Night Blue Iris Stormy Blue Orange Ade Russet All American Red Brick Cabernet Plum Dark Shale Jet Black York Kensington Plymouth Irish Green Red Line Saffron Mandarin Orange Midnight Green Aqua Green Purple Iris Royal Blue Real Teal Cornflower Napa Valley Red Jeans Dark Purple Black-n-Blue Electric Blue Deep Blue Deep Blue Deep Orange Blaze Orange Golden Pewter Lawn Burnt Orange Red Hot Mosaic Blue Mallard Brightest White Chartreuse Ultra Violet Light Umbria Wheat Warm White Barely Pink Whisper White | | |

| Select 32" x 40" 4-ply | | | | | |
|--|---|--|---|-----------------------------------|---|
| | | 17% | 7% | | List |
| | 5 | 0+ Sheets | 25-49 Sh | neets | 1-24 Sheets |
| | | | | | |
| Item # C5598 C9749 C9849 C9850 | Color Etched Black Rose Platinum Antwerpen Silver | Item # C9851 C9852 C9853 C9854 | Color Gold Nugget Gold Bruxelles Rose | Item # C9855 C9856 C9870 | Color Spanish Gold Sun Silver Star |

| | , | | 2" x 40" 6- | ply | |
|------------------|---------------------------|------------------|------------------------------|--------|-------------|
| | | 17% | 7% | | List |
| | | 50+ Sheets | 25-49 Sh | eets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C29500 C29502 | White Glove White Sale | C29505 C29507 | White Wash White Elephant | C29599 | After Dark |

| | | Select 32 | 2" x 40" 8 | | List |
|------------------------------|------------------------------------|------------------------------|-------------------------------------|--------------------------|---------------------------|
| | | 50+ Sheets | 25-49 5 | Sheets | 1-24 Sheets |
| Item # C229502 C229508 | Color White Sale White Sands | Item # C229598 C229613 | Color Before Dark Super White | <u>Item #</u> C229848 | Color Jet Black |

| | Select 40 |)" x 60" 4- | ply | |
|---|--|---|--|--|
| | 17% | 7% | . , | List |
| | 50+ Sheets | 25-49 Sh | eets | 1-24 Sheets |
| | | | | |
| Item # Color | ltem # | Color | Item # | Color |
| C89500 White Glove C89501 White Collar C89502 White Collar C89505 White Wash C89506 Egg White C89507 White Eleph C89508 White Sands C89511 Toasty C89516 Tusk C89518 Summer C89520 Haystack C89527 Wise Green C89533 Bonsai C89542 Robert C89553 Moody Blue C89554 Pharoah C89574 Marooned C89591 Top Soil C89592 Blizzard C89598 Before Dark C89599 After Dark | C89610 C89613 C89614 C89618 ant C89632 C89633 C89634 C89635 C89800 C89801 C89804 C89806 C89807 | Sandpaper Code Red Super White Glow Tater Black Belt Morning Cloudburst Nightfall Baker's White Chalk Pure White Dove Off White Ivory Art Twilight Sandstone Autumn Gold Fawn Forest Green Sierra Olive Mocha Green Flag Blue | C89830 C89832 C89833 C89834 C89837 C89837 C89839 C89840 C89846 C89874 C89877 C89877 C89886 C89877 C89889 C89889 C89889 | Blue Night Stormy Blue Orange Ade Russet Harvest Brown All American Red Brick Cabernet Plum Jet Black York Kensington Red Line MandarinOrange Midnight Green Real Teal Cornflower Dark Purple Deep Blue Deep Orange Golden Red Hot |

| Select 40" x 60" 4-ply | | | | | | | |
|----------------------------|--|----------------------------|------------------------------------|----------------------------|-------------------------------------|--|--|
| | | 17% | 7% | | List | | |
| | | 50+ Sheets | 25-49 S | heets | 1-24 Sheets | | |
| | | | | | | | |
| Item # | Color | Item # | Color | Item # | Color | | |
| C85598 C89521 C89849 | Etched Black Gold Rush Antwerpen | C89850 C89851 C89853 | Silver Gold Nugget Bruxelles | C89854 C89855 C89870 | Rose Spanish Gold Silver Star | | |



| | Select 40" x 60" 8-ply | | | | | | |
|----------------------|---------------------------|----------------------|----------------------------|----------|-------------|--|--|
| | | 17% | 7% | | List | | |
| | | 50+ Sheets | 25-49 Sł | neets | 1-24 Sheets | | |
| | | | | | | | |
| Item # | Color | Item # | Color | Item # | Color | | |
| C8229502 C8229508 | White Sale White Sands | C8229598 C8229613 | Before Dark Super White | C8229848 | Jet Black | | |

| | Select: E | | etals 32" | x 40" | 4-ply |
|--------|---------------|-------------------|-----------------|--------|---------------------|
| | | 17% 50+ Sheets | 7% 25-49 She | eets | List 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C5400 | Brushed Brass | C5402 | Gunmetal | C5403 | Oil-Rubbed Bronze |

| | | 17% 50+ Sheets | 7% 25-49 Sh | eets | List 1-24 Sheets |
|--|--|--|--|--|--|
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| CBR14921 CBR14987 CBR24921 CBR24987 CBR34921 CBR34987 | Black on Blue White on Blue Black on Green White on Green Black on Red White on Red | CBR44921 CBR44987 CBR54921 CBR54987 CBR64921 CBR64987 | Blk on Yellow Wht on Yellow Blk on Orange Wht on Orange Blk on Purple Wht on Purple | CBR74921 CBR74987 CBR84921 CBR84987 | Black on Pink White on Pink Black on Aqua White on Aqua |

Select: BriteCores 32" x 40" 4-ply

| | Select: | BriteCor | res 32" | x 40" | 8-ply |
|--------|---------|------------|---------|--------|-------------|
| | | 17% | 79 | % | List |
| | | 50+ Sheets | 25-49 | Sheets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item | # Color |

CBR214921 Black on Blue CBR224987 White on Green CBR244921 Black on Yellow CBR224921 Black on Green CBR234921 Black on Red CBR234987 White on Red CBR244987 White on Yellow CBR234987 White on Red

| Select: | BriteCores | 40" x 60" | 4-ply |
|---------|------------|--------------|-------------|
| | 17% | 7% | List |
| | 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | | |

| Item # | Color | Item # | Color | Item # | Color |
|-----------|---|--------|-------|--------|------------------------------------|
| CBR824921 | White on Blue Black on Green White on Green | | | | Black on Yellow White on Yellow |

| Se | lect: Cor | nservatio | n Solids | 32" x 4 | 0" 4-ply |
|-------------------------|--------------------------------------|-------------------------|--------------------------------|-------------------------|-----------------------------------|
| | | 17% | 7% | 0 | List |
| | | 50+ Sheets | 25-49 S | Sheets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C5700 C5701 C5702 | Vivid White Arctic White White | C5703 C5704 C5705 | Antique White Cream Buff | C5706 C5712 C5713 | Tan Cloud Gray Neutral Gray |
| Eff. 06 | 6/07/24 | | | | |

| Se | lect: Con | | | | |
|----------------|--------------------|-------------------|-------------------------|---------|---------------------|
| | | 17% 50+ Sheets | 79 25-49 S | , • | List 1-24 Sheets |
| | | CO CHOCK | 20 10 1 | 0110010 | 1 2 1 0110010 |
| Item # | Color | Item # | Color | Item # | Color |
| C5708 C5709 | Dark Brown Gray | C5710 C5711 | Dark Gray Deep Black | C5714 | Classic Gray |

| Se | lect: Cor | nservatio | 7% | 0 | List |
|------------------|----------------------|------------------|------------------------|------------------|-------------------|
| | | 50+ Sheets | 25-49 S | heets | 1-24 Sheets |
| Item # | Color | Item # | Color | Item # | Color |
| C25700 C25702 | Vivid White White | C25703 C25704 | Antique White Cream | C25706 C25712 | Tan Cloud Gray |

| Select: | Conservation | Solids 32" x | 40" 8-ply |
|---------|--------------|--------------|-------------|
| | 17% | 7% | List |
| | 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | | |

Item # Color C25711 Deep Black

| Sel | ect: Con | servation | n Solids | | 0" 4-ply List |
|--------------------------------------|--|------------------|-----------------------|------------------|-------------------------------------|
| | | 50+ Sheets | 25-49 | Sheets | 1-24 Sheets |
| | | | | | |
| Item # C85700 C85702 C85703 | Color Vivid White White Antique White | C85704 C85706 | Color Cream Tan | C85712 C85713 | Color Cloud Gray Neutral Gray |

| Se | lect: | Conservation | n Solids 40" | x 60" 4-ply |
|--------|-------|--------------|--------------|-------------|
| | | 17% | 7% | List |
| | | 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | | | |
| Item # | Color | Item # | Color | |

| ILCIII # | COIOI | ILCIII # | COIOI | |
|----------|------------|----------|--------------|--|
| C85711 | Deep Black | C85714 | Classic Gray | |
| | | | | |

| Sel | ect: Co | nservatio | n Solids | 40" x 6 | 0" 8-ply |
|---------|-------------|------------|---------------|---------|-------------|
| | | 17% | 7% | 6 | List |
| | | 50+ Sheets | 25-49 S | Sheets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C825700 | Vivid White | C825703 | Antique White | C825712 | Cloud Gray |
| C825702 | White | C825706 | Tan | | |

| Sel | lect: C | onservation | Solids 40" x | 60" 8-ply |
|---------|-----------|-------------|--------------|-------------|
| | | 17% | 7% | List |
| | | 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | | | |
| Item # | Color | | _ | _ |
| C825711 | Deen Blac | k | | |



Crescent Select Classic Linen Fabrics

Acid-free and lignin-free. Alpha-cellulose based matboards are suitable for conservation framing and as an alternative to non-conservation matting. Meets conservation standards. Surface papers are pigmented for fade and bleed resistance. Intended for: Fine art prints, Limited edition, Valuable documents and Photography.

| | Select: | Classic Lir | nen 32" x 40" | 4-ply List |
|---------------------------------|-------------------------------|------------------|---------------|-------------------|
| | | 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | | | |
| <u>Item #</u> C5521 C5526 | Color Noir English Taup | e | | |

| Bainbridge Classic L | inen 40" x 60 | " 4-ply |
|----------------------|---------------|-------------|
| 17% | 7% | List |
| 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | |

Item # Color Vintage White B85533

Bainbridge Select Jute Fabrics

Rustic texture surfaces with bright white acid-free and ligninfree core and backing.

| | Bain | bridge Jut | e 32" | x 40" 7% | 4-ply List |
|--------------------------|----------------------------|------------|---------------------------|-----------------|-------------------|
| | | 50+ Sheets | 25- | 49 Sheets | 1-24 Sheets |
| | | | | | |
| Item # B5539 B5540 | Color Cream Barnwood | B5542 | Color Black Natural | | |

| | Bain | bridge Jute | 40" | ' x 60" | 4-ply List |
|----------------------------|----------------------------|-------------|---------------------------|----------------|-------------------|
| | | 50+ Sheets | 25- | 49 Sheets | 1-24 Sheets |
| | | | | | |
| Item # B85539 B85540 | Color Cream Barnwood | B85542 E | Color Black Natural | | |

Bainbridge Shimmer Linen Fabrics

Luxurious Fabric surfaces with bright white acid-free and lignin-free core and backing.

| Bainbridge Shimmer Linen 32" x 40" 4-ply | | | | | | |
|--|---|--------------------------|--|------------------------|-------------------------------|--|
| | | 17% 50+ Sheets | 7% 25-49 She | ets | List 1-24 Sheets | |
| | | ou · Oriceta | 20-40 0110 | ,010 | 1 24 0116663 | |
| Item # B5660 B5661 | Color White Shimmer Ivory Shimmer | Item # B5851 B5852 | Color Golden Shimmer Silver Shimmer | <u>Item #</u> B5853 | Color Ebony Shimmer | |

| Bainbridge Shimmer Linen 40" x 60" 4-ply | | | | | | | |
|--|---------------|-----------|---------------|--------|---------------|--|--|
| | | 17% | 7% | | List | | |
| | 5 | 0+ Sheets | 25-49 Sh | eets | 1-24 Sheets | | |
| | | | | | | | |
| Item # | Color | Item # | Color | Item # | Color | | |
| B85660 | White Shimmer | B85661 | Ivory Shimmer | B85853 | Ebony Shimmer | | |

Crescent Select Suede Fabrics

Luxurious Fabric surfaces with bright white acid-free and ligninfree core and backing.

| | Sele | ct: Suede | e 32" x | 40" 4-p | y |
|---|--|---|---|----------------|---------------|
| | | 17% | 7 | % | List |
| | | 50+ Sheets | 25-49 | Sheets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C5500 C5502 C5503 C5505 C5506 | Treeline Torrent Berry Firelight Night Sky | C5507 C5508 C5509 C5510 C5511 | Graphite Cocoa Sunrise Red Sky Light Grey | C5633 C5637 | White Leaf |

| | Sele | ect: Suede | 40" x 60" 4- ₁ | oly |
|--------|-------|------------|---------------------------|-------------|
| | | 17% | 7% | List |
| | | 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | | | |
| Item # | Color | | _ | _ |
| C85508 | Cocoa | | | |

しめりりしめ C0009

<u>Crescent Select Vintage Fabrics</u>

Luxurious Fabric surfaces with bright white acid-free and lignin-free core and backing.

| | Select: | | 32" x 40" | |
|--------|----------------|-----------|--------------|-------------|
| | | 17% | 7% | List |
| | 50 |)+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | | | |
| Item # | Color | | | |
| C5558 | Vintage Yellow | | | |

Crescent Select UltiBlack

Acid-free and lignin-free. Alpha-cellulose based matboards are suitable for conservation framing and as an alternative to non-conservation matting. Meets conservation standards. Surface papers are pigmented for fade and bleed resistance. Intended for: Fine art prints, Limited edition, Valuable documents and Photography.

| | Select: | UltiBla | ck 32" x 4 | 0" 4-1 | oly |
|--|--|--|---|---|---|
| | | 17% | 7% | | List |
| | 5 | 0+ Sheets | 25-49 She | eets | 1-24 Sheets |
| | | | | | |
| C9900 C9901 C9902 C9904 C9905 C9906 C9912 C9916 | Color Baker's White Chalk White Art Pure White Dove Off White Sandstone Mocha Green | C9917 C9922 C9923 C9926 C9927 C9928 C9930 C9932 | Color Forest Green Flag Blue Blue Night All American Red Brick Cabernet Plum Fawn | C9934 C9935 C9938 C9940 C9942 C9944 C9948 | Putty York Kensington Gladstone Dark Shale Jet Black Black Belt |

| | Select | : UltiBla 17% 50+ Sheets | | x 40" 7% 9 Sheets | | List 24 Sheets |
|--------------------------|------------------------------------|--------------------------------|------------------------------|--------------------------|---------------------|-------------------------------|
| Item # C5579 C9910 | Color Etched Black Antwerpen | Item # C9911 C9945 | Color Bruxelles Silver | Iter C99 C99 | n# C 46 F | Color Rose Epanish Gold |



| | Selec | t: UltiBla | ck 40" | x 60" | 4-pl | у |
|------------------|--------------------|------------|-----------|----------|------|------------|
| | | 17% | | 7% | | List |
| | | 50+ Sheets | 25-4 | 9 Sheets | 1 | -24 Sheets |
| | | | | | | |
| Item # | Color | Item # | Color | Iter | n # | Color |
| C89901 C89940 | Chalk Gladstone | C89944 | Jet Black | C89 | 948 | Black Belt |

| Select | UltiBlack | 40" x 60" | 4-ply |
|--------|------------|--------------|-------------|
| | 17% | 7% | List |
| | 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | | |

Item # Color C85579 Etched Black

| Select: | UltiBlack Etc | ched Metals | 32" x 40 | 0" 4-ply |
|------------|---------------|-------------------|----------|-----------|
| | 17% | 7% | | List |
| | 50+ Shee | ets 25-49 Sh | eets 1- | 24 Sheets |
| | | | | |
| Item # C | olor Item# | Color | | |
| C9949 Guni | metal C9950 | Oil-Rubbed Bronze | | |

Crescent Select Earthcore

Where earthy elegance meets organic sophistication. A combination of neutral-colored solid cores and contrasting surface papers. The perfect blend of natural tones to elevate your artwork.

| | Select | : Earthco | re 32" | x 40" | 6-p | ly |
|--------|------------|------------|---------|----------|-----|-------------|
| | | 17% | | 7% | - | List |
| | | 50+ Sheets | 25-4 | 9 Sheets | 1 | l-24 Sheets |
| | | | | | | |
| Item # | Color | Item # | Color | Iten | n # | Color |
| C29301 | Eclipse | C29304 | Juniper | C29 | | Claystone |
| C29302 | Urban Moon | C29305 | Fern | C29 | | Mosswood |
| C29303 | Shadowfall | C29306 | Cypress | C29 | 309 | Sunbaked |

Royal Moorman

Provide your customers with the best range of exquisite, unique fabric matboards in the industry. Instantly add texture and drama to any custom framed piece. The Moorman collection offers unparalleled quality, color and style for sophisticated and refined matting. The line's rich textures complement both traditional and contemporary decor.

| | Royal Moo | rman: l | ∟inens 32" | ' x 40" | 4-ply |
|----------------|--------------------------|----------------|---------------------------|----------------|----------------------------|
| | - | 17% | 7% | | List |
| | Ę | 0+ Sheets | 25-49 She | eets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C7501 | Vink Tweed | C7541 | Silver Gray | C7567 | Ultramarine Blue |
| C7513 | Forest Green | C7542 | Red Carpét | C7569 | Loden Green |
| C7517 | Dark Rose | C7543 | Dark Mauve | C7571 | Delft Brown |
| C7518 C7519 | Royal Blue White | C7548 C7549 | True Blue Jasper Brown | C7572 C7573 | Worn Gray Brindle Brown |
| C7520 | Medium Gray | C7550 | Smokey Hill | C7580 | Burgundy |
| C7521 | Blue Gray | C7551 | Flax | C7581 | Jewel Blue |
| C7522 | Black | C7553 | Edelweiss | C7582 | Lotus |
| C7526 | Cream _ | C7554 | North Sea | C7583 | Scroll |
| C7529 | Medium Brown | C7556 | <u>Dutch</u> Chocolate | C7584 | Havana |
| C7531 | Light Gray | C7557 | Topiary | C7586 | Sumi |
| C7533 | Medium Blue | C7560 | Basque | C7588 | Khaki Off White |
| C7536 C7537 | Blue Green Light Moss | C7564 C7565 | Maroon Vintago Puby | C7597 | Off White |
| C7540 | Light Beige | C7566 | Vintage Ruby Amethyst | | |
| Eff. | 07/31/24 | 01000 | Amounyst | | |

| | Royal Mod | orman: L | inens 40" | x 60" | 4-ply |
|--|---|--|---|--|--|
| | | 17% | 7% | | List |
| | | 50+ Sheets | 25-49 She | eets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C87513 C87518 C87519 C87522 C87526 C87529 C87540 C87541 | Forest Green Royal Blue White Black Cream Medium Browr Light Beige Silver Gray | C87542 C87548 C87549 C87550 C87551 C87553 C87556 C87557 | Red Carpet True Blue Jasper Brown Smokey Hill Flax Edelweiss Dutch Chocolate Topiary | C87560 C87571 C87572 C87581 C87582 C87586 C87597 | Basque Delft Brown Worn Gray Jewel Blue Lotus Sumi Off White |

| Rova | I Moorma | an: Natu | ral Linens | 32" x | 40" 4-ply |
|--------|---------------|--------------|-------------|---------|---------------|
| ,,,,,, | | 17% | 7% | J_ | List |
| | | 50+ Sheets | 25-49 She | eets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C7700 | Warm White | C7703 | Willow | C7706 | Harvest |
| C7701 | Canvas | C7704 | Lagoon | C7707 | Midnight |
| C7702 | Parchment | C7705 | Stone | | • |
| Rova | I Moorma | n: Natu | ral I inens | 40" x | 60" 4-ply |
| Royu | 1 1110011110 | 17% | 7% | 70 X | List |
| | | 50+ Sheets | 25-49 She | ets | 1-24 Sheets |
| | | 00 - 0110010 | 20 10 0110 | ,010 | 1 2 1 0110010 |
| Item # | Color | Item # | Color | Item # | Color |
| C87700 | Warm White | C87706 | Harvest | C87707 | Midnight |
| C87705 | Stone | | | | 0 |
| Ro | val Moor | man: Sh | eer Silk 3 | 2" x 40 |)" 4-ply |
| | • | 17% | 7% | | List |
| | | 50+ Sheets | 25-49 She | eets | 1-24 Sheets |
| | | | | | |
| Item # | Color | | | | |
| C7801 | Antique White | | | | |

| C7801 | Antique White | | | | |
|----------------|-----------------------|----------------|-----------------------|----------------|-------------------------|
| Roy | al Moorma | n: Shimn | ner Wovens | 32 " : | x 40" 4-ply |
| , | | 17% | 7% | | List |
| | | 50+ Sheets | 25-49 She | ets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item# | Color |
| C7310 C7311 | lcicle Golden Moon | C7312 C7313 | Mint Julep Praline | C7314 C7315 | Stardust Blue Galaxy |

| | Royal Moorr | | | " x 40' | |
|--------|----------------|-----------|---------------|--------------|-----------------|
| | | 17% | 7% | | List |
| | 50 |)+ Sheets | 25-49 Sh | <u>ieets</u> | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C7100 | Moutarde | C7133 | Dusty Green | C7180 | White |
| C7101 | Perle | C7134 | Asparagus | C7181 | Sunset |
| C7102 | Dune | C7136 | Le Beige | C7182 | Bronze |
| C7104 | Chamois | C7139 | Anthracite | C7183 | Moccasin |
| C7105 | Dark Rust | C7141 | Platinum | C7184 | Cinnamon |
| C7106 | Antelope | C7155 | Wildgrass | C7185 | Chambord |
| C7109 | Taupe | C7156 | Summer Sky | C7186 | French Lavender |
| C7111 | Shamrock Green | C7157 | Cattail | C7187 | Celestial |
| C7112 | Bordeaux | C7158 | Storm Gray | C7190 | Olive |
| C7113 | Marine Blue | C7159 | Cottage Stone | C7193 | Tumbleweed |
| C7114 | Carbon Black | C7160 | Ember | C7194 | Garnet |
| C7115 | Moka | C7163 | Rattan | C7195 | Sapphire |
| C7116 | Chinese Red | C7164 | Meadow | C7196 | Teal |
| C7120 | Polaris | C7165 | Evergreen | C7199 | Spruce |
| C7127 | Milkweed | C7166 | Navy | | |
| C7128 | Off White | C7167 | Boulder | | |
| C7132 | Whisper | C7168 | Graphite | | |



| F | Royal Moorr | man: S | uedes 40 7% | " x 60" | 4-ply List |
|--|---|--|--|--|--|
| | 50 |)+ Sheets | 25-49 Sh | eets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C87100 C87101 C87102 C87104 C87105 C87106 C87111 C87112 C87113 C87114 C87116 | Moutarde Perle Dune Chamois Dark Rust Antelope Shamrock Green Bordeaux Marine Blue Carbon Black Chinese Red | C87127 C87128 C87132 C87133 C87133 C87135 C87136 C87139 C87155 C87157 C87158 | Milkweed Off White Whisper Dusty Green Asparagus Pine Green Le Beige Anthracite Wildgrass Cattail Storm Gray | C87163 C87166 C87168 C87180 C87183 C87184 C87185 C87190 C87193 C87195 | Rattan Navy Graphite White Moccasin Cinnamon Chambord Olive Tumbleweed Sapphire |

| Roya | Moorman: | Suedes | : Black Cor | e 32" | x 40" 4-ply |
|------------------|----------------------------|------------------|-----------------------------|--------|-------------|
| | | 17% | 7% | | List |
| | 50 | 0+ Sheets | 25-49 She | ets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C67106 C67111 | Antelope Shamrock Green | C67113 C67114 | Marine Blue Carbon Black | C67139 | Anthracite |

Paper Mats

Decorative Matboards, with a light cream core, provide an unrivaled range of colors and textures for traditional non-conservation framing. Used for Decorative framing & general presentations, Open end reproductions or Posters & decorative art.

| | Pape | r Mats: | 32" x 40" | 4-ply | |
|---|---|--|--|---|--|
| | | 17% | 7% | | List |
| | 50 | 0+ Sheets | 25-49 She | eets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C900 C902 C905 C905 C907 C909 C915 C916 C918 C919 C921A C924 C934 C934 C935 C948 C960 C961 C962 C972 C976 C977 C978 C977 C978 C977 C978 C978 C988 C98 | Red Yellow Violet Wine English Rose Fog Autumn Mist Very White Ivy Green Smooth Black Dark Gray Pearl Copley Gray Dark Green Sand White Cream French Gray Old Gold Gold French Blue Dawn Gray Bar Harbor Gray Newport Blue Congo Green Dusk Saddle Tan Oak Brown Pyro Brown Tampico Brown Palm Beach White Williamsburg Green Raven Black Kelly Green | C994 C997 C1008 C1009 C10014 C1015 C1016 C1019 C1024 C1025 C1027 C1028 C1029 C1032 C1033 C1038 C1039 C1040 C1042 C1047 C1051 C1053 C1054 C1057 C1057 C1061 C1077 C1061 C1077 C1080 C1081 C1082 C1084 | Chamois Gold Sable Ivory Light Jonquil Olde Grey Light Concord Photo Grey Dusty Blue Medium Gray Silver Gray Spice Ivory Wheat Dark Olive Dark Ash Maroon Auburn Classic Brown Williamsburg Blue Olde Tan Delft Blue Baltic Blue Redwood Sandstone Biscay Blue Las Cruces Purple Burnt Orange Madagascar Pink Bimini Blue Volcano Blue Marine Blue Avocado | C1085 C1088 C1089 C1090 C1095 C1096 C1097 C3291 C3290 C3291 C3293 C3293 C3293 C3293 C3300 C3311 C3319 C3320 C3325 C3326 C3333 C3325 C3334 C3344 C3354 C3354 C3358 C3358 C3358 C3359 C3380 C3380 C3387 C3387 C3387 C33921 | Rust Mist Saunterne Pewter Azure Antique Buff Sepia Fudge Chinese Red Snow White French Buff Antique White Arctic White Alabaster Granite Topaz Saffron Real Teal Mandarin Lapis Sage Black Watch Midnight Green Off White Manor Black Light Umbria Winter White Aqua Green Indigo Sundown Shadow China Blue Hay Rattan Black/White Pebble |

| Paper Mats: | 32" x 40" 4-ply | |
|-------------|-----------------|-------------|
| 17% | 7% | List |
| 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | |

Item # Color C33 White & Cream Smooth

| | Paper Mats: | 32" x 40" 4-ply | 1 |
|--------|----------------------|-----------------|-------------|
| | 17% | 7% | List |
| | 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | | |
| Item # | Color | | |
| C34 | White & Cream Pebble | | |

| | • | 17% | 32" x 40" | . , | List |
|--------|---------------------|-----------|------------------|--------|-------------|
| | 50 |)+ Sheets | 25-49 She | ets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C1000 | Pompano Beach White | C1001 | Moss Point Green | C1002 | Mist Gray |

| | P | aper Mats: | 32" x 40" 4-ply | 1 |
|--------|-------|------------|-----------------|-------------|
| | | 17% | 7% | List |
| | | 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | | | |
| Item # | Color | Item # | Color | |

C964 Silver Florentine C967 Med. Gold Florentine

| Paper Mats: | 32" x 40" 4-ply | |
|-------------|-----------------|-------------|
| 17% | 7% | List |
| 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | |

Item # Color C3703 Gunmetal

| Paper Mats: | 32" x 40" 4-ply | / |
|-------------|-----------------|-------------|
| 17% | 7% | List |
| 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | |

Item # Color C4140 White

| | Pap | er Mats: | 40" x 60" | 4-ply | |
|----------------|---------------------------|------------------|-------------------------------------|------------------|---------------------|
| | | 17% | 7% | | List |
| | ; | 50+ Sheets | 25-49 She | ets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C831 | Smooth Black | C8978 | Congo Green | C81085 | Rust |
| C8900 | Red | C8983 | Saddle Tan | C81088 | Mist |
| C8918 C8924 | Very White Dark Gray | C8987 C8988 | Palm Beach White Williamsburg Green | C81090 C81096 | Pewter Sepia |
| C8934 | Pearl | C8989 | Raven Black | C83214 | Chinese Red |
| C8948 | Sand | C8994 | Chamois Gold | C83291 | French Buff |
| C8961 | Cream | C8997 | Sable | C83293 | Antique White |
| C8962 | French Gray | C81027 | Silver Gray | C83297 | Arctic White |
| C8968 | Old Gold | C81028 | Spice Ivory | C83300 | Alabaster |
| C8969 C8974 | Silver | C81038 C81051 | Maroon Olde Tan | C83326 C83331 | Lapis |
| C8977 | Dawn Gray Newport Blue | C81081 | Volcano Blue | C83344 | Sage Manor Black |

Cres<u>cent</u>

Paper Mats Black Cores

Add contrast and drama to non-conservation framing. Decorative facing papers. Solid black core and backing. Exclusive non-scuff backing paper. Buffered pH neutral.

| | Paper Mats: | Black | Cores 32 | " x 40' | ' 4-ply List |
|---|--|--|--|--|---|
| | 50 |)+ Sheets | 25-49 Sh | eets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C6915 C6977 C6984 C6988 C6989 C61019 C61023 | Fog Newport Blue Oak Brown Williamsburg Green Raven Black Photo Grey Crimson | C61025 C61027 C61028 C61029 C61032 C61033 C61038 | Medium Gray Silver Gray Spice Ivory Wheat Dark Olive Dark Ash Maroon | C61073 C61088 C63297 C63300 C63311 C63326 C63344 | Biscay Blue Mist Arctic White Alabaster Granite Lapis Manor Black |

| Paper Mats: | Black C | ores 40": | x 60" 4-ply |
|-------------|----------|-------------|---------------|
| | 17% | 7% | List |
| 50- | - Sheets | 25-49 Sheet | s 1-24 Sheets |
| | | | |

Item #ColorItem #ColorC86989Raven BlackC863297Arctic White

Rag Mat

Cotton fiber is the only material trusted by Museums to protect valuable artwork. The quality of cotton RagMat matboard is simply unsurpassed and is the natural choice when the highest levels of protection are required. Premium quality conservation-grade surfaces on 100% cotton white core & backing.

Rag Mat: 32" x 40" 4-ply

| | | 17% | 7% | | List |
|---|--|--|---|---|---|
| | 5 | 0+ Sheets | 25-49 She | ets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C1420 C1421 C1423 C1427 C1429 C1429 C1431 C1433 C1517 C1526 C1528 C1558 C1555 C1560 C1561 C1562 C1564 C1565 C1566 C1567 C1570 C1571 C1572 C1573 C1574 C1575 C1576 | Cloud Satin Cloth Chive Lake Ink Blue Shade Ra Tandoori Napa Wine Ashen Newport Blue Biscay Blue Bar Harbor Gray Williamsburg Green Avocado Rust Sepia Sable Oak Brn Suntan Sandstone Sand French Buff Palm Beach White Mist Dearl Dawn Gray Copley Gray Dark Gray | C1607 C1608 C1609 C1610 C1613 C1619 C1624 C1626 C1627 C1631 | Raven Black Williamsburg Blue Antique Buff Olde Tan Numeg Ivory Olde Grey Grey Violet Dusty Blue Med Gray Silver Gray Spice Ivory Pastel Pink Off White Brite White Cream Ant White White Very White Topaz Periwinkle Blue Lapis Cerise Sage Black Watch Fog Alabaster Amethyst Purple Wildflower Malachite | C1643 C1644 C1645 C1646 C1647 C1648 C1651 C1652 C1653 C1654 C1659 C1660 C1662 C1663 C1664 C1665 C1666 C1673 C1678 C1678 C1683 C1685 C1689 C1680 C1683 C1683 C1685 C1680 C1683 C1683 C1683 C1685 C1683 C1685 C1683 C1685 C1683 C1685 C1683 C1685 C1683 C1685 C1683 C1685 | Garnet Azalea Cherub Pink Sky Blue Patriot Blue Ultramarine Naples Yellow Flaxen Auburn Maroon Laurel Green Country Blue Blue Belle Imperial Blue Expresso Chamois Gold Script White Barely Blue Really Red French Jonquil Wild Basil Sauterne Moonlight Sandstorm Olive Bronze Sherwood Green Old Gold |

| = | | | | | |
|--|--|--|---|--|---|
| | Rag | Mat: 4 | 40" x 60" 4 | 4-ply | |
| | | 17% | 7% | | List |
| | 50 |)+ Sheets | 25-49 Sh | eets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C81550 C81554 C81562 C81571 C81577 C81578 C81583 C81584 C81588 | Newport Blue Williamsburg Green Sable Palm Beach White Raven Black Williamsburg Blue Olde Tan Nutmeg Ivory | C81602 C81603 C81606 C81607 C81609 C81610 C81612 C81613 C81619 | Silver Gray Spice Ivory Off White Brite White Antique White White True Red Very White Topaz | C81625 C81626 C81631 C81647 C81653 C81664 C81689 | Crimson Lapis Sage Patriot Blue Maroon Script White Sandstorm |

Rag Mat: Museum

100% cotton, acid-free and lignin-free. One solid color throughout. For over 110 years, Crescent has produced the highest quality artist substrates and 100% cotton museum quality matting and mounting boards. Each RagMat® Museum board is specifically designed for the display and protect of artwork. Trust Crescent's Museum quality products when matting and presenting valuable art originals or items of historical importance.

| | Rag Ma | at: Muse | eum 32" x | 40" 4- | ply |
|-------------------------|---|----------------|----------------------|----------------|------------------------|
| | | 17% | 7% | | List |
| | | 50+ Sheets | 25-49 SI | neets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C1112 C1126 C1170 | Soft White Sand Dollar Cool White | C1171 C1188 | Silk Winter White | C2253 C2259 | White Antique White |

| | Rag Ma | at: Muse | um 32" x | 40" 4- | ply |
|--|---|--|---|--|---|
| | | 17% | 7% | | List |
| | | 50+ Sheets | 25-49 SI | neets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C1100 C1101 C1102 C1104 C1105 C1106 C1114 C1117 | Archival Mist Neutral Gray Vintage Gray Antique Tan Desert Sand Antique Gray Almond Gray | C1121 C1122 C1125 C1127 C1128 C1129 C1133 C1173 | Inverness Stratford Shetland Sprout Shoreline Bluff Briar Soft Cream | C1174 C1175 C1176 C1186 C1187 C2255 | Beige Clay Suntan Cool Gray Essential Gray Cream |

| | Rag M | at: Muse | um 32" x | k 40" 4- | ply |
|-----------------------------------|--------------------------------------|-----------------------------------|--|----------------|----------------------------------|
| | | 17% 50+ Sheets | 7% 25-49 S | | List 1-24 Sheets |
| | | OUT OFFICERS | 20 40 0 | 110013 | 1 24 Officeto |
| Item # C1115 C1123 C1136 | Color Black New Castle Loam | Item # C1137 C1177 C1184 | Color Fieldstone Brownstone Sable | C1189 C2296 | Color Sanguine Optic Black |

| | Rag | Mat: Museum | 32" x 40" | 6-ply |
|-------|---------|-------------|--------------|-------------|
| | _ | 17% | 7% | List |
| | | 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | | | |
| Item | # Color | | | |
| C1536 | 6 White | | | |

Crescent
" 8-ply Rag Ma

| | Rag Ma | t: Muse | um 32" x | 40" 8- | ply |
|----------|--------|-----------|----------|--------|-------------|
| | | 17% | 7% | | List |
| | 5 | 0+ Sheets | 25-49 Sł | neets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | 14 44 | 0-1 |
| ItCIII # | COIOI | item# | Color | Item # | Color |

| | Rag M | at: Muse | um 32" x | 40" 8 | B-ply |
|--------|-------------|------------|--------------|--------|-------------|
| | | 17% | 7% | | List |
| | | 50+ Sheets | 25-49 Sł | neets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | # Color |
| C21104 | Antique Tan | C21106 | Antique Gray | C2225 | 5 Cream |

| | Rag M | at: Museur | n 32" x 40" | 8-ply |
|--------|-------|------------|--------------|-------------|
| | | 17% | 7% | List |
| | | 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | | | |
| Item # | Color | | | |
| C21115 | Black | | | |

| Rag Mat: Museum 40" x 60" 4-ply | | | | | | | | |
|---------------------------------|---------------------|------------------|---------------------------|------------------|----------------------|--|--|--|
| | | 17% | 7% | ,) | List | | | |
| | 5 | 0+ Sheets | 25-49 S | heets | 1-24 Sheets | | | |
| | | | | | | | | |
| Item # | Color | Item # | Color | Item # | Color | | | |
| C2260 C2262 | Antique White White | C81112 C81126 | Soft White Sand Dollar | C81171 C81188 | Silk Winter White | | | |

| | Rag M | at: Muse | um 40" : | x 60" 4 | l-ply |
|--------|-------------|------------|-------------|---------|--------------|
| | | 17% | 7% | 0 | List |
| | | 50+ Sheets | 25-49 S | heets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C81104 | Antique Tan | C81105 | Desert Sand | C81106 | Antique Gray |

| | Rag | Mat: Muse | um 40' | ' x 60" 4 | -ply |
|--------|-------|------------|--------|-----------|-------------|
| | | 17% | | 7% | List |
| | | 50+ Sheets | 25-49 | Sheets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C2261 | Cream | C81114 | Almond | C81121 | Inverness |

| | Rag | Mat: Museum | 40" x 60" | 4-ply |
|--------|-------|-------------|--------------|-------------|
| | | 17% | 7% | List |
| | | 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | | | |
| Item # | Color | | | |
| C81115 | Black | | | |

| | Rag Ma | t: Muse | eum 40" ɔ | 60" 8- | ply |
|-----------------|------------------------|--------------------|--------------------|---------------|--------------|
| | | 17% | 7% |) | List |
| | 5 | 50+ Sheets | 25-49 S | heets | 1-24 Sheets |
| | | <<61_ | <<6′ | 1_ • | <<61_C2268_ |
| Item # | Color | Item # | Color | Item # | Color |
| C2268 C82239 | White Antique White | C821112 C821171 | Soft White Silk | C821188 | Winter White |

| | <u> </u> | | | |
|---------|----------|-------------|--------------|-------------|
| | Rag | Mat: Museur | m 40" x 60" | 8-ply |
| | | 17% | 7% | List |
| | | 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | | | |
| tem# | Color | Item # C | olor Item | # Color |
| C821115 | Black | | | |
| | | | | |

| Rag Mat: Antiquarian 32" x 40" 4-ply | | | | | | | | |
|--------------------------------------|--|-------------------------|--|-------------------------|--------------------------------|--|--|--|
| | | 17% | 7% | | List | | | |
| | 5 | 0+ Sheets | 25-49 Sh | eets | 1-24 Sheets | | | |
| | | | | | | | | |
| Item # C1703 C1704 C1705 | Color Foxhunt Green Ashen Antique Ivory | C1708 C1709 C1710 | Color Hazlenut Light Umbria Dark Umbria | C1711 C1721 C1723 | Color Black Walnut Black Lapis | | | |

| | Rag M | | oir 32" x 4 | | |
|----------------------------|--|----------------------------|--------------------------------|------------------|-----------------------|
| | | 17% | 7% | ~ | List |
| | 50 |)+ Sheets | 25-49 S | Sheets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| C61571 C61574 C61603 | Palm Beach White Dawn Gray Spice Ivory | C61610 C61662 C61689 | White Expresso Sandstorm | C61690 C61704 | Olive Bronze Ashen |

| | Rag Mat: Museum OVERSIZED 4-ply | | | | | | | | | |
|--------|---------------------------------|----------|---|--------|-----------------------|---------|--|--|--|--|
| Item # | Color | Size | Packaging | Qty/Pk | SAVE 20% Full Box* | 1 Sheet | | | | |
| C2263 | White | 48x72 |) | 20 | | | | | | |
| C2269 | Antique | 48x72 | | 20 | | | | | | |
| C2273 | White | 48x96 | 1 sheet price includes 1 sheet of: #204 48" x 96" Foamboard | 10 | | | | | | |
| C2275 | Black | 48x96 | #204 40 X 30 1 0011150010 | 10 | | | | | | |
| C2279 | Antique | 48x96 |) | 10 | | | | | | |
| C2281 | Silk | 60x104 | | 5 | | | | | | |
| C2283 | White | 60x104 | 1 sheet price includes 1 sheet of: #208 60" x 120" Foamboard | 5 | | | | | | |
| C2289 | Antique | 60x104 | | 5 | | | | | | |
| | * Full | box pric | ce does not inclu | de foa | mboard. | | | | | |

| Rag Mat: Museum OVERSIZED 8-ply | | | | | | | | |
|---------------------------------|--|-------|--|--------|-----------------------|---------|--|--|
| Item # | Color | Size | Packaging | Qty/Pk | SAVE 20% Full Box* | 1 Sheet | | |
| C22263 | White | 48x72 | 1 sheet price includes 1 sheet of: #204 48" x 96" Foamboard | 10 | | | | |
| C22273 | White | 48x96 | #204 48" x 96" Foamboard | 5 | | | | |
| | * Full box price does not include foamboard. | | | | | | | |

Rag Mat: Museum Mounting Board 32" x 40" 2-ply

List 50+ Sheets 25-49 Sheets 1-24 Sheets

Item # Color Item# Color C1152 C1150 White Cream

Rag Mat: Museum Mounting Board 32" x 40" 4-ply

7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

Color Item# Color Item # Antique White White C1159 C1153

Rag Mat: Museum Mounting Board 40" x 60" 4-ply

50+ Sheets 25-49 Sheets 1-24 Sheets

Item # Color C1162 White

Rag Mat: Museum Duplex 2-sided Matting & Mounting Board 32" x 40" 4-ply

List 7% 50+ Sheets 25-49 Sheets 1-24 Sheets

Color Item # Color Item # White/Antique White C1531 Off White/Cream C1530

Rag Mat: Barrier Paper 32" x 40" 1-ply 0.015" 100/Pack

17% List 50+ Sheets 25-49 Sheets 1-24 Sheets

Item # Color Acid-Free Off White Barrier Paper C1515

A non-conservation white core matboard, provides the aesthetic and design benefits of a bright-white bevel. Use for decorative framing, general presentations, open end reproductions, posters and decorative art.

WhiteCore Basics 32" x 40" 4-ply

7% List 17% 50+ Sheets 25-49 Sheets 1-24 Sheets

| Item # | Color | Item # | Color | Item # | Color |
|----------|---------------------|----------|-------------------|----------|------------------|
| CSRM902 | Yellow | CSRM1001 | Moss Point Green | CSRM1081 | Volcano Blue |
| CSRM915 | Fog | CSRM1008 | Ivory | CSRM1082 | Marine Blue |
| CSRM918 | Very White | CSRM1014 | Oldé Grey | CSRM1084 | Avocado |
| CSRM919 | Ivy Green | CSRM1015 | Grey Violet | CSRM1088 | Mist |
| CSRM921 | Smooth Black | CSRM1016 | | CSRM1089 | Sauterne |
| CSRM924 | Dark Gray | CSRM1019 | Photo Grey | CSRM1096 | |
| CSRM934 | Pearl | CSRM1023 | | CSRM3214 | Chinese Red |
| CSRM939 | Dark Green | CSRM1025 | Medium Gray | CSRM3290 | Snow White |
| CSRM948 | Sand | CSRM1027 | Silver Gray ' | | French Buff |
| CSRM961 | Cream | CSRM1028 | Spice Ivory | CSRM3293 | Antique White |
| CSRM972 | French Blue | CSRM1029 | | | Arctic White |
| CSRM976 | Bar Harbor Gray | | Dark Olive | CSRM3300 | |
| CSRM977 | Newport Blue | CSRM1038 | | CSRM3319 | |
| CSRM978 | Congo Green | CSRM1039 | | CSRM3325 | |
| CSRM979 | Dusk | | Classic Brown | CSRM3326 | Lapis |
| CSRM984 | Oak Brown | CSRM1042 | Williamsburg Red | CSRM3331 | Sage |
| CSRM985 | Pyro Brown | CSRM1045 | Grass Green | CSRM3333 | Black Watch |
| CSRM986 | Támpico Brown | CSRM1047 | Williamsburg Blue | CSRM3400 | Baker's White |
| CSRM987 | Palm Beach White | | | CSRM3401 | |
| CSRM988 | Williamsburg Green | CSRM1053 | | CSRM3403 | |
| CSRM989 | Raven Black | CSRM1054 | | CSRM3417 | |
| CSRM994 | Chamois Gold | CSRM1057 | Redwood | | All American Red |
| CSRM997 | Sable | CSRM1073 | Biscay Blue | CSRM3423 | Jet Black |
| CSRM1000 | Pompano Beach White | CSRM1076 | Las Cruces Purple | | |

WhiteCore Basics 32" x 40" 4-ply

17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

Color Item # Color Item# Item # Color CSRM968 Old Gold CSRM3437 Antwerpen CSRM3438 Bruxelles CSRM969 Silver

WhiteCore Basics 40" x 60" 4-ply

17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

| Item # | Color | Item # | Color | Item # | Color |
|----------|--------------------|----------|-----------------|----------|--------------------|
| CSRM8921 | Smooth Black | CSRM8102 | 7 Silver Gray | CSRM8340 | 0 Baker's White |
| CSRM8977 | Newport Blue | CSRM8102 | 8 Spice Ivory | CSRM8340 | 1 Chalk |
| CSRM8987 | Palm Beach White | | | CSRM8341 | 7 Flag Blue |
| CSRM8988 | Williamsburg Green | CSRM8329 | 3 Antique White | CSRM8342 | 0 All American Red |
| CSRM8989 | Raven Black | CSRM8329 | 7 Arctic White | CSRM8342 | |

WhiteCore Basics 40" x 60" 4-ply 17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

Color CSRM83437 Antwerpen

Faux Marble

Decorative surface on premium white core and backing. Buffered, pH neutral

| Wh | iteCore Faux Mar | ble 32" x 40 |)" 4-ply |
|----|------------------|--------------|-------------|
| | 17% | 7% | List |
| | 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | | |

Item # Color C4404 Black Marble



Mounting Boards

| | | | SAVE 17% | SAVE 1% | LIST |
|------------|--|--------------------------|----------|------------|-----------|
| Item # | Description / Color | Size | 50+ Shts | 25-49 Shts | 1-24 Shts |
| Archival I | Photo Mount Rag Board 100% conservation, non-buffered, 100% cotton, solid co | re. Acid and lignin-free | | | |
| C2297 | Cream, 4-ply | 32" x 40" | | | |
| C2298 | Antique White, 4-ply | 32" x 40" | | | |
| C2299 | White, 4-ply | 32" x 40" | | | |
| Acid- Free | e and Pressure Sensitive Mounting Boards | | | | |
| CAFX | Acid-Free X SingleThick 0.05" (25/pack) | 32" x 40" | | | |
| CAF3X | Acid-Free 3X (Surface, Core & Backing) | 32" x 40" | | | |
| | White 2 Sides, Double Thick 0.09", (15/pack) | | | | |
| C40C | News Board Single Thick 0.04" | 32" x 40" | | | |
| C20C | News Board Double Thick 0.08" | 32" x 40" | | | |
| C15C | News Board Triple Thick 0.125" | 32" x 40" | | | |
| CPSFC | Pressure Sensitive Board, 3/16" Foam Center | 32" x 40" | | | |
| CPSFC46 | Pressure Sensitive Board, 3/16" Foam Center | 40" x 60" | | | |
| CPSX | Pressure Sensitive Board Perfect Mount X 0.055" | 32" x 40" | | | |
| CPS3X | Pressure Sensitive Acid-Free 3X Perfect Mount Double Thick 0.09" | 32" x 40" | | | |
| RCX | Acid-Free Recycled Mounting Board Single Thick 0.048" (25/pk) | 32" x 40" | | | |
| CX | Acid-Free White Mounting Board Single Thick 0.048" (25/pk) | 32" x 40" | | | |
| C3X | Acid-Free White Mounting Board Double Thick 0.09" (15/pk) | 32" x 40" | | | |
| C11W | Acid-Free White Needle Point Board, 3/16" | 32" x 40" | | | |
| S | White Picture Mounting Board, Single Thick 0.05" | 40" x 60" | | | |
| CO | "O" White Picture Mounting Board Double Thick 0.09" | 40" x 60" | | | |
| | | | | | |

Foam Board Single Sheets

| | | | • | | SAVE 17% | SAVE 7% | List |
|--------|----------|--|----------|------------|-----------------|--------------|-------------|
| Item # | Descript | ion / Color | | Size | 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| 200 | 3/16" | Gilman Regular Foam Board | | 24" x 36" | | | |
| 202 | 3/16" | Gilman Regular Foam Board | | 32" x 40" | | | |
| 203 | 3/16" | Gilman Regular Foam Board | | 40" x 60" | | | |
| 204 | 3/16" | Gilman Regular Foam Board | | 48" x 96" | | | |
| 208 | 3/16" | Gilman Regular Foam Board | | 60" x 120" | | | |
| 210 | 1/8" | Gilman Regular Foam Board | | 32" x 40" | | | |
| 230 | 3/16" | Gilman Acid Free Foam Board | | 32" x 40" | | | |
| 231 | 3/16" | Gilman Acid Free Foam Board | | 40" x 60" | | | |
| 233 | 3/16" | Gilman Acid Free Foam Board | | 48" x 96" | | | |
| 235 | 1/8" | Gilman Acid Free Foam Board | | 32" x 40" | | | |
| 213 | 3/16" | Gilman Heat Activated Foam Board | | 32" x 40" | | | |
| 214 | 3/16" | Gilman Heat Activated Foam Board | | 40" x 60" | | | |
| 219 | 3/16" | Gilman Heat Activated Foam Board | | 48" x 96" | | | |
| 212 | 3/16" | Gilman Black Surface w/Black Core Foam Board | | 32" x 40" | | | |
| 220 | 3/16" | Gilman Black Surface w/Black Core Foam Board | | 40" x 60" | | | |
| 269 | 3/16" | Gilman Black Surface w/Black Core Foam Board | | 48" x 96" | | | |
| 221 | 1/2" | Gilman Black Surface w/Black Core Foam Board | | 48" x 96" | | | |
| 215 | 3/16" | Gilman Pressure Sensitive Foam Board | | 32" x 40" | | | |
| 251 | 3/16" | Gilman MountCor White Acid Free Foam Board | | 24" x 36" | | | |
| 262 | 3/16" | Gilman MountCor White Acid Free Foam Board | 1 | 32" x 40" | | | |
| 263 | 3/16" | Gilman MountCor White Acid Free Foam Board | 7 | 40" x 60" | | | |
| 278 | 3/16" | Gilman MountCor White Acid Free Foam Board | <u> </u> | 48" x 96" | | | |
| 264 | 3/16" | Gilman MountCor Black Acid Free Foam Board | | 32" x 40" | | | |
| 272 | 3/16" | Gilman MountCor Black Acid Free Foam Board | | 40" x 60" | | | |
| 273 | 3/16" | Gilman MountCor Canvas Acid Free Foam Board | | 32" x 40" | | | |
| 274 | 3/16" | Gilman MountCor Canvas Acid Free Foam Board | | 40" x 60" | | | |
| 240 | 3/16" | | A only | 32" x 40" | | | |
| 241 | 3/16" | | A only | 32" x 40" | | | |
| 244 | 3/16" | Kool Tack Foam Board - Reversible G/ | A only | 40" x 60" | | | |

COROPLAST FLUTED POLYPROPYLENE

ARCHIVAL ACID FREE SHEETS

3/16" (4mm) fluted polypropylene acid-free sheets are neutral pH, lightweight, waterproof corrugated plastic that can be used for backing in frames, archival packaging, boxes and advertising signage. Color: White

| | | SAVE 15% | List |
|--------|-----------|-----------------|------------|
| Item # | Size | 10+ Sheets | 1-9 Sheets |
| 280 | 40" x 60" | | |
| 281 | 48" x 96" | | |

GATORFOAM

Lightweight rigid display board for printing and laminating. Firm and dense polystyrene core with resin impregnated wood fiber sur+faces on both sides that is water resistant.

| SAVE | 20% | SAVE | 15% |
|------|--------------|------|------|
| JAVE | ZU /0 | JAVE | 10/0 |

| Item # | Size | | Color | Shts/Box | 3 Boxes | 1 Box | 1 Sheet |
|--------|---------|-----------|---------|----------|---------|-------|---------|
| 265 | 3/16" - | 48" x 96" | Wht/Wht | 15 | | | |
| 266 | 3/16" - | 48" x 96" | Blk/Blk | 15 | | | |
| 267 | 3/16" - | 48" x 96" | Kft/Wht | 15 | | | |
| 268 | 1/2" - | 48" x 96" | Wht/Wht | 12 | | | |

B998008

Gold Bullion

AlphaMat Artcare

Artcare products feature the patented MicroChamber® technology that provides a preventative conservation protection unavailable with other matboard. A unique combination of zeolites and buffers traps and neutralizes oxidizing gasses, other pre-acidic gasses, and degradative by-products - giving Artcare boards the ability to actively protect art and photographs against attack by external pollutants and internal vices.

Alphamat is made to exacting 100% archival standards using virgin alpha-cellulose fiber. Produced with pigments, not dyes and is fade and bleed resistant to insure lasting colors for the life of your customers' art. All cores are solid white archival and lignin-free for clean consistent cut bevels.

| AlphaMat Artcare | | | | | | |
|------------------|-------------------------|-------------|--|--|--|--|
| 32" x 40" 4- | 32" x 40" 4-ply 25/pack | | | | | |
| 17% | 7% | List | | | | |
| 50+ Sheets | 25-49 Sheets | 1-24 Sheets | | | | |

| | | O O O O O O | 20-40 0110 | | 1-24 0116613 |
|----------------|----------------------|----------------|-----------------------------------|----------------|------------------------|
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| B8013 | Matador | B8429 | Orchid | B8513 | Celadon |
| B8052 | Precious Pink | B8440 | Aubergine | B8514 | Sonora |
| B8055 | Ardent Blue | B8441 | Chaps | B8515 | Dover Grey |
| B8056 | Balmy Blue | B8442 | Kona | B8516 | Pampas ' |
| B8105 | Blue Íris | B8443 | Teak | B8517 | Ivory Black |
| B8107 | Peacock | B8444 | Pecan | B8518 | Ash |
| B8108 | Sherry | B8445 | Fiddlehead | B8519 | Snowflake |
| B8151 | Palm ' | B8446 | Raffia | B8520 | Talc |
| B8153 | Jute | B8447 | Black Spruce | B8521 | Fairfield White |
| B8180 | Mocha | B8448 | Jalapeno | B8522 | Cobblestone |
| B8181 | Matte Black | B8450 | Denim Blue | B8526 | Indigo |
| B8182 | Rainforest Grn | B8451 | Mulberry | B8527 | Almandine |
| B8183 | Darkest Blue | B8453 | Cayenne | B8528 | Garnet |
| B8184 | Black Cherry | B8454 | Marigold | B8531 | Spice |
| B8186 | Light Stone | B8455 | Maize | B8534 | Flemish Blue |
| B8192 | Fiery Red | B8456 | Fog | B8535 | Moroccan Sand |
| B8260 | Ice White | B8458 | Smoke | B8536 | Heather Mist |
| B8261 | Goosedown | B8460 | Quaker Grey | B8539 | Briarwood |
| B8262 | Polar White | B8461 | Gun Metal | B8540 | Tartan Green |
| B8263 | Beeswax | B8466 | Frost | B8545 | Catawba |
| B8264 | Wild Olive | B8467 | French White | B8551 | Baltic Green |
| B8265 | Tabasco | B8468 | Medieval Forest | B8552 | Carmine |
| B8267 | Crystal Blue | B8470 | Etruscan Bronze | | Nimbus |
| B8268 | Moonrock | B8471 | Dynasty Celadon | B8556 | Kirkwood |
| B8269 | Claret | B8473 | Florentine Lapis | B8560 | Sultan Sand |
| B8270 | Clementine | B8474 | Persian Sapphire | B8563 | Taupe |
| B8271 | Dreamweaver | B8475 | Olympian Blue | B8564 | Powder Rose |
| B8272 | Goldenrod | B8478 | Romanesque Grape | B8565 | Olde Rose |
| B8273 B8274 | Beryl | B8479 B8483 | Imperial Plum | B8567 B8570 | Dusk Grey Ice Blue |
| B8275 | Dawn Dried Sage | B8484 | Baroque Ruby | | Hunter Green |
| B8276 | Dried Sage Paloma | B8485 | Venetian Garnet | | |
| B8277 | | B8486 | Renaissance Gold Arabian White | B8573 | Blue Spruce |
| B8278 | Pagoda | B8487 | Palomino | B8574 | Tapestry |
| B8401 | Bijou Biscotti | B8488 | Sand Dune | B8583 | Sapphire Pale Mauve |
| B8409 | Amber | B8500 | Shell | B8584 | Periwinkle |
| B8412 | Green Olive | B8503 | Chamois | B8585 | Jonguil |
| B8417 | Venetian Blue | B8504 | Shadow Blue | B8586 | Iris |
| B8418 | Charleston Grn | B8505 | Teal Grey | B8589 | Teal Blue |
| B8420 | Softly Pink | B8506 | Tuscan Brown | B8591 | Right Red |
| B8424 | Chameleon | B8509 | Malacca | B8592 | Bordeaux |
| B8425 | Sea Green | B8510 | Annapolis Blue | B8593 | Steel Grey |
| B8426 | Parakeet | B8511 | Sea Mist | B8597 | Flagstone |
| B8428 | Papaya | B8512 | Sorrel | 20001 | 1 agotorio |
| 50720 | i upuyu | DOUTE | 501101 | | |

| AlphaMat Artcare 40" x 60" 4-ply | | | | | | |
|-------------------------------------|-------------------------|------------------|----------------------------|------------------|----------------|--|
| | | 17% | 7% | | List | |
| | | 50+ Sheets | 25-49 Sh | eets | 1-24 Sheets | |
| | | | | | | |
| Item # | Color | Item # | Color | Item # | Color | |
| BL8260 BL8445 | lce White Fiddlehead | BL8479 BL8505 | Imperial Plum Teal Grey | BL8520 BL8526 | Talc Indigo | |
| BL8448 | | BL8506 | Tuscan Brown | BL8527 | Almandine | |
| BL8450 | Jalapeno Denim Blue | BL8509 | Malacca | BL8540 | Tartan Green | |
| BL8462 | Wheat | BL8515 | Dover Grey | BL8570 | Ice Blue | |
| BL8465 BL8466 | lgloo Frost | BL8517 BL8519 | lvory Black Snowflake | | | |
| DLUTUU | 11031 | DL0313 | OHOWHARE | | | |

| AlphaMat Artcare Specialties: American Vintage 32" x 40" 4-ply | | | | | | |
|---|-------------------------|-------------------|-----------------------------|-------------------|---------------------|--|
| | | 17% 50+ Sheets | 7% 25-49 SI | | List 1-24 Sheets | |
| Item # B608155 | Color Tornado | ltem # B608181 | Color Black Denim | Item # B608512 | Color 2 Java | |

| AlphaMat Artcare Specialties: Animation 32" x 40" 4-ply 25/pack | | | | | |
|--|-------------------------------|-------------------------|--|--------|---------------------|
| | | 17% 50+ Sheets | 7% 25-49 She | ets. | List 1-24 Sheets |
| | | OU CHOOLO | 20 10 011 | 3010 | 1 2 1 0110010 |
| Item # | Color | Item # | Color | Item # | Color |
| B8027 B8037 B8042 | Mango Lime Light Marine | B8043 B8060 B8061 | Medium Marine Urban Grey Urban Black | B8063 | Desert |

| AlphaMat Artcare Specialties: | | | | | | | |
|-------------------------------|----------------|--------------|-------------|--|--|--|--|
| | Antique Metals | 32" x 40" 4 | -ply | | | | |
| | 17% | 7% | List | | | | |
| | 50+ Sheets | 25-49 Sheets | 1-24 Sheets | | | | |
| | | | | | | | |
| Item # | Color | | | | | | |

AlphaMat Artcare Specialties:
Color Core 32" x 40" 4-ply
17% 7% List
50+ Sheets 25-49 Sheets 1-24 Sheets

| | | | e colored bev | | |
|--------|--------------|--------|-----------------|-------------|-----------|
| Item # | Color | Item # | Color | Item # | Color |
| B8301 | Ivory Black | B8308 | Sea Mist | B8319 | Teal Grey |
| B8304 | Flint | B8313 | Snowflake | B8320 | Taupe |
| B8305 | Featherstone | B8315 | Fairfield White | B8841 | Ash* |
| B8306 | Matte White | B8317 | Steel Grey | *Photo Grey | Core |
| B8307 | Frost | B8318 | Malacca ' | , | |
| | | | | | |

| AlphaMat Artcare Specialties: | | | | | |
|-------------------------------|-----------------|-------------|--|--|--|
| | 40" x 60" 4-ply | | | | |
| 17% | 7% | List | | | |
| 50+ Sheets | 25-49 Sheets | 1-24 Sheets | | | |
| | | | | | |

| 100% Archival with distinctive colored bevel. Black Sable Core. | Item # Color | BL8301 | Ivory Black | BL8313 | Snowflake |

AlphaMat Artcare Specialties: Earthstones 32" x 40" 4-ply

List 50+ Sheets 25-49 Sheets 1-24 Sheets

Glassic granitized papers. Item # Color Item # Color Color B8140 B8802 Aztec Sand Topaz B8812 Zinc B8142 B8805 Flint Azurite B8801 Featherstone B8809 Feldspar

AlphaMat Artcare Specialties: Forged Iron 32" x 40" 4-ply

List 50+ Sheets 25-49 Sheets 1-24 Sheets

Item# Color B468085 Forged Iron

AlphaMat Artcare Specialties: Heritage 32" x 40" 4-plv

17% List 50+ Sheets 25-49 Sheets 1-24 Sheets

Elegant, rustic surface treatments add visual texture.

Color | Item # | Color | Item # | Color | Item # Item # Color Item # B108506 Chocolate Swirl B848443 Antique Sienna B878503 Rococo Cream B628504 B648522 B878526 B848483 Tudor Red Concrete Renaissance Blue B848512 B878540 Grey Cedar Empire Gold Gothic Green B768528 B878455 B878559 Barnyard Apple Cider Victorian Cameo

AlphaMat Artcare Specialties: Leathers 32" x 40" 4-plv

List 50+ Sheets 25-49 Sheets 1-24 Sheets

Subtle embossings and formation mirror real-life textures.

Item # Color B8254 Cowhide Leather

AlphaMat Artcare Specialties: Parchments 32" x 40" 4-ply

17% List 50+ Sheets 25-49 Sheets 1-24 Sheets

Subtle embossings and formation mirror real-life textures. Item # Color

B8815 Muslin

AlphaMat Artcare Specialties: Precious Metals 32" x 40" 4-ply

17% List 50+ Sheets 25-49 Sheets 1-24 Sheets

Genuine archival metallic finishes, in smooth and antiqued styles Item # Color Color Item # Item # Color B8002 Silver B8010 Patina Copper B8086 Brass Band B8003 Gold B8012 Brushed Onyx B8093 Real Red B8004 Warm Gold B8014 B8094 Grey Quartz Patriot Blue B8006 Brushed Silver B8015 Smóky Topaz B8096 Bronze B8007 Brushed Pale Gold B8083 Golden Mocha B8097 Aluminum B8008 Brushed Gold B8085 Nickel

AlphaMat Artcare Specialties: Precious Metals - Color Core 32" x 40" 4-ply

17% List 50+ Sheets 25-49 Sheets 1-24 Sheets

Genuine archival metallic finishes, in smooth and antiqued styles Black Sable Core.

Item # Color Brushed Onyx

AlphaMat Artcare Specialties: Precious Metals - Color Core 40" x 60" 4-ply

List 50+ Sheets 25-49 Sheets 1-24 Sheets

Genuine archival metallic finishes, in smooth and antiqued styles Black Sable Core.

Item # Color Brushed Onyx BL8321

AlphaMat Artcare Specialties: Sports 32" x 40" 4-ply

17% List 50+ Sheets 25-49 Sheets 1-24 Sheets

Item # Color Item # Color B8020 Lemondrop Red Rave B8022

AlphaMat Artcare Specialties: Tuscany 32" x 40" 4-ply

17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

The look of slate, for added dimension and personality.

Item # Color Color B928155 Fiori Grotto B928158 Sole Grotto

AlphaMat Artcare Specialties: Double Thick 32" x 40"

7% 17% List 50+ Sheets 25-49 Sheets 1-24 Sheets

Twice as thick, twice as dramatic, 100% archival.

Item # BTM8012 Onyx

AlphaMat Artcare Vellum 32" x 40" 4-ply 25/pack

17% 50+ Sheets 25-49 Sheets

List

1-24 Sheets

| Item # | Color | Item # | Color | Item # | Color |
|--------|-------|--------|---------|--------|---------------|
| B8155V | Fiori | B8162V | Fango | B8462V | Wheat |
| B8156V | Prato | B8431V | Antique | B8463V | Spanish White |
| B8157V | Verde | B8432V | Angora | B8464V | Matte White |
| B8158V | Sole | B8434V | Coal | B8465V | Igloo |
| B8159V | Mare | B8435V | Chrome | B8544V | Photo Grey |
| B8160V | Luna | B8437V | Clover | B8559V | Photo White |
| B8161V | Terra | B8438V | Chalk | | |

Eff. 06/07/24

AlphaMat Artcare Vellum 40" x 60" 4-ply 17% List 50+ Sheets 25-49 Sheets 1-24 Sheets Item # Color Item # Color Item # Color Matte White Photo White BL8463V Spanish White BL8464V BL8559V

| AlphaMat Artcare | | | | | | |
|------------------|---------------|---------------|-------------|--|--|--|
| | 1/8" Ultra Th | ick 32" x 40" | | | | |
| | 17% | 7% | List | | | |
| | 50+ Sheets | 25-49 Sheets | 1-24 Sheets | | | |

| Item # | Color | Item # | Color | Item # | Color |
|----------|---------------|---------|-------------|----------|-------------|
| BTM8463V | Spanish White | BTM8466 | Frost | BTM8520 | Talc |
| BTM8464V | Matte White | BTM8517 | Ivory Black | BTM8559V | Photo White |
| BTM8465V | laloo | BTM8519 | Snowflake | | |

AlphaMat Artcare 1/8" Ultra Thick 40" x 60" 17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

| Item # Color | Item # | Color | |
|-------------------------|----------|-------------|--|
| BLTM8463V Spanish White | BLTM8517 | Ivory Black | |

AlphaMat Artcare 1/8" Ultra Thick - Color Core 32" x 40" 17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

Black Sable Core.

Item # Color BTM8321V Spanish White

Black Sable Core.

Item # Color BLTM8321V Spanish White

AlphaMount Artcare

Alphamount Artcare is a pure alpha cellulose mounting board that offers superior rigidity and a surface that is ideally suited for hinges and corner pockets. Incorporates the Artcare technology for added protection against external pollutants and internal vices.

| care |
|--------------------|
| 40" 2-ply |
| % List |
| Sheets 1-24 Sheets |
| 0 |

| Item # | Color | |
|--------|-------|--|
| B8732 | White | |

| AlphaMount Artcare | | | | | |
|--------------------|--------------|-------------|--|--|--|
| Mounting Board | 32" x 40" | 4-ply | | | |
| 17% | 7% | List | | | |
| 50+ Sheets | 25-49 Sheets | 1-24 Sheets | | | |
| | | | | | |

Item # Color B8734 White Eff. 06/07/24

AlphaRag Artcare - 100% Cotton

Alpharag Artcare products feature the patented MicroChamber® technology that provides a preventative conservation protection unavailable with other matboard. A unique combination of zeolites and buffers traps and neutralizes oxidizing gasses, other pre-acidic gasses, and degradative by-products - giving Alpharag boards the ability to actively protect art and photographs against attack by external pollutants and internal vices.

Alpharag is made to exacting 100% archival standards using virgin alpha-cellulose fiber. Produced with pigments, not dyes and is fade and bleed resistant to insure lasting colors for the life of your customers' art. All cores are solid archival for clean consistent cut bevels.

| AlphaRag Artcare 32" x 40" 1-ply | | | | |
|-------------------------------------|--------------|-------------|--|--|
| 17% | 7% | List | | |
| 50+ Sheets | 25-49 Sheets | 1-24 Sheets | | |
| | | | | |

Item # Color B8649 White

| AlphaRag Artcare | | | | | |
|------------------|-------------|---------------|-------------|--|--|
| | 32" x 40" 2 | 2-ply 25/pack | | | |
| 20% | 17% | 7% | List | | |
| Full Pack | 50+ Sheets | 25-49 Sheets | 1-24 Sheets | | |
| <<66 | | | | | |

| Item # | Color | Item # | Color | |
|--------|-------|--------|------------|--|
| B8632 | White | B8654 | Pure White | |

AlphaRag Artcare Lights 32" x 40" 4-ply 17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

| Item # | Color | Item # | Color | Item # | Color | |
|--------|-----------|--------|----------------|--------|-------|--|
| B8642 | Cream | B8664 | Special Cream | B8668 | Ecru | |
| B8643 | Dove Grey | B8665 | Tumbleweed | B8674 | Stone | |
| B8645 | lvory | B8666 | Sand | | | |
| B8646 | Khaki | B8667 | Colonial Cream | | | |

| | ag Artcare " x 40" 8-ply | |
|------------|-----------------------------|-------------|
| 17% | 7% | List |
| 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | |

Item # Color B8646.8 Khaki

AlphaRag Artcare Lights 40" x 60" 4-ply 17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

Item # Color BL8667 Colonial Cream

| AlphaRag Artcare Darks 32" x 40" 4-ply | | | | | | |
|---|--------------|-------------|--|--|--|--|
| 17% | 7% | List | | | | |
| 50+ Sheets | 25-49 Sheets | 1-24 Sheets | | | | |
| | | | | | | |

| ı | Item # | Color | Item # | Color | Item # | Color | |
|---|--------|---------------|--------|--------------|--------|---------------|--|
| I | B8629 | Fresh Hay | B8669 | Black Shadow | B8678 | Coir | |
| | B8644 | Ebony | B8673 | Deep Sage | B8690 | Toasted Wheat | |
| | B8663 | Natural Black | | | | | |

Bainbridge[®]

AlphaRag Artcare Darks 40" x 60" 4-ply

17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

Item # Color BL8644 Ebony

AlphaRag Artcare Whites 32" x 40" 4-ply 25/pack

17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

| Item # | Color | Item # | Color | Item # | Color |
|--------|---------------|--------|-------------|--------|---------------|
| B8634 | White | B8647 | Pearl White | B8656 | Natural White |
| B8640 | Antique White | B8655 | Pure White | B8688 | Glacier White |

AlphaRag Artcare Whites 32" x 40" 8-ply

17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

| Item # | Color | Item # | Color | Item # | Color |
|---------|-------------|--------|------------|--------|-------|
| B8647.8 | Pearl White | B8653 | Pure White | B8660 | White |

AlphaRag Artcare Whites 40" x 60" 4-ply

 17%
 7%
 List

 50+ Sheets
 25-49 Sheets
 1-24 Sheets

| Item # | Color | Item # | Color | Item # | Color |
|--------|-------|--------|-------------|--------|------------|
| BL8634 | White | BL8647 | Pearl White | BL8655 | Pure White |

AlphaRag Artcare Whites 40" x 60" 8-ply

 17%
 7%
 List

 50+ Sheets
 25-49 Sheets
 1-24 Sheets

Item#ColorBL8634.8WhiteBL8647.8Pearl WhiteArtcare Alpha Essentials

Solid color throughout. 100% Alpha Cellulose, 100% Archival. Featuring Artcare advanced protection.

Artcare Alpha Essentials

32" x 40" 4-ply17% 7% List
50+ Sheets 25-49 Sheets 1-24 Sheets

| | | 50+ Sheets | 25-49 St | neets | 1-24 Sheets |
|--------|---------------|------------|--------------|--------|-------------|
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| B8740 | Solid White | B8747 | Solid Grey | B8756 | Solid Ecru |
| B8741 | Solid Black | B8748 | Solid Prato | B8757 | Solid Ebony |
| B8742 | Solid Wheat | B8749 | Solid Chrome | B8758 | Solid Ivory |
| B8743 | Solid Sand | B8750 | Solid Loam | B8759 | Solid Slate |
| B8744 | Solid Malacca | B8751 | Solid Ash | B8760 | Solid Pearl |
| B8745 | Solid Pampas | B8752 | Solid Fango | | |

Artcare Alpha Essentials 32" x 40" 8-ply 17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

| Item # | Color | Item # | Color | Item # | Color |
|---------|-------------|---------|---------|---------|-------|
| B8740.8 | Solid White | B8747.8 | Grey | BTM8751 | Ash |
| B8741.8 | Solid Black | BTM8744 | Malácca | | |
| B8742.8 | Wheat | BTM8749 | Chrome | | |

Artcare Alpha Essentials 40" x 60" 4-ply

17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

Item #ColorItem #ColorBL8740Solid WhiteBL8741Solid Black

Artcare Alpha Essentials 40" x 60" 8-ply 17% 7% List

50+ Sheets 25-49 Sheets 1-24 Sheets

Item # Color BL8740.8 Solid White

Artcare Alpha Essentials Specialties: Rustic 32" x 40" 4-ply

17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

 Item #
 Color
 Item #
 Color
 Item #
 Color
 Item #
 Color

 B998741
 Old Bronze
 B998747
 Weathered Zinc
 B998752
 Dark Clay

 B998743
 Vintage Oak
 B998751
 Ironwork

Conservation Basics

A full assortment of non-Artcare, traditional conservation quality boards, ideal for projects where standard conservation protection and an attractive value price point is desired.

Conservation Basics 32" x 40" 4-ply 25/pack 17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

| ı | | | | | | |
|---|--------|------------------|--------|------------|--------|--------------|
| l | Item # | Color | Item # | Color | Item # | Color |
| l | B12001 | Nougat | B12020 | Iron | B12063 | Dusk |
| l | B12003 | Brown | B12021 | Anthracite | B12064 | Silver Blue |
| I | B12004 | Kid Glove | B12022 | Daisy | B12065 | Iceberg |
| l | B12005 | Cotton | B12023 | Snowdrop | B12066 | Crocodile |
| l | B12006 | Primer White | B12024 | Bungalow | B12067 | Jaded |
| l | B12007 | Meringue | B12025 | True Blue | B12082 | Butter |
| l | B12008 | Whipped Cream | B12026 | Navy | B12083 | Light Grey |
| l | B12009 | Camel | B12029 | Peppercorn | B12084 | Black Olive |
| I | B12010 | Cork | B12042 | Oxblood | B12085 | Marshmallow |
| l | B12012 | Storm Cloud | B12045 | Shamrock | B12086 | Castlerock |
| l | B12014 | Portabella | B12048 | Jungle | B12088 | Egret |
| l | B12015 | Truffle | B12052 | Bristol | B12089 | Flame |
| l | B12016 | Bridal Veil | B12059 | Apricot | B12090 | Myrtle |
| l | B12017 | Corinthian White | B12060 | Tomato | B12093 | Dragonfly |
| I | B12019 | Leaf | B12062 | Kellv | R12096 | Purole Heart |

| | | Conservation Basics 32" x 40" 4-ply | | | | | |
|--------|-------|--|-------|--------|-------------|--|--|
| | | 17% | 7 | % | List | | |
| | | 50+ Sheets | 25-49 | Sheets | 1-24 Sheets | | |
| | | | | | | | |
| Itom # | Color | Itom # | Color | Itom # | Color | | |

| Rem # Color |

| Conservation Basics Double Thick Topmat 32" x 40" 6-ply 17% 7% List | | | | | | |
|---|-----------------------|--------------------------|---------------------------|--------------------|-----------------------|--|
| | | 50+ Sheets | | eets | 1-24 Sheets | |
| . " | | | | . " | | |
| Item # BTM12016 | Color Bridal Veil | Item # BTM12021 | Color Anthracite | Item # BTM1202 | Color 25 True Blue | |
| | 21100111011 | | ation Basi | | | |
| | | | 60" 4-ply | 03 | | |
| | | 17% | 7% | | List | |
| | | 50+ Sheets | 25-49 Sh | eets | 1-24 Sheets | |
| 14 44 | Onlan | 14 # | Onlan | 14 44 | Oalan | |
| <u>Item #</u> BL12001 | Color Nougat | <u>Item #</u> BL12012 | Color Storm Cloud | Item # BL12025 | Color True Blue | |
| BL12003 | Brown | BL12016 | Bridal Veil | BL12026 | Navy | |
| BL12004 BL12005 | Kid Glove Cotton | BL12017 BL12018 | Corinthian White Scone | BL12027 BL12028 | | |
| BL12006 | Primer White | BL12020 | Iron | BL12029 | Peppercorn | |
| BL12008 BL12009 | Whipped Crea Camel | am BL12021 BL12022 | Anthracite Daisy | BL12030 | Blue Moon | |
| BL12010 | Cork | BL12023 | Snowdrop | | | |
| | | | ation Basi | | | |
| | | | re 32" x 4 | 10" | | |
| | | 17% | 7% | | List | |
| | | 50+ Sheets | 25-49 Sh | <u>eets</u> | 1-24 Sheets | |
| Item # | Color | Item # | Color | Item # | Color | |
| B13006 | Primer White | B13016 | Bridal Veil | B13025 | True Blue | |
| B13012 | Storm Cloud | B13021 | Anthracite Black | B13027 | True Red | |
| | | | ation Basi | | | |
| | | 50110S | 32" x 40" | | List | |
| | | 50+ Sheets | 25-49 Sh | eets | 1-24 Sheets | |
| | | | | | | |
| Item # B8710 | Color Snow | <u>Item #</u> B8713 | Color Sand | Item # B8715 | Color | |
| B8712 | Cream | B8714 | Buff | D0110 | Light Grey | |
| | | Conserv | ation Basi | CS | | |
| | | | 40" x 60" | | | |
| | | 17% | 7% | | List | |
| | | 50+ Sheets | 25-49 Sh | eets | 1-24 Sheets | |
| Item # | Color | | | | | |
| BL8711 | Jet | | | | | |
| | | Conserv | ation Basi | CS | | |
| | | | n 32" x 40 | | | |
| | | 17% | 7% | | List | |
| | | 50+ Sheets | 25-49 Sh | eets | 1-24 Sheets | |
| Item # | Color | Item # | Color | Item # | Color | |
| B8605 | White | B8612 | Off White | B8613 | Bright White | |
| B8610 | Alabaster | | | | | |
| | | Conserv | ation Basi | CS | | |
| | | | n 40" x 60 | " | | |
| | | 17% | 7% | | List | |
| | | 50+ Sheets | 25-49 Sh | eets | 1-24 Sheets | |
| Item # | Color | | | | | |
| BL8605 | White | | | | | |
| | | | | | | |

| ric | dge | | | | | | |
|----------------------------------|--|----------------------------------|---|-------------------------|---|--|--|
| | Conservation Basics Museum 40" x 60" | | | | | | |
| | | 17% 50+ Sheets | 7% 25-49 Sh | aats | List 1-24 Sheets | | |
| | | 30+ 3HEELS | 20-49 011 | <u> </u> | 1-24 0116613 | | |
| Item # BL8611 | Color Coal | | | | | | |
| | | Conserv | ation Basi | ics | | | |
| | - 1 | New Threa | ads 32" x | 40" | | | |
| | | 17% 50+ Sheets | 7% 25-49 Sh | eets | List 1-24 Sheets | | |
| | | | | | | | |
| Item # | Color | Item # | Color | Item # | Color | | |
| B4099 B4101 B4104 B4111 | Nightshade Navy White Scarlet | B4115 B4116 B4126 B4127 | Forest Floor Courtyard Majestic Brown Brick Oven | B4132 B4135 B5533 | Bamboo Café au Lait Vintage White | | |
| | | Conserv | ation Basi | ics | | | |
| | 1 | New Threa | ads 40" x | 60" | | | |
| | | 17% | 7% | | List | | |
| | | 50+ Sheets | 25-49 Sh | eets | 1-24 Sheets | | |
| | | | | | | | |
| Item # BL4099 | Color Nightshade | <u>Item #</u> BL4104 | Color White | Item # BL 4135 | Color Café au Lait | | |
| BL4101 | Navy | BL4127 | Brick Oven | DL4133 | Cale du Lait | | |
| | | | Textures " x 40" | | | | |
| 10 | 00% Conse | | tching Solid | Core & | Backing. | | |
| | | 17% | 7% | | List | | |
| | | 50+ Sheets | 25-49 Sh | eets | 1-24 Sheets | | |
| | | | | | | | |
| <u>Item #</u> B4340 | Color Smokewood | <u>Item #</u> B4342 | Color Sunwashed | <u>Item #</u> B4358 | Color Teak Trail | | |
| B4340 B4341 | Coastal Drift | B4342 B4356 | Sandalwood | B4356 B4360 | Obsidian Blaze | | |

| | 17% | 32" x 40 | | List |
|--|--|---|--|--|
| | 50+ Sheets | 25-49 Sh | neets | 1-24 Sheets |
| Item # Color B4146 Willow B4147 Spruce B4150 Midnight B4151 Sonoma B4153 Jacana B4157 Grey B4162 Rosewood B4165 Coal | Item # B4176 B4179 B4180 B4183 B4197 B4199 B4216 B4221 | Color White Noel Cabernet Persimmon Shadow Verde Suede Vivid Purple Sundrenched | B4228 B4232 B4233 B4236 B5501 B5512 B5515 B5636 | Color Raspberry Fizz Vivid Turquoise Balsam Blueberry Brook Clementine Thicket Purple Torch |

| | | Fab Suedes | ric Mat s 40" x | | |
|--------|-----------|---------------|--------------------|-----------|--------------|
| | | 17% | | 7% | List |
| | | 50+ Sheets | 25-4 | 19 Sheets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| BL4150 | Midnight | BL4223 | Blaze | B5636 | Purple Torch |
| BL4165 | Coal | B85501 | Brook | B85638 | Tile Blue |
| BL4183 | Persimmon | | | | |

Bainbridge[®]

Fabric and Texture

Bainbridge offers the most extensive range of Fabrics and Textures, so you and your customers remain at the cutting edge of design. All are on an Alphamat archival core and backing for timeless style and long-lasting beauty.

Fabric Mats Archival Linens 32" x 40"

 17%
 7%
 List

 50+ Sheets
 25-49 Sheets
 1-24 Sheets

| Item # | Color | Item # | Color | Item # | Color |
|--------|------------------|--------|---------------|--------|-------------|
| B4020 | Raphael Cloud | B4024 | Vermeer Black | B5561 | Sahara Sand |
| B4021 | Monet Lilv | B4025 | Titian Gold | B5632 | Warm White |
| B4022 | Seurat Sand | B4027 | Gauguin Green | | |
| B4023 | Rembrandt Shadow | B5559 | British Tan | | |

Fabric Mats AstroTurf 32" x 40"

 17%
 7%
 List

 50+ Sheets
 25-49 Sheets
 1-24 Sheets

Item # Color B4310 Astroturf

Fabric Mats Glazed Linen 32" x 40"

17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

| Item # | Color | Item # | Color | Item # | Color |
|--------|------------|--------|---------------|--------|----------|
| B4075 | Peatmoss | B4079 | Oatmeal | B4281 | Oasis |
| B4078 | Brick Wall | B4080 | Charred Black | B4290 | Graphite |

Fabric Mats Metallic Rice Paper 32" x 40"

 17%
 7%
 List

 50+ Sheets
 25-49 Sheets
 1-24 Sheets

| Item # | Color | Item # | Color | Item # | Color |
|--------|--------------------|--------|-------------|--------|-----------|
| B4013 | Candlelight Silver | B4704 | Bridal Path | B4707 | Niagara |
| B4700 | White Armor | B4705 | Crystal | B4709 | Moonlight |
| B4702 | Gold Coin | B4706 | Gentian | B4710 | Pumice |
| | | | | | |

Fabric Mats New Threads 32" x 40"

17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

| Item # | Color | Item # | Color | Item # | Color |
|--------|--------------|--------|------------------|--------|---------------|
| B4091 | Meringue | B4113 | Autumn Frost | B4119 | Grappa |
| B4097 | Camel | B4114 | Enchanted Purple | B4121 | Orange Zest |
| B4112 | Watchet Blue | B4117 | Grecian White | B4125 | Ancient Stone |

Fabric Mats New Threads 40" x 60"

 17%
 7%
 List

 50+ Sheets
 25-49 Sheets
 1-24 Sheets

| Item # | Color | ltem # | Color |
|--------|-------|--------|--------------|
| BL4097 | Camel | BL4113 | Autumn Frost |

| Luster Parchment | 32" x 40" | 4-ply |
|------------------|--------------|-------------|
| 17% | 7% | List |
| 50+ Sheets | 25-49 Sheets | 1-24 Sheets |
| | | |

| Item # | Color | Item # | Color | Item # | Color |
|----------------|------------------------------|--------|-------------|--------|---------------|
| B5657 B5658 | Moonlit Sand Bronzed Sand | B5698 | Silver Sand | B5699 | Graphite Sand |

Fabric Mats Old World Metals 32" x 40"

 17%
 7%
 List

 50+ Sheets
 25-49 Sheets
 1-24 Sheets

| Item # | Color | Item # | Color | Item # | Color |
|--------|--------------|--------|-----------|--------|-----------|
| B4300 | Cinnabar | B4303 | Aragon | B4366 | Spun Gold |
| B4301 | Faberge Gold | B4352 | Verdigris | | |
| B4302 | Silver Leaf | B4355 | Verona | | |

Fabric Mats Old World Metals 32" x 40"

17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

| Item # Color | Item # Color | Item # Color |
|--------------------|------------------|------------------|
| B4312 Gilded Cream | B4315 Travertine | B4316 Grey Slate |

Fabric Mats Raw Silk 32" x 40"

17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

| Item # | Color | Item # | Color | Item # | Color |
|--------|--------|--------|------------|--------|--------------|
| B4960 | Oyster | B4964 | Greenbrier | B4970 | Black Knight |

Fabric Mats Rice Paper 32" x 40"

17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

Item # Color B4008 Gold Dust

Fabric Mats Shantung 32" x 40"

17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

| Item # | Color | Item # | Color | Item # | Color | |
|--------|---------|--------|--------------|--------|--------------|--|
| B4853 | Dolphin | B4855 | New Moon | B4857 | Passionfruit | |
| B4854 | Caffe | B4856 | Cottage Blue | B4858 | Pimento | |

Fabric Mats Silken 32" x 40"

17% 7% List 50+ Sheets 25-49 Sheets 1-24 Sheets

| Item # | Color | Item # | Color | |
|--------|-------------------------|--|--|--|
| B4838 | Dynasty Red | B4846 | Molten | |
| B4840 | White ' | B4848 | Shitake | |
| B4843 | Wheatfield | B4850 | Wasabi | |
| B4844 | Burnt Ember | B4851 | Tabriz | |
| | B4838 B4840 B4843 | B4838 Dynasty Red B4840 White B4843 Wheatfield | B4838 Dynasty Red B4846 B4840 White B4848 B4843 Wheatfield B4850 | B4838 Dynasty Red B4846 Molten B4840 White B4848 Shitake B4843 Wheatfield B4850 Wasabi |

Fabric Mats Silken 40" x 60"

 17%
 7%
 List

 50+ Sheets
 25-49 Sheets
 1-24 Sheets

| - | Item # | Color | Item # | Color | Item # | Color | |
|---|--------|---------------|--------|-------------|--------|--------|--|
| | BL4836 | Imperial Blue | BL4838 | Dynasty Red | BL4846 | Molten | |

Eff. 06/07/24

| | | Sports Accents 32" x 40" 4-ply | | | | | |
|--------|----------|-----------------------------------|--------------------------|--------|----------------------------|--|--|
| | | 17% | 7% | | List | | |
| | | 50+ Sheets | 25-49 S | heets | 1-24 Sheets | | |
| | | | | | | | |
| Item # | Color | Item # | Color | Item # | Color | | |
| B9744 | Golfball | B69745 | Football (Black Core) | B69746 | Basketball (Black Core) | | |

| | Acc | cents | 32" x 40" | 4-ply | |
|----------------|--------------------------------------|-----------|----------------|--------|----------------|
| | | 17% | 7% | 0 | List |
| | 5 | 0+ Sheets | 25-49 S | Sheets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |
| B9735 B9736 | Earthen - Denali Earthen - Sand D | | Earthen - Gobi | B9739 | Earthen - Mesa |

| Fabric Mats | | | | | | |
|-----------------------------|----------------|-------------|--|--|--|--|
| Tailored Textiles 32" x 40" | | | | | | |
| 17% | 7% | List | | | | |
| 50+ Sheets | s 25-49 Sheets | 1-24 Sheets | | | | |
| | | | | | | |

| Item # | Color | Item # | Color | |
|--------|-------|--------|--------------|--|
| B4427 | Chino | B4428 | Heather Grey | |

| | Fabric Mats | | | | | | | | |
|--------|------------------------|-----------|-------------|--------|-------------|--|--|--|--|
| | Tatami Silks 32" x 40" | | | | | | | | |
| | | 17% | 7% |) | List | | | | |
| | 50 | 0+ Sheets | 25-49 S | heets | 1-24 Sheets | | | | |
| | | | | | | | | | |
| Item # | Color | Item # | Color | Item # | Color | | | | |
| B4410 | Golden Samurai | B4423 | Candlestick | B4440 | Dill | | | | |
| B4411 | Chai | B4424 | Jasper | B4451 | Pistachio | | | | |
| B4412 | Sake | B4426 | Caramel | B4452 | Peach Melba | | | | |
| B4413 | Salt Grass | B4429 | Delft | B4454 | Violetta | | | | |
| B4415 | Bonsai Brown | B4430 | Jundo | B4457 | Phantom | | | | |
| B4416 | Lily Pond | B4432 | Umi | B4459 | Nightshade | | | | |
| B4417 | Hibachi | B4433 | Katana | B4460 | Tourmaline | | | | |

Kazan

Sumi Torri

B4434

B4435

Papermat

Fawn

Harmony Blue

Kyoto Péarl

B4418

B4419

Made of exceptional quality in a wide selection of colors. Excellent for matting art work,photographs and even prints. Use for all your non-conservation framing needs.

| Papermat | | | | | | |
|------------------------------------|-------|-------------|---------------|--|--|--|
| Cream Core 32" x 40" 4-ply 25/pack | | | | | | |
| 17% | 6 | 7% | List | | | |
| 50+ Sh | neets | 25-49 Sheet | s 1-24 Sheets | | | |
| | | | | | | |

| Item : | # Color | Item # | Color | Item # | Color |
|--------|--------------|--------|------------|--------|--------------|
| B41 | Charcoal | B587 | China Blue | B815 | Ruby |
| B61 | Super White | B594 | Maple Leaf | B817 | Liberty Blue |
| B65 | Fabric White | B742 | Cerulean | B819 | Alpiné Blue |
| B84 | Dark Green | B744 | Sienna | B824 | Chantilly |
| B88 | T.V. Grey | B751 | Ebony | B836 | Royal |
| B89 | Black | B754 | Porcélain | B865 | Laurel |
| B128 | Off White | B762 | Rouge | B866 | Burnt Orange |
| B203 | Cream | B770 | Soapstone | B868 | Forest Green |
| B213 | Gold | B772 | Bisque | B879 | Sand |
| B414 | Sea Foam | B776 | Peat | B885 | Delft Blue |
| B586 | Blue Jay | B795 | Slate | | |
| Eff. | 06/07/24 | | | | |

| | Papermat | | | | | | | |
|--------|----------------------------|------------|-----------|--------|-------------|--|--|--|
| | Cream Core 40" x 60" 4-ply | | | | | | | |
| | | 17% | 7% | | List | | | |
| | | 50+ Sheets | 25-49 She | ets | 1-24 Sheets | | | |
| | | | | | | | | |
| Item # | Color | Item # | Color | Item # | Color | | | |
| BL71 | Brilliant White | BL754 | Porcelain | BL89 | Black | | | |
| | Donous of | | | | | | | |

| | Papermat | | | | | | | | |
|-------------------------|---------------------|----------|------------------|-----------|---------------------|--|--|--|--|
| Formals 32" x 40" 4-ply | | | | | | | | | |
| | | 17% | 7% | 6 | List | | | | |
| | 50 |)+ Sheet | ts 25-49 S | Sheets | 1-24 Sheets | | | | |
| | | | | | | | | | |
| Item # | Color | Item # | Color | Item # | Color | | | | |
| B7501 | Platinum/White Core | B7506 | Graphite/White C | ore B9506 | Graphite/Black Core | | | | |

| | | Pa | permat | | |
|--------|-------|------------|-----------|--------|-------------|
| | В | lack Core | 32" x 40" | 4-ply | |
| | | 17% | 7% | . , | List |
| | | 50+ Sheets | 25-49 She | eets | 1-24 Sheets |
| | | | | | |
| Item # | Color | Item # | Color | Item # | Color |

| | | ' |
|------------|-----------------|-------------|
| Pa | | |
| Black Core | 40" x 60" 4-ply | |
| 17% | 7% | List |
| 50+ Sheets | 25-49 Sheets | 1-24 Sheets |

Porcelain

Soapstone

| Item # | Color | Item # | Color |
|--------|-------|--------|-----------|
| BL5089 | Black | BL5754 | Porcelain |

B5754

Custom Mat Cutting

Black

B5089

Chincilla

B4461

Available for **ALL** matboards
Brainbridge, Crescent, Essence, Value Line, and Rising and **ALL** backing materials

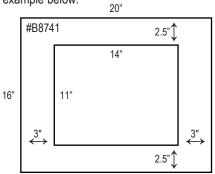
Foamboard, Corrugated Sheets, and Mounting Board

Custom cuting require the base CMC item AND the specific cut type item (CMO, OVS, or CMB).

| Item # | Description | List |
|--------|--|------|
| CMC | Custom Mat Cutting | |
| | choose one of the below: | |
| CMO | Cut Mat Opening | |
| | please provide glass size and mat opening size | |
| ovs | Hand Cut Mat Opening | |
| | required for mats larger than 40x60 | |
| CMB | Cut Mat Back | |
| | please provide frame size | |

Please provide a detailed drawing of the mat and how you would like us to cut it. Also, please provide any special border information.

Please see example below:

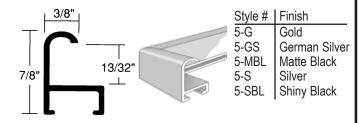


DECOR METAL MOULDINGS Available as Length and Chop

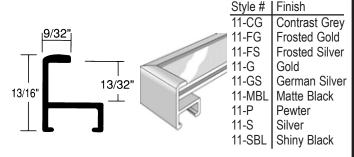
Metal Profile #2



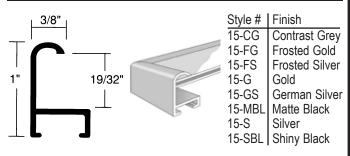
Metal Profile #5



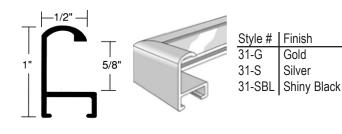
Metal Profile #11



Metal Profile #15



Metal Profile #31



 $oldsymbol{Decor}$ Metal Mouldings Rabbet -10% Length Chop Аррх. Style Width Height 100' Cost Cost Box Box Pg **Qty No.** 400 193 No. inches Per Ft Per Ft 1.0 2FG 1.0 400 193 2FS 3/8 400 193 1.0 2MBL 1.0 3/8 400 193 2S 3/8 400 193 1.0 2SBL 1.0 3/8 400 193 5G 1.0 13/32 400 193 5GS 1.0 13/32 400 193 5MBL 1.0 13/32 400 193 5S 13/32 400 193 1.0 5SBL 1.0 13/32 400 193 11S 10 13/32 400 193 11G 1.0 13/32 400 193 11GS 1.0 13/32 400 193 11MBL 13/32 400 193 1.0 11SBL 13/32 1.0 400 193 11CG 13/32 1.0 400 11P 1.0 13/32 400 193 11FS 13/32 1.0 400 193 11FG 1.0 13/32 400 193 15CG 1.0 19/32 320 193 15FG 1.0 19/32 320 193 15FS 19/32 1.0 320 193 15G 1.0 19/32 320 193 15GS 320 193 1.0 19/32 15MBL 1.0 19/32 320 193 19/32 15S 1.0 320 193 15SBL 1.0 19/32 320 193 31S 1.0 5/8 320 193 31G 1.0 5/8 320 193 31SBL 5/8 1.0 320 193

METAL FRAME HARDWARE



| #400 | #401 | | | | #404 |
|----------------------------|-------------------------------------|-------|------|----------|-------|
| Item C | uantity | Price | Item | Quantity | Price |
| Screw-in Ha 399 ☑ 1 | nger 00/box | | 399T | 1000/box | |
| Angle w/Se | Tapped Corner Screws inserte 00/box | ed | 400T | 1000/box | |
| Back Plate to be used | Angle w/#400 (#400T) | | | | |
| 401 ☑ 1 | 00/box | | 401T | 1000/box | |
| | Clip-center notcl | ned | 402T | 1000/box | |
| | langer w/Set Sci 00/box | rew | 403T | 1000/box | |
| Snap in Har Frame is As | • | | | | |
| | 00/box | | 404T | 1000/box | |

Enough Hardware for 1 Frame

| Item #1-S | CREW | Item #1- | SNAP | | |
|-----------|--------|-----------|--------|--|--|
| Includ | les: | Includes: | | | |
| Item # | Qty | Item # | Qty | | |
| #400 | 4 Pcs. | #400 | 4 Pcs. | | |
| #401 | 4 Pcs. | #401 | 4 Pcs. | | |
| #402 | 8 Pcs. | #402 | 8 Pcs. | | |
| #403 | 2 Pcs. | #404 | 2 Pcs. | | |
| Bumpers | 4 Pcs. | Bumpers | 4 Pcs. | | |
| | | SAVI | F 10% | | |

Item # 1 @ 10 + @ 1-SCREW ☑

Enough Hardware for 100 Frames

| Item #10 | 00-SCREW | Item #100-SNAP | | | | |
|----------|-----------|----------------|------------|--|--|--|
| | ludes: | Includes: | | | | |
| Item # | Qty | Item # | Qty | | | |
| #400 | 400 Pcs. | | 400 Pcs. | | | |
| #401 | 400 Pcs. | #401 | 400 Pcs. | | | |
| #402 | 800 Pcs. | #402 | 800 Pcs. | | | |
| #403 | 200 Pcs. | #404 | 200 Pcs. | | | |
| Bumper | s400 Pcs. | Bumper | s400 Pcs. | | | |
| | | SAVE 5 | % SAVE 109 | | | |

<u>Item # 1 @ 2 + @ 5 + @</u> 100-SCREW\$105.99

100-SCREW \$105.99 **100-SNAP** \$99.99

Eff. 07/30/24 1-SNAP ☑

LOCAL: (631) 231-5959 LOCAL FAX: (631) 231-5034 TOLL FREE: (800) 937-1055 TOLL FREE FAX: (800) 937-0006

Length Moulding & Chop Service Price List

25% OFF ALL CHOPS!

Metal Moulding Profile / Finish Matrix

| | | Std Pac | k Ft/Lbs | | | 9 . | | Price | Code | | | | | CHO |
|-------------|----------|------------------|------------------------------|------------|----------------------|-----------|------------|----------|-------------|--|------------|-----------|---------------|---|
| Pro | ofile | Anodized | Painted Specialty | | old, Painted 1&C) | Black, (| Other (A2) | Specia | Ity I (S1) | Special | ty II (S2) | Specia | alty III (S3) | EDEE I |
| | | | "" indicates painted only | List | Chop | List | Chop | List | Chop | List | Chop | List | Chop | FREE U |
| 11 | ь - | 400'/53# | 200'/28#** | | | | | | | | | | | for ORDE OVER \$1 |
| 12 | Ь | 160'/24# | 160'/24# | | | | | | | | | | | CAN BE COMBIN |
| 13 | Ļ | 90'/17# | | | | | | | | | | | | WOOD CHO |
| 14 | <u>L</u> | 80'/30# | | | | | | | | | | | | |
| 15 | Ŀ | 320'/48# | 160'/25#** | | | | | | | | | | | NIELSEN (|
| 21 | Ľ | 120'/22# | 120'/22# | | | | | | | | | | | DISCOU |
| 22 | Ĺ | 120'/24# | | | | | | | | | | | | |
| 24 | L | | 120'/19# | | | | | | | | | | | 25% OF |
| 25 | £ | 120'/19# | | | | | | | | | | | | ALL CHO |
| 33 | ŀ | | 160'/24# | | | | | | | | | | | |
| 34 | L | 240'/41# | 240'/41# | | | | | | | | | | | Minimum footage/fi feet. Footage is cald |
| 35 | [, | 100'/31# | | | | | | | | | | | | rounding off to the n half foot. |
| 58 | F | 400'/56# | | | | | | | | | | | | |
| 55 | 1 | | 120'/25# | | | | | | | | | | | |
| 71 | Ę. | 240'/49# | | | | | | | | | | | | LENG' |
| 3 | F. | 160'/27# | 160'/27# | | | | | | | | | | | LARGE |
| 4 | Ę | 120'/25# | 120'/25# | | | | | | | | | | | NIELSE |
| 95 | Ę | 90'/24# | 90'/24# | | | | | | | | | | | DISCOU |
| 97 | Æ | 100'/17# | 100'/17# | | | | | | | | | | | (All 10 foot stid |
| 99 | 됴 | 12'/25# | 120'/25# | | | | | | | | | | | 300 Ft. Mixed |
| 00 | fi | 70'/32# | | | | | | | | | | | | |
| 17 | | 120'/46# | 120'/46# | | | | | | | | | | | 500 Ft. Mixed |
| | П | | | | | | | | | | | | | 1000 Ft. Mixed |
| 29 | Ь | 120'/29# | 120'/29# | _ | | | | | | | | | | |
| 130 | F | | 120'/31# | | | | | | | | | | | CALL F |
| 225 DDIC | ING K | EV | 90'/25# | | | | | | | | | | | SPECIA |
| 11 & | | ∟Υ ilver / Gα | ıld / Pain | ited: Silv | ver Frosta | ed Silver | Gold Pal | e Gold F | rosted Go | old Antiqu | ie Gold F | Painted/C | Colorwave | |
| 2 | | lack / Ot | | | | | | | . 501.04 00 | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | .o ooiu, i | an itou/C | Joinwave | QUOTI |
| 31 | S | pecialty | l: Florentir | ne, Meta | lline, Tusc | an Linen | , Brushed | , Vivids | | | | | | ON LAR |
| | _ | | | | | | | | | | | | | . / \ |

UPS ERS 125 **NED WITH** OPS

CHOP NTS

FF **DPS**

frame is 4 Iculated by next higher

TH

ST ΕN NTS

ticks)

d - **10%**

d - 15%

d - 25%

FOR IAL ES RGER **QUANTITIES**

S2

S3

Specialty III: Timberline

Specialty II: Duotone, Brushed Satin, Translucents

Availability Chart by Profile

| PROFILE 11 | | | | | |
|------------|----------------|--|--|--|--|
| Ref# | Color Name | | | | |
| 01 | Silver | | | | |
| 02 | Frosted Silver | | | | |
| 03 | Gold | | | | |
| 04 | Frosted Gold | | | | |
| 80 | Frosted Bronze | | | | |
| 10 | Graphite | | | | |
| 12 | Frosted Pewter | | | | |
| 13 | Contrast Grev | | | | |

German Silver 20 Anodic Black 21 Matte Black Antique Gold 23 50 Rlack

154 Florentine Grev Florentine Black

PROFILE 12 Ref# Color Name

Frosted Silver Matte Black

PROFILE 13 Ref# Color Name German Silver

21 Matte Black

PROFILE 14

Ref# Color Name German Silver Matte Black

PROFILE 15

Ref# Color Name Silver

02 Frosted Silver Λ3 Gold 04

Frosted Gold 80 Frosted Bronze 10 Graphite

Frosted Pewter 12 Contrast Grey 13

14 German Silver 19 Frosted Walnut

Anodic Black 20 21 Matte Black Antique Gold 23

24 Cohalt

50 Black 52 **Bright White**

55 Right Red

58 Indiao

66 Lapis Chinese Red 68

150 Florentine Silver 153 Florentine Pewter

Florentine Grey 154 155 Florentine Amber

Florentine Black 156 164 Dusk Frosted Umber

170

PROFILE 21

Ref# Color Name Shiny Rose Gold 07 Frosted Rose Gold

Matte Black 23 Antique Gold Matte Black

227 Tornado Red Purple Haze 233

235 Tangerine Twist 243 Pearlized Brown China Blue

250 Merlot Sapphire 257

Really Teal 258 261 Dawn 400 Chrome

PROFILE 22

Ref# Color Name 01 Silver Frosted Silver 02 03 Gold 14 German Silver 20 Anodic Black Matte Black

PROFILE 24

Ref# Color Name

Brushed Satin German Silver 421 Brushed Satin Black

Brushed Satin Antique Gold 423 469 Brushed Satin Stainless Steel 471 Brushed Satin Slate

Brushed Satin Chocolate

Brushed Satin Sapphire

PROFILE 25

Ref# Color Name 01 Silver Frosted Silver 02

04 Frosted Gold German Silver 20 Anodic Black

Matte Black

PROFILE 33

Ref# Color Name 50 Black

PROFILE 34

Ref# Color Name German Silver

Matte Black Black Metalline

American Natural

PROFILE 35

Ref# Color Name Silver 20 Anodic Black

PROFILE 58

Ref# Color Name Silver

02 Frosted Silver

03 Gold Frosted Gold 04 14 German Silver

19 Frosted Walnut 20 Anodic Black Matte Black

PROFILE 65

Ref# Color Name 245 Spice 246 Old Gold 247 Gunmetal

Barely Gold Robin's Egg

280 American Natural 282 Walnut

Brushed Satin Black 421 429 Brushed Anodic Black

PROFILE 71

Ref# Color Name

Silver Matte Black

PROFILE 93 Ref# Color Name

Silver 01

04 Frosted Gold 14 German Silver

Frosted Walnut Anodic Black 20

Matte Black 21 Antique Gold 23 50 Black

52 **Bright White** Florentine Silver

154 Florentine Grey 156 Florentine Black

Frosted Umber 170 Tuscan Linen Silver 552 Tuscan Linen Raw Steel Tuscan Linen Caramel

555 Tuscan Linen Amber Tuscan Linen Black 556

557 Tuscan Linen Pewter 558 Tuscan Linen Slate

PROFILE 94

Ref# Color Name Frosted Silver Matte Black

Florentine Black

PROFILE 95

Ref# Color Name 10 Graphite

14 German Silver Matte Black

23 Antique Gold 224 Matte White

429 Brushed Anodic Black 470 Brushed Satin Nickel

PROFILE 97

Ref# Color Name German Silver

21 Matte Black 50 Black

150 Florentine Silver Florentine Gold 151

Florentine Grev Florentine Amber 155

Florentine Black 167 Florentine Walnut

Brushed Aluminum Satin 400 550 Tuscan Linen Silver

552 Tuscan Linen Raw Steel Tuscan Linen Caramel

Tuscan Linen Amber Tuscan Linen Black 556 557 Tuscan Linen Pewter

558 Tuscan Linen Slate PROFILE 99

Ref# Color Name Matte Black 21

150 Florentine Silver Florentine Grev

156 Florentine Black Florentine Walnut Brushed Black Satin

421 Brushed German Silver 430 470 Brushed Satin Nickel

475 Brushed Satin Chocolate 478 Brushed Satin Pewter

PROFILE 100

Ref# Color Name German Silver

Matte Black 21

PROFILE 117

Ref# Color Name 01 Silver

02 Frosted Silver

Frosted Gold Graphite 10

Frosted Pewter 12 14 German Silver

Frosted Walnut 19 20 Anodic Black

Matte Black 21 23 Antique Gold

50 Black Bright White 52

69 Black Bean 164 Dusk Tornado Red

230 Reflex Silver Gold Bullion 231

232 Galactic Blue 233 Purple Haze

Tangerine Twist 236 Cyber Green

237 Raspberry Fizz 238 Turquoise

240 Amethyst 270 Burnt Sienna

280 American Natural

400 Brushed Aluminum Satin 470 Brushed Satin Nickel

478 Brushed Satin Pewter

PROFILE 129

Ref# Color Name 01 Silver

Bronze 07 13

Contrast Gray 15 Amber

Anodic Black 20 21 Matte Black Bright White 52

PROFILE 130

Ref# Color Name

Bright White 400 Brushed Satin Aluminum

Brushed Satin German Silver 414 421 Brushed Satin Black

423 Brushed Satin Antique Gold Brushed Satin Chocolate

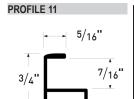
PROFILE 225

Ref# Color Name

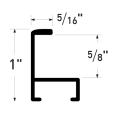
Graphite 319 Cappuccino 421 Jet Black

452 Frosted Gold 469 Modern Pewter

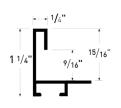
Profile Dimensions



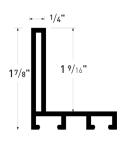




PROFILE 13



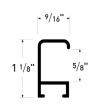
PROFILE 14

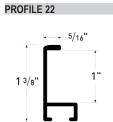


PROFILE 15



PROFILE 21

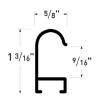




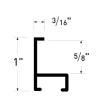
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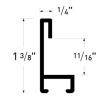
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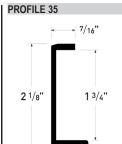


PROFILE 33



PROFILE 34





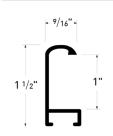
PROFILE 58



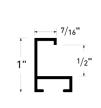
PROFILE 65



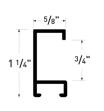
PROFILE 71



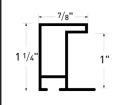
PROFILE 93



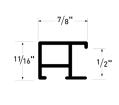
PROFILE 94



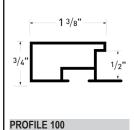
PROFILE 95

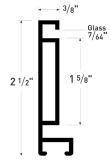


PROFILE 97

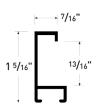


PROFILE 99

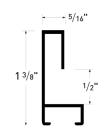




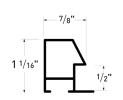
PROFILE 117



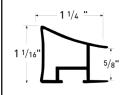
PROFILE 129



PROFILE 130



PROFILE 225



For actual sizes, see the Nielsen Moulding Catalog. Nielsen® is a registered trademark of NielsenBainbridge, LLC

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| 1194 | 313 3148 | 42130 421T 30 | 511129 512 - 51 | 010 | . 44 41 | 730 740-2 | 23 | 03923 839T 22 | | 947 |
| 1214 | 3158 | 421T 30 422 30 | 51251 51351 51451 | 618 | . 44 | 740-3 | 27 | 839T 23 840 30 | | 94924 |
| 1254 | I 31/8 | 422T 30 | l 51451 | 618 619 | . 44 | 740-4 | 27 | 841 30 | | 95024 |
| 117 4 118 4 119 4 120 4 121 4 125 4 126 4 | 318 8 | 42330 | 515 51 | l 620 | 44 I | 740-5 | 27 | 842 30 | | 95124 |
| 127 | 3198 32010 | 423T 30 | 51629 516H29 | 621 622 | . 44 . 44 | /40-6 | 27 27 27 27 27 27 27 | 84330 84539 | | 95224 |
| 1314 | 32010 32121 | 42430 424T30 | 516H29 516T29 | 623 | . 44 | 741 | 23 | 84539 84639 | | 953 |
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| Pg. | Item # | Pg. | Item # | Pg. | Item # Pg. | Item # | Pg. | Item # | Pg. | Item # Pg. | Item # |
| | 1369 | 36 | 1475 | | 192623 | 513036 | | F04032 | 45 | FG22282 | M2430 |
| | 1370 | | 1476 | | 232023 | | 2 | F04033 | | FG24302 | M2436 |
| . 40 . 40 | 1371 | 36 36 | 1477 | | 364933 | 513240 513648 | 2 2 | F04035 | 45 | FG24362 FG26322 | M2460 M3040 |
| . 40 | | 36 36 | 1478 1479 | 10 18 | 375400010 45 375600010 45 | 514060 | 2 | F04037 F04046 | 45 45 | FG26362 | M3648 |
| | 1374 | 36 | 1480 | | 4008102 | 521114 | 2 | F04047 | 45 | l FG2728 2 | ME44 |
| 40 | 1375 | 36 | 1481 | | 4008122 | 521216 | 2 | | 45 | FG28322 | MF14 |
| | 1376 | 36 | 1482 | 11 | 4008122 4011142 | 521418 | 2 | F04049 | 45 | FG2832 | MF26 |
| | 1377 | 36 | 1483 | 11 | 4012162 | 521620 | 2 | F04076 | 45 | FG28382 | MF57 |
| | 1378 | | 1484 | | l 401418 2 | 521824 | 2 | F04085 | 45 | FG30362 | MF60 |
| | | 37 | | 11 | 401620 | 521824 522024 522228 522430 | 2 | F04090 | 45 | FG30402 | MF80 |
| . 40 | 1380 | 37 | 1486 | | 4018242 | 522228 | 2 | F04091 | 45 | FG32402 | MF92 |
| . 32 . 40 | 1381 | 37 | 1487 | 11 | 4022282 | 522430 | 2 | | 45 | FG3036 | MS MS46 |
| . 40 . 52 | 1382 1383 | 37 37 | 1488 1489 | 11 18 | 402228 | | 2 2 | F04093 | 45 45 | FG30462 FG40482 | Nielsen Metal |
| . 52 | | 26 | | 18 | 4024362 | 523648 | 2 | F04095 | 45 | FG40602 | Mouldings. 72- |
| . 52 | 1385 | | 1491 | | 4026322 | | 2 | F04101 | 49 | FG48602 | P1417 |
| | 1386 | | 1492 | 31 | 4026362 | 584896 | 3 | F04112 | 49 | GG 33 | P1821 |
| . 52 | 1387 | | 1493 | 31 | 4028382 | 594896 | 3 | F04112 F04114 | 49 | GP 33 | P2125 |
| . 33 | 1388 | 26 | 1494 | 31 | 4030362 | 603240 | 3 | F04622 | 48 | l HA01 25 | P2535 |
| . 50 | | 26 | 1495 | | 4030402 | 604896 | 3 | F04630 | | HA0725 | P3342 |
| . 50 | 1390 | 26 | 1496 | 31 | 4032402 | 614060 | 3 | F04631 | 48 | HA0825 | P3648 P4464 PCB-S |
| | 1391 | | 1497 | | 4032482 | 614896 | 3 | F04681 | 48 | HA0925 | P4464 |
| | | 34 | | 31 | 4036482 | | 3 | F04682 | 48 | HA1725 | PCB-S |
| | | 34 | 1499 | | 4040482 | 617296 | 3 | F04711 | 49 | HA236225 | PF |
| | | 34 | | 31 | 4040602 | 624060 624896 | 3 | F04712 F04715 | 49 | HA4325 | PF12 |
| / . 33 | | 34 52 | 1501 | | 4040602 4085112 4112162 | 634896 | 3 3 | F04715 | 49 40 | HA4361 | DUIO |
| ~~ | 1396 | 52 35 | | 31 31 | 1 4112102 1 111110 2 | 644060 | 3 | F04720 F04722 F04900 | 49 10 | HGD260 52 | PH2 |
| | 1397 | ან გ | 1503 | | 4114182 4116202 | 644896 | ວ | F04722 | 40 48 | HGP360 52 | PH4 |
| | 1399 | 8 | 1505 | | 4118242 | 646096 | 3 | F05001 | 49 | HZS100 45 | PH5 |
| | 1400 | 19 | 1507 | | 4120242 | | 3 | F05003 | 49 | L0181436. 16 | PH6 |
| 43 | 1401 | | 1507T | 19 | 4122282 | 654896 | 3 | F05004 | 48 | L0342000 16 | PH8 |
| . 34 | 1402 | 19 | 1508 | 19 | l 4124302 | 663240 | 3 | F05012 | 48 | HA63. 25 HGP260. 52 HGP360. 52 HZS100. 45 L0181436. 16 L0342000. 16 L3281230. 38 L32812308 38 | PH9 |
| . 34 | 1403 | 20 | 1508T | 19 | 4124362 | 664896 | 3 | F05015 | 48 | L3281230B 38 | PM2436 |
| | 1404 | 20 | 1509 | 19 | 4126322 | 674896 | 3 | F05016 | 48 | L3281231 38 | PM3040 |
| | | 20 | 1509T | 19 | 4126362 | 801620 | 3 | F05044 | 45 | L3281231 38 L3281232 38 L3281232 38 L3281233 38 L3281234 38 L3281235 38 L3281235 38 L3281237 38 L3281237 38 L3281239 38 L3281239 38 L3281239 38 L3281239 38 L3281239 38 | PM2436 PM3040 PM3240 PM3648 PM3660 |
| . 46 | 1406 | | 1510 | | 4128382 | 802024 802432 | 3 | F05111 | 6 | L3281232 38 | PM3648 |
| . 22 | 1407 | 20 | 1510T | | 4130362 4130402 | 802432 | 3 | F05120 | 6 | L3281233 38 | PM3660 |
| . 22 | 1408 | | 1511 | | 4130402 | 803240 | 3 | F05221 | 48 | L3281234 38 | PP1 PP2 PP3 PS2 |
| . 22 . 22 . 26 | | 8 | 1511T | | 413240 | 803648 804060 804896 | 3 | F05222 | 49 | L3281234B 38 | PP2 |
| . 22 | 1415 | 51 | 1512 | | 4130482 | 804060 | 3 | F05235 | 48 | L3281235 38 | PP3 |
| . 20 | 1417 | 51 | 1512T | | 4140602 4216202 | 917206 | 3 | F05700 F05711 | | L3201230 30 12201227 20 | PS3 |
| . 26 . 26 | 1417 | 51 51 | 1513 1513T | 19 | 4216202 4218242 | 817296 817296B 8272120 8272120B | ა | F05711 | 49 40 | L3201237 30 13281238 38 | PS4 |
| 20 | 1419 | 37 | 1514 | 19 | 4224362 | 8272120 | 3 | F05713 | 7 5 | 13281230 38 | PS5 |
| 20 | 1420 | 37 | 1514T | | 4226322 | 8272120B | 3 | F05715 | 49 | 13283330 38 | PS6 |
| 20 | 1421 | | 1515 | 33 | 4232402 | 1 834896 | 3 | F05716 | 49 | | PS8 |
| . 20 | 1422 | 36 | 1516 | | 4236482 | L AC3240 | 4 | F06111 | 2 | l L3283332 38 | Dialas Mata |
| . 20 | 1423 | 36 | 1517 | | 4240602 | AC4060 Bainbridg | 4 | F06112 | 2 | l L3283333 38 | RISING Wats R80 RMF3240 RMF4060 T400 U200 U300 U300 U400 |
| . 20 | 1424 | 36 | 1518 | | 431114 3 | Bainbridg | е | F07200 | 42 | l L3283334 38 | RMF3240 |
| . 20 | | 36 | 1519 | | 4312163 | Mats BW | 64-70 | F07300 | 42 | I I 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | RMF4060 |
| . 20 | | 36 | 1520 | | 4314183 | BW | 20 | F07400 | 42 | L3870151 | T400 |
| . 20 | 1427 | 36 | 1521 | | 4316203 4318243 | BW12 BW12S BW24S | 20 | F07500 | 42 | L38/0152 16 | U200 |
| . 51 | | 36 | 1522 | | 4318243 | BW12S | 20 | F07700 | 42 | L38/0155 16 | U300 |
| . DI . E1 | 1429 1430 | 36 36 | 1523 1524 | 46 | 4320243 4322283 | BW48 | 20 20 | F07800 F08211 | 42 | L30/0100 10 | U300P |
| . 51 | 1430 | 36 | 1525 | 46 | 4324303 | BW48S | 20 | F08334 | 42 | L5330020 14 | U500 |
| | | | 1526 | | | Crescent. | 20 | F08335 | | 15330020 14 | U600 |
| 39 | 1432 1433 | 36 | 1527 | | 4324363 4326323 | Mats | 55-63 | F08337 | 44 | 1533002114 | Value |
| | | 36 | 1528 | 7 | 4332403 | CC | 39 | F08339 | 44 | L533002114 L533002214 L533002317 | Boards |
| | 1435 | 36 | | 7 | 4336483 | CC-1 | 39 | F08340 | 44 | L5330024PS 14 | Boardo IIIIIIIII |
| 20 | 1437 | 37 | 1530 | | 4340603 | CC-2 | 39 | F08342 | 44 | L5330025PS 14 | |
| . 17 | 1438 | 37 | 1531 | 13 | 4348683 | CC-2 CP3647 | 20 | F08342 | 44 | L5330024PS 14 L5330024PS 14 L5330025PS 14 L5330034 14 L5330036 14 L5330037 14 L5330125 15 L5330125 15 | |
| . 17 | 1439 | 37 | 1532 | 13 | 4416203 | CP4464 E1322 | 20 | l F08345 | 44 | L5330035 14 | |
| 21 | 1440 | 37 | 1533 | 13 | 4420243 | E1322 | 53 | F08347 | 44 | L5330036 14 | |
| . 21 | 1441 | 37 | 1535 | 9 | 4422283 | l E1324 | 53 | F08349 | 44 | L5330037 14 | |
| . 33 | 1443 | | 1536 | 9 | 4424363 | E1328 | 53 | F08350 | 44 | L5330125 15 | |
| . 21 | 1444 | 34 | 1537 | | 4432403 | E1402 | 53 | F08352 | 44 | L5330726 15 | |
| 21 | 1447 1448 | ახ | 1538 1539 | | 4436483 4724363 | E1404 E1408 E2322 E2324 E2404 | 5వ ౯ం | F08711 F08911 | 4Z | L5330751 15 L5330752 15 L5330754 15 | |
| 26 | 1448 | 1ŏ 1Q | 1539 | 28 28 | 4724363 | ⊑1408 | 53 53 | F08911 F08950 | | L0000/0215 1533075/ 45 | |
| 26 | 1449 | 10 18 | 1540 | | 4736483 | F2324 | 53 53 | F08955 | 42 42 | L5330754 15 L5330756 15 L5331010 15 L5331015 15 L5331055 15 L5331055 15 L5331055 15 L5332000 15 L5334015 14 L5334020 14 L6130035 17 L6151002 17 | |
| 26 | 1450 | 18 | 1543 | 19 | 4740603 | F2328 | 53 53 | F08975 | 42 | 15331010 15 | |
| . 26 . 26 | 1451 | | 1544 | 19 | 4816203 | F2404 | 53 | F08980 | 42 | L5331015 15 | |
| 26 | 1453 | 18 | | 19 | 4818243 | E2408 | 53 | | 42 | L5331025. 15 | |
| . 26 | 1454 | 18 | 1546 | | 4820243 | E2408 | 53 | F08995 | 42 | L5331050 15 | |
| . 26 | 1455 | 18 | 1547 | 28 | 482228 3 | I F3324 | 53 | F09300 | 38 | L5331055 15 | |
| . 37 | 1456 | 18 | 1548 | 23 | 4824303 | E3328 | 53 | F09301 | 38 | L5332000 15 | |
| . 36 | 1457 | 18 | 1551 | 15 | 4824363 | I E3404 | 53 | F09302 | 38 | L5334015 14 | |
| | 1458 | 18 | 1552 | | 4832403 | E4324 | 53 | F09303 | | L5334020 14 | |
| . 23 | 1459 | 18 | 1555 | 22 | 483240A 3 | E4404 | 53 | F09304 | 38 | L6130035 17 | |
| . Jb | 1460 | | 1556 | | 4836483 | F01115 | 6 | F09515 | 42 | L0151002 17 | |
| . 36 | 1461 | | 1557 | | 4840603 | F01511 | p | F09517 | 42 | L0151502 1/ | |
| . 36 | 1462 | | 1558 | | 4848683 | F01/02 | b | F09519 | 42 | L0100002G 1/ | |
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| . 36 . 36 | 1464 1465 | | 1560 1562 | | 4932403 | F01/10 | b | F12213 F12225 | 49 | | |
| | 1465 | | 1563 | | 4936483 | F01827 F01841 F02120 F02611 | ٥ | FC0507 | 45 າ | L1412004DF 10 17031001 17 | |
| | 1466 | | 1564 | | 4940603 | F02120 | 0 ⊿۵ | FG0507 FG0808 | 2 | L7951001 17 18040150 16 | |
| . 36 | 1467 | | 1872 | | 4948683 | F02120 | A | FG0812 | <u>2</u> | 18041550 16 | |
| . 36 | 1469 | 10 18 | 1900 | ४ २० | 5032403 | F03126 | ۵۵ | FG0812 FG1114 | <u>2</u> | 18042250 16 | |
| | 1470 | | 1900 | | 5116202 | F03120 | 43 48 | FG1421 | 2 | 19010198 15 | |
| . 36 | 1471 | 18 | 1902 | | 5120242 | F03701 | | FG1421 FG1620 | | L7931001 | |
| . 36 | 1472 | 18 | 1905 | | 5122282 | F03711 | 6 | FG1724 | 2 | M16205 | |
| . 36 | 1473 | 18 | 1907 | 21 | 5124302 | F03712 | 6 | FG1824 | 2 | M20245 | |
| | 1474 | | 1908 | 21 | 5124362 | F04025 | 45 | FG2024 | | M22285 | |
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